

VEILING 376 AUCTION 376

22 JUNE 2023

ORDE VAN VERKOOP – ORDER OF SALE

21 juni - E-10 online veiling

11:00 Start E-Auction 10 - Online Veiling 10

22 juni - Van der Valk Hotel Amsterdam-Amstel

10:00 Opening kijk- en veilingzaal

11:00 Start Veiling 376 – Deel I

11:00 1 – 302 Antieke munten, Buitenlandse munten, Nederland Provinciaal, Zuidelijke Nederlanden, Bataafse Republiek, Koninkrijk Holland, Franse Inlijving, Koninkrijk, Willem I tot Willem Alexander, Nederland Overzee, Onderscheidingen en Decoraties, Penningen en Varia

14:30 **Start Veiling 376 – Deel II Papiergeld**

14:30 303 – 830 Papiergeld

21 June - E-10 Online Auction

11:00 Start E-Auction 10 - Online Auction 10

22 June - Van der Valk Hotel Amsterdam-Amstel

10:00 Opening viewing and auction room

11:00 Start Auction 376 - Session I

10:00 1 – 302 Antique coins, World coins, Netherlands Provincial, Southern Netherlands, Batavian Republic, Kingdom of Holland, French Incorporation, Kingdom, William I to Willem Alexander, Netherlands Overseas, Awards and decorations, medals, and miscellaneous

14:30 **Start Veiling 376 – Session II Currency**

14:30 303 – 830 Papermoney



Foto's van alle kavels zijn online beschikbaar:

AUCTIONS.SCHULMAN.NL

Pictures of every lot can be viewed online:

AUCTIONS.SCHULMAN.NL

 [schulman.bv](https://www.instagram.com/schulman.bv)



ONS KANTOOR OUR OFFICE

Schulman b.v.

Jan Luijkenstraat 94

1071 CV, Amsterdam

Kantoor gesloten op de veilingdagen

Voor en tijdens de veiling nodigen wij u van harte uit in het Van der Valk Hotel Amsterdam - Amstel voor koffie en thee. In de Dappermarkt-zaal krijgt u de mogelijkheid om alle kavels te bekijken. Dit is mogelijk tot honderd kavels voor de toeslag. Na de veiling kunt u in de Albert Cuypmarkt-zaal afrekenen en de toegeslagen kavels direct mee naar huis nemen.

Office closed during the days of the auction

Prior to, and during our auction we would like to invite you to visit us at the Van der Valk Hotel Amsterdam-Amstel for a cup of coffee or tea. You will have the opportunity to view all the lots. This is possible up till one hundred lots before the hammer. Successful bidders may pick up their lots at the 'Albert Cuypmarkt-hall' at any time during the sale.

VEILINGZAAL AUCTION HALL

Van der Valk Hotel Amsterdam-Amstel

Joan Muyskenweg 20

1096 CJ, Amsterdam

De veiling vindt plaats in de 'De Dappermarkt-zaal'

De veiling vindt plaats in de De Dappermarkt-zaal. U betreedt het hotel via de ingang aan de Joan Muyskenweg. De Dappermarkt-zaal bevindt zich op de eerst etage. In de Albert Cuypmarkt -zaal is er op de veilingdag gelegenheid tot bezichtiging van de kavels. Na de veiling kunt u in de laatstgenoemde zaal afrekenen en de toegeslagen kavels direct mee naar huis nemen.

The auction will take place in the 'De Dappermarkt-hall'

The auction will take place in the 'De Dappermarkt-hall'. Please enter the hotel through the entrance at the Joan Muyskenweg. You will find the 'Dappermarkt-hall' on the first floor. On the auction day itself, lot viewing is possible in the 'Albert Cuypmarkt-hall'. Successful bidders may pick up their lots at the 'Albert Cuypmarkt' at any time during the sale.

KIJKDAGEN

Op afspraak op ons kantoor te Amsterdam vanaf:
Maandag 5 juni t/m dinsdag 20 juni

**Voor en tijdens de veiling; Van der Valk Hotel
Amsterdam-Amstel:**

Donderdag 22 juni vanaf 10.00 uur

* Alle kavels zijn te bezichtigen tot honderd kavels
voor de toeslag

U kan voor en tijdens de veiling contact met ons
opnemen via:

Tel. +31 - (0)20 - 320 9101

Fax. +31 - (0)20 - 620 8040

e-mail: auction@schulman.nl

Let op: *ons kantoor is gedurende de veilingdagen
gesloten. Vanaf dinsdag 27 juni bieden wij u gaarne
de gelegenheid om de door u bemachtigde kavels op
ons kantoor af te halen.*

LOT VIEWING

By appointment at our office in Amsterdam from:
Monday 5th of June - Tuesday 20th of June
**Before and during the auction; Van der Valk
Hotel Amsterdam-Amstel:**

Thursday 22nd of June from 10.00 am.

* All lots can be viewed up until one hundred lots
prior to the hammer

For any contact before and during the auction
please contact us by:

Tel. +31 - (0)20 - 320 9101

Fax. +31 - (0)20 - 620 8040

e-mail: auction@schulman.nl

Please note: *our office is closed during the days of the
auction. It is possible to collect your obtained lots from
27th of June onwards.*

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Dear fellow collectors,

We are once again proud to present our summer auction catalogue. Firstly, I would like to thank my team for working very diligently to create this sale on such short notice. We namely had a remarkably quick turnaround between this years' spring and summer auctions, a mere two months! Thus, we are happy to have worked away the lags caused by COVID in 2022. The annual auction schedule will now revert back to our usual auction moments in March, June and October.

Every auction catalogue we create is unique and offers a different but exciting variety of numismatic items. After the huge success of our last banknote auction 369 we are more than fulfilling our promise to present a remarkable paper money auction annually. This sale boasts a spectacular selection of paper-money, featuring amongst others the Gilston collection of rare and unique Netherlands Indies specimens. Many who know me may say I made my start in Numismatics at age 16 in US Gold coins. Running around the Florida coins show helping my dad sell "20 Libs in three!" But you would be mistaken: it was much earlier! Walking around the paper money fair in Valkenburg selling UNC five-, ten-, and twenty-rand banknotes for my father. At the time, being a rather shy twelve-year-old, it was rather daunting going from stand to stand. I didn't fully appreciate the sales experience at the time... Today, I can fully appreciate all the lessons my father has taught me over the years.

I have always stated that a coin is a small piece of history in your hand. This applies to paper money as well, but above all I believe banknotes are small works of art. This is truly vindicated by the impressive artist presentation pieces for the Netherlands Indies Bank included in this sale. These are literal pieces of hand-executed art with immaculate details!

Good things always come in twos: this auction shares one big similarity with our last Selection sale 375. Once again, we are able to offer a magnificent Five Guineas! Last auction our Five Guineas, featured on the front cover, shattered recorded prices for an MS63. Let's hope we can achieve a similar feat for our current offering! Additionally, a stunning Amsterdam 1673 piedfort Ducaton on a square planchet and a 1907 High-relief Double Eagle are just a small selection from our wide and varied offering.

I would like to thank all our consignors for their continued support. And as always to my fellow collectors, happy hunting!

Best regards,

Andrew E. Absil
Managing Director

Geachte medeverzamelaars,

Met trots presenteren wij hierbij de catalogus voor onze zomerveiling. Allereerst wil ik mijn team bedanken voor het zeer snel en ijverig werken om deze veiling op zo'n korte termijn uit de grond te stampen. We hadden namelijk een opmerkelijk snelle doorlooptijd tussen de lente- en zomerveilingen van dit jaar, slechts een tweetal maanden! Hiermee hebben we de vertragingen veroorzaakt door COVID in 2022 eindelijk weer ingehaald. Het jaarlijkse veilingsschema keert nu terug naar onze gebruikelijke veilingmomenten in maart, juni en oktober.

Elke veilingcatalogus is uniek en biedt een wisselende maar spannende verscheidenheid aan numismatiek. Na het enorme succes van onze laatste bankbiljettenveiling 369 komen we onze belofte meer dan na om jaarlijks een goedgevulde papiergeldveiling te presenteren. Deze veiling bevat een spectaculaire selectie papiergeld, met onder andere de Gilston-collectie van zeldzame en unieke Nederlands-Indische Specimens. Velen die mij kennen, zullen zeggen dat ik op 16-jarige leeftijd in de numismatiek ben begonnen met het verhandelen van Amerikaanse gouden munten. Rondrennend op de beurze in Florida, hielp ik mijn vader door "20 Libs in three!" te verkopen. Echter was het al veel eerder! Rondlopen op de papiergeldbeurs in Valkenburg met unc-biljetten van vijf, tien en twintig rand voor mijn vader. In die tijd, als nogal verlegen twaalfjarige, was het uiterst spannend om van stand naar stand te gaan om de biljetten aan alle standhouders aan te bieden. Ik waardeerde het sales-element op dat moment nog niet volledig ... Gelukkig kan ik deze lessen van mijn vader tegenwoordig echter wel waarderen.

Ik heb altijd gezegd dat een munt een klein stukje tastbare geschiedenis in de hand is. Dat geldt ook voor papiergeld, maar bovenal vind ik papiergeld kleine kunstwerkjes. Dit wordt echt bevestigd door de indrukwekkende presentatiebiljetten voor de Nederlands-Indische bank die in deze veiling zijn opgenomen. Dit zijn letterlijke handgemaakte kunstwerken met onberispelijke details!

Good things always come in twos: deze veiling deelt één grote gelijkenis met onze laatste selectieveiling 375. Wederom kunnen wij namelijk een bijzondere en uiterst zeldzame Five Guineas aanbieden! Vorige veiling verbrijzelde onze Five Guineas, bij die veiling afgebeeld op de voorpagina, de eerder behaalde prijzen voor een stuk in MS63. Laten we hopen dat we iets vergelijkbaars kunnen klaarspelen voor ons huidige stuk! Daarnaast zijn een prachtige Amsterdamse 1673 piedfort Ducaton op een vierkante plaatje en een High-relief Double Eagle uit 1907 slechts een kleine greep uit ons brede en gevarieerde aanbod!

Ik wil al onze inzenders bedanken voor hun voortdurende steun en vertrouwen. En zoals altijd aan mijn medeverzamelaars, happy hunting!

Hartelijke groeten

Andrew E. Absil
Managing Director

ANCIENT

ROMAN REPUBLIC

MARCUS ANTONIUS AND LEPIDUS



1

- * 1 **AR Quinarius.** May-Summer 43 BC. Military mint in Transalpine Gaul. Augural attributes. Rev. pontifical attributes. Cr. 489/3; Syd. 1158a. 1.68 g. *Porous. Almost fine.*

60,–

ROMAN EMPIRE

AUGUSTUS 27 BC–14 AD



2

- * 2 **AR Denarius.** 2 BC–4 AD. Lugdunum. Laureate head right CAESAR AVGVSTVS – DIVI F PATER PATRIAE. Rev. Caius and Lucius standing facing, holding shield and spear; between them, lituus and simpulum AVGVSTI F COS DESIG PRINC IVVENT, C L CAESARES in exergue. RIC 207; Coh. 43; BMC 533. 3.72 g. *Very fine / Very fine +.*

80,–

TIBERIUS 14–37 AD



3

- * 3 **AR Denarius.** 14–37 AD. 'Tribute penny'. Lugdunum. Laureate head right TI CAESAR DIVI AVGVSTVS. Rev. Livia with scepter and branch seated right, legs of chair ornate PONTIF MAXIM. RIC 30; Coh. 16a. 3.43 g. *Some porosity. Very fine.*

80,–

NERO 54–68 AD



4

- * 4 **AR Denarius.** 64–65 AD. Rome. Laureate head right NERO CAESAR AVGVSTVS. Rev. Roma seated left holding Victory and parazonium, in exergue ROMA. RIC 55; Coh. 258; BMC 211; WCN 59. 3.11 g. *Fine +.*

60,–

VITELLIUS 69 AD



5

- * 5 **AR Denarius.** Jan.–June 69 AD. Rome. Laureate head right A VITELLIVS GERM IMP AVG TR P. Rev. tripod with dolphin set on top and raven standing right below XV VIR – SACR FAC. RIC 109; Coh. 111; BMC 39–40. 2.64 g. *Lightly cleaned. Very fine.*

80,–

ROMAN EMPIRE



- * 6 **AR Denarius.** Jan.–June 69 AD. Rome. Laureate head right A VITELLIVS GERM IMP AVG TR P. Rev. tripod with dolphin set on top and raven standing right below, XV VIR – SACR FAC. RIC 109; Coh. 111; BMC 39-40. 2.99 g. *Toned. Almost very fine.*

60,–

VESPASIANUS 69–79 AD



- * 7 **AR Denarius.** 69-70 AD. Rome. Laureate head right (IM)P CAESAR VESPASIA(NVS AVG). Rev. captive Jewess seated right, hands tied before, trophy of captured arms behind, IVDAEA in exergue. RIC 15; Coh. 225-226. 3.02 g. *Somewhat small planchet. Nearly very fine.*
The reverse of this coin celebrates the success of Vespasian and Titus in quelling the First Jewish Revolt.

70, –



- * 8 **AR Denarius.** 72-73 AD. Rome. Laureate head right IMP CAES VESP AVG P M COS IIII. Rev. Victory right crowning standard VICTORIA AVGVSTI. RIC 362; Coh. 618; BMC 74. 3.05 g. *Dark patina. Almost very fine.*
From the 'Judaea Capta' series commemorating the successful campaign against the Jews.

80, –

TITUS 79–81 AD



- * 9 **AR Denarius.** 80–81 AD. Laureate head right IMP TITVS CAES VESPASIAN AVG P M. Rev. Venus seen from behind standing right, leaning on column, holding scepter and helmet TR P VIII IMP XIII COS VII P P. RIC 34; Coh. 347. 3.14 g. *Frosty color. Nearly very fine.*

80,–

MACRINUS 217–218 AD



- * 10 **AR Denarius.** 218 AD. Rome. Laureate, draped and cuirassed bust right IMP C M OPEL SEV MACRINVS AVG. Rev. Aequitas standing left, holding scales and cornucopia LIBERALITAS AVG. RIC 53; Coh. 2; BMC 58. 3.39 g. *Minor planchet flaws. Very fine +.*

80,–

CONSTANTIUS II 337–361 AD



- * 11 **AR Siliqua.** 358–363 AD. Arelate, officina 2. Pearl-diademed, cuirassed and draped bust right DN CONSTAN – TIVS PF AVG. Rev. within wreath VOTIS / XXX / MVLTIS / XXXX, SCON in exergue. RIC 261/291; Coh. 343. 1.84 g. *Multi-colored toning. Extremely fine.*

250,–

VALENTINIANUS I 364–375 AD



12

- * 12 **AR Siliqua.** 364–367 AD. Rome, officina 1. Pearl-diademed, draped and cuirassed bust right DN VALENTINI – ANVS PF AVG. Rev. Roma seated left, holding Victory and scepter VRBS – ROMA, in exergue RP. RIC 11a; Coh. 81. 1.77 g. *Minor chip off edge. Very fine +.*

80,–

GRATIANUS 367–383 AD



13

- * 13 **AR Siliqua.** 367–375 AD. Treveri, officina 2. Pearl-diademed, draped and cuirassed bust right DN GRATIA – NVS PF AVG. Rev. Roma seated left, holding Victory and scepter VRBS – ROMA, in exergue TRPS. RIC 27f; Coh. 86. 1.79 g. *Some residue. Very fine + / Nearly extremely fine.*

100,–



14

- * 14 **AR Siliqua.** Aug. 367–Nov. 375 AD. Treveri, officina 2. Pearl-diademed, draped and cuirassed bust right DN GRATIA – NVS PF AVG. Rev. Roma seated left, holding globe and scepter VIRTUS RO – MANORVM, in exergue TRPS. RIC 58a; Coh. 56. 1.56 g. *Almost extremely fine.*

250,–

THEODOSIUS I 379–395 AD



15

- * 15 **AR Siliqua.** 388–392 AD. Lugdunum, officina 2. Pearl-diademed, draped and cuirassed bust right DN THEODO – SIVS PF AVG. Rev. Roma seated left, holding Victory on globe and transverse spear VRBS – ROMA, in exergue LVGPS. RIC 43b; Coh. 72. 2.31 g. *Lustrous and attractively toned. Extremely fine +.*

250,–

Argentina

RIO DE LA PLATA*Silver coins*

16

- * 16 $\frac{1}{2}$ Sol. 1815 FL. Potosi mint. Sun facing. Rev. oval arms within wreath. KM. 10. 1.30 g. **Rare.** *Fine +.* 80,–

Australia

Australia

EDWARD VII 1901-1910

Gold coins



17

- * 17 **Sovereign.** 1905 M. Melbourne mint. Head to right. Rev. St. George slaying dragon, date in exergue. S. 3973; Fr. 33. KM. 15. 7.98 g. *Very fine.*

300,–

Austria

RÖMISCH DEUTSCHES REICH

HABSBURGISCHE ERBLANDE

KARL VI 1711-1740

Silver coins



18

- * 18 **Thaler.** 1718 over 1717. Hall mint. Laureate, draped and armored bust right. Rev. crowned coat-of-arms on breast of imperial double eagle. Dav. 1051; Her. 337. 28.53 g. **Rare overdate.** *Appealing cabinet toning. Extremely fine.*

400,–

LEOPOLD II 1790-1792



19

- * 19 **Kronenthaler.** 1790 A. Vienna mint. Bust right. floriated cross. Dav. 1173; KM. 42. 29.34 g. *Very fine.* 50,–

Belgium

LÉOPOLD I 1831-1865

Gold coins



20

- * 20 **20 Francs.** 1865. Head right. Rev. value and date within wreath. Morin 6c; Fr. 411; KM. 23. L WIENER without dot. Pos. B. 6.42 g. *Cleaned. Very fine.*

240,–

Silver coins



21

- * 21 **2½ Francs.** 1849. Larger bare head left. Rev. crowned arms on ornate shield divide denomination, wreath surrounds. Morin 49; NFBF-121; KM. 12. 12.43 g. *Very fine.*

80,–

LÉOPOLD I 1831-1865

Nikkel coins



22

- * 22 **10 Centimes Essai.** 1859. Lion seated right. Rev. value. Dupr. 678. *Lightly cleaned. UNC.*

80,–

LÉOPOLD II 1865-1909

Gold coins



23

- * 23 **20 Francs.** 1874. Bare head to right. Rev. crowned and mantled arms. Pos. A. Morin 146; Fr. 412; KM. 37; NFBF-216. 6.42 g. *Very fine +.*

240,–

ALBERT I 1909-1934



24

- * 24 **20 Francs.** 1914. Bust left, legend in Flemish. Rev. crowned and mantled arms divide value and date. Morin 282a; NFBF-218; Fr. 421; KM. 78. Pos. A. 6.45 g. *Extremely fine.*

200,–

Brazil

Brazil

D. PEDRO I 1822-1831

Silver coins



25

- * 25 **960 Réis.** 1823 R. Rio de Janeiro mint. Crowned arms between branches. Rev. value within wreath. KM. 368.1. Struck over a bust 8 reales. 26.69 g. *Some original luster and golden toning. Extremely fine.* 400,—

Bronze coins



26

- * 26 **40 Réis.** 1824 R. Rio de Janeiro mint. Crowned arms between branches. Rev. value within wreath. KM. 363.1. *Unusually nice example for the type, with hints of original color remaining. Extremely fine.* 60,—

Chile

REPUBLIC

Gold coins



27

- * 27 **100 Pesos.** 1926. Santiago mint. Bust left. Rev. plumed and supported arms. Fr. 54; KM. 170. 20.45 g. *Lightly cleaned.* 1000,—

China, Empire

QING DYNASTY

XIANFENG 1850-1861



28

- * 28 **100 Wen.** n.d. (1854-1855). Chengdu mint. Xian Feng Yuan Bao around square hole. Rev. Dang Bai and mint in Manchu. Hartill 22.981; FD 2532. 46.12 g. *Small hole in edge. Very fine.*

100,-

PROVINCIAL COINAGE

CHEKIANG

GUANGXU 1871-1908

Bronze coins



29

- * 29 **20 Cash.** Year 32 (1906). Dragon with flaming pearl. Rev. Da Qing Tong Bi, mint mark in center. KM. Y. 11b. S *Some weakness in the center. Extremely fine.*

150,-

China, Republic Of

Silver coins



30

- * 30 **Memento Dollar.** n.d. (1927). Bust of Sun Yat-sen left. Rev. two rosettes dividing legend at top. KM. 318; K & M. 49. 27.14 g. *Hairlines. Extremely fine.*

160,-

Costa Rica

PROVINCIAL COINAGE FUKIEN



31

- * 31 **20 Cents.** Yr. 20 (1931). Canton Martyrs. Memorial site with inscribed pillar. Rev. denomination within star, six pointed star in legends. KM Y. 389.3; L & M 852; . 5.29 g. *Some minor residue. Very fine +.*

100,–

Costa Rica



32

- * 32 **2 Reales.** 1849 (1849). Countermarked on 2 Reales of the Central American Republic (cf. KM. 24). Countermark: Type VII, Lion advancing left, legend around. KM. 77. 5.31 g. *Host: Fine. Countermark: Very fine.*

120, –

Countermarked by decree of 22 November 1849.

Cuba

Gold coins



33

NGC

- * 33 **100 Pesos.** 1988. Bust of Jose Marti right. Rev. arms of Cuba in wreath with denomination below. KM. 215. **RR.** *NGC MS69.*

2000, –

Mintage of only 150 pieces!.



34

NGC

- * 34 **100 Pesos.** 1990. Bust of Jose Marti right. Rev. arms of Cuba in wreath with denomination below. KM. 215. **RRR.** *NGC MS63.*

4000, –

Mintage of only 15 pieces!.



35

NGC

- * 35 **50 Pesos.** 1990. Bust of Jose Marti right. Rev. arms of Cuba in wreath with denomination below. KM. 214. **RRR.** *NGC MS68.*

4000, –

Mintage of only 15 pieces!.

France

MONNAIES CAROLINGIENS

LOUIS LE DÉBONNAIRE EMPEREUR 814–840

Silver coins



36

- * 36 **Denier.** n.d. Short cross pattée with pellets in angles ✠ HLVDVVICVS IMP. Rev. temple with cross in centre +PISTIANA REIICIO. MG. 472; Prou 987. 0.88 g. *Somewhat course style. Very fine +.*

80,–



37

- * 37 **Denier.** n.d. Short cross pattée with pellets in angles ✠ HLVDVVICVS IMP. Rev. temple with cross in centre XPISTIANA REIIGIO. MG. 472; Prou 987. 1.63 g. *Fine style, decent strike. Very fine +.*
- Purportedly from the Zelzate (1949) hoard. This hoard of 462 Carolingian deniers, deposited in an earthenware flask, was discovered in 1949 by roadworkers around the town of Zelzate, Belgium.

100, –

MONNAIES FEODALESPERPIGNAN

PHILIPPE IV 1555–1598

Bronze coins



38

- * 38 **2 Sols or Doble Sou.** 1598 (1603). John the Baptist standing facing. Rev. crowned arms. Cal. 51. 2.76 g. Countermark: Head of John the Baptist. *Coin: Very fine. Countermark: Very fine.*

80,–

ROYAUME DE FRANCE

LOUIS XIV 1643–1715

Silver coins



39

- * 39 **Écu aux 8 L.** 1690 A. Paris mint. Draped bust right. Rev. crowned monograms in cruciform. Gd. 216. 26.99 g. *Overstruck on an Écu à la Cravat of 1679. Very fine.*

100,–

France

LOUIS XV 1715–1774



40

- * 40 **½ Écu de France**. 1721 AA. Metz mint. Draped and cuirassed bust right. Rev. crowned arms of France. Gad. 306 (R4); KM. 457.7. 7.62 g. **RRR. Extremely rare mint.** Flan crack, number in ink. *Very good.* 80,–

LOUIS XVI 1774–1792



41

- * 41 **Écu aux lauriers**. 1776 W. Lille mint. Bust left. Rev. crowned shield within wreath. Gd. 356. 29.34 g. *Minute marks on edge. Very fine +.* 100,–

BONAPARTE PREMIER CONSUL 1799–1804

Gold coins



42

- * 42 **40 Francs**. An 12 A (1803–1804). Paris mint. Head left. Rev. value within wreath. Gad. 1080; Fr. 479. 12.89 g. *Cleaned. Almost very fine.* 900,–



43

- * 43 **20 Francs**. An 12 A (1803–1804). Paris mint. Head left. Rev. value within wreath. Gad. 1020; Fr. 480. 6.36 g. *Cleaned. Nearly very fine.* 450,–



44

- * 44 **20 Francs**. An 12 A (1803–1804). Paris mint. Head left. Rev. value within wreath. Gad. 1020; Fr. 480. 6.38 g. *Cleaned. Very fine.* 450,–

NAPOLÉON IER EMPEREUR 1804-1814

Silver coins



45

- * 45 **1 Franc.** 1807 W. Lille mint. Bare head right. Rev. value within wreath. Gad. 496; KM. 684. 9.86 g. **R Cleaned. Very fine +.**
Mintage of only 4.114 pieces.

80,–



46

- * 46 **½ Franc.** 1808 A. Paris mint. Laureate head right. Rev. denomination within wreath. Gad. 398; KM. 680.1. 2.53 g. *Attractive toning. Extremely fine.*

80,–

German East Africa

WILHELM II 1888-1918



47

NGC

- * 47 **Rupie.** 1890. Armored bust left. Rev. arms, value below. J. 713; KM. 2. *NGC MS61. Appealing toning.* 160,–

German States

AUGSBURG

Bronze coins



48

- * 48 **Waagzeichen.** (15)99. Augsburg coat of arms flanked by last two digits of date. Rev. scales. Neum. 6573. AE 2.88 g. *Appealing brown color, lightly double struck. Very fine.*

80,–

JÜLICH-KLEVE-BERG

JOHANN 1347-1368

Silver coins



49

- * 49 **Groschen.** n.d. (1347-1368). Wesel mint. Arms in polylobe ✠ IOHANES COMES DE CLEVE ∴. Rev. short cross pattée with double legend, small arms ✠ MONETA ∴ WESEL ∴. Noss 46. 2.43 g. *Very fine.*

160,–

Germany - Empire

DIE POSSIDIERENDE FÜRSTEN 1609-1624

Bronze coins



50

- * 50 **½ Stüber or 10 Heller.** 1609. Emmerich mint. Value dividing abbreviated date. Kz. XCII in field. Noss 323 var. 0.84 g. **RR. Rare date error.** *Very fine* +.
Interesting die sinkers' error, with the date as 99 instead of 69.

80,–

JOHANN WILHELM II V. PFALZ-NEUBURG 1679-1716

Silver coins



51

- * 51 **⅓ Thaler.** 1691. Bust right. Rev. coat of arms. Noss 795. Dav. 588. 16.75 g. **Rare.** *Very fine.*

100,–

Germany - Empire

BAYERN

LUITPOLD PRINZREGENT 1886-1913



52

- * 52 **3 Mark.** 1912 A. Berlin mint. Head right. Rev. crowned imperial eagle. J. 50; KM. 507. 16.64 g. *Lustrous. Nearly mint.*

80,–

WÜRTTEMBERG

WILHELM II 1891-1918



53

NGC

- * 53 **2 Mark.** 1896 F. Stuttgart mint. Head to right. Rev. crowned imperial eagle. J. 174; KM. 631. *NGC MS62.*

200,–

PREUSSEN
WILHELM II 1888–1918



54

- * 54 **5 Mark.** 1914 A. Berlin mint. Uniformed bust right. Rev. crowned imperial arms. J. 114; KM. 536. 27.76 g. *A few minor marks. UNC.*

80,–



55

- * 55 **3 Mark.** 1913 A. Berlin mint. Uniformed bust right. Rev. crowned imperial eagle. J. 122; AKS. 141; KM. 535. 16.63 g. *Lustrous. Nearly mint.*

80,–



56

- * 56 **2 Mark.** 1913 A. Berlin mint. Uniformed bust right. Rev. crowned imperial eagle. J. 111; AKS. 142; KM. 533. 11.08 g. *Lustrous. Nearly mint.*

80,–

SCHAUMBURG-LIPPE
GEORG 1893–1911



57



- * 57 **3 Mark.** 1911 A. Berlin mint. Death of Georg. Head to left. Rev. crowned imperial eagle. J. 166; AKS 24; KM. 55. *Exceptionally lustrous. NGC MS64. Mint.*

250,–

Germany, Third Reich

Germany, Third Reich



58

- * 58 **5 Reichspfennig Reichskreditkasse.** 1940 A. Berlin mint. Swastika in center, pierced by hole. Rev. eagle head above center hole. J. 618; KM. 98. **Scarce in this high quality.** *Minor residue on obverse. UNC.*

80,–

Germany, Weimar Republic

Silver coins



59

- * 59 **3 Reichsmark.** 1927 A. Berlin mint. 100 Year Anniversary of the Bremer Haven. Ship sailing left. Rev. pointed shield with eagle. J. 326; KM. 51. 14.94 g. *Lustrous. UNC.*

200,–

Great Britain

ANGLO-SAXON PERIOD
NORTHUMBRIA



60

- * 60 **Sceat.** n.d. (ca. 710-730). Series J. York mint (?). Two heads facing each other, cross between. Rev. bird walking right, head left. Metcalf 303; N. 141; S. 802C; BMC type 72. 0.94 g. *Fine +.* Purportedly found in De Panne, Netherlands, in 1969.

80, –

HENRY V 1413–1422



61

- * 61 **Groat.** n.d. (1413-1422). London (Tower) mint. Mm. pierced cross / pierced cross. Crowned bust facing within double polylobe, mullet on breast. Rev. long cross pattée, three pellets in angles. S. 1765; N. 1387. 3.78 g. *S Scratches on obverse. Almost very fine.*

100,–



LOT 62



Great Britain

GEORGE II 1727–1760

Gold coins



62



- * 62 **5 Guineas.** 1753. Old laureate bust left *GEORGIVS II DEI GRATIA*. Rev. crowned arms, crown dividing the date. *VICESIMO SEXTO* on edge. S. 3666; Fr. 334; KM. 586.2. **Exceptionally rare in this quality.** *NGC MS62+*. 80000, –
- Top Pop! Finest known across both services! Barring an exceptionally rare George III pattern Five Guineas struck in 1770, the George II 1753 Five Guineas marks the last time this rather sizeable denomination was minted! The Guinea system itself persisted until 1816, when the five Guineas was superseded by the moderately-popular Five Pound-piece.

VICTORIA 1837–1901



63

- * 63 **Sovereign.** 1900. Old veiled bust to left. Rev. St. George slaying dragon, date in exergue. S. 3874; Fr. 396. 7.96 g. *Very fine* +. 400,–

Silver coins



64

- * 64 **Double florin.** 1887. Jubilee bust left. Rev. cruciform shield. S. 3922; ESC 2695. Roman I in date. 22.62 g. *Some marks. Very fine* +. 60,–

IRELAND
OFFALY COUNTY

Bronze coins



65

- * 65 **Thirteen Pence Token.** 1802. Crowned arms of Charleville with supporters. Rev. PAYABLE / AT / TULLAMORE / FIRST TUESDAY / IN EACH / MONTH. DH. 1. *Very fine.*

80,–

Greece

GEORGE I 1863–1913

Silver coins



66



- * 66 **Lepton.** 1901 A. Berlin mint. Crown, date below. Rev. value within wreath. KM. 1. *PCGS MS65 RD. Very fine.*

150,–

Hungary

FRANZ II 1792–1835

Gold coins



67



- * 67 **Ducat.** 1796. Körmöcbánya mint. Franz II standing right with imperial regalia. Rev. Madonna and child. Fr. 209; Her. 90. *NGC MS61.*

1500,–

India-British

BENGAL PRESIDENCY

Silver coins



68



- * 68 **Rupee.** Year 19 (struck 1793–1818). Struck in the name of Shah Alam II. Oblique milling. Calcutta (as KM-117; Prid-147). *NGC AU53.*

100,–

Italy

Italy

ITALIAN STATES

BOLOGNA

NAPOLÉON IER EMPEREUR 1804-1814



69

- * 69 **10 Soldi.** 1813 B. Bologna mint. Head right. Rev. crown over value. KM. C. 6; Pag. 62; Mont. 105. 2.49 g. *Possible overstrike B over M, but may also be a die break. Extremely fine +.*

100,–

MILAN

FELIPE II 1556-1598



70

- * 70 **½ Scudo di 55 Soldi.** n.d. (ca. 1577-1580). Crowned and cuirassed bust right, two stars in field PHILIPPVS REX HISPANIARVM. Rev. crowned arms MEDIOL – ANI· DVX. MIR 312/1. 15.65 g. **RR.** *Fine / Very fine.*

Ex. collection John Phillimore.

650,–

PIACENZA

FILIPPO DI BOURBON 1621-1665

Bronze coins



71

- * 71 **Sesino.** n.d. City arms. Rev. cross fleury. CNI 1/4; MIR 1187. *Off-center mint error, partially original color. UNC.*

100,–

MONETE PAPALI / PAPAL STATES

INNOCENT VIII 1484-1492

Gold coins



72

- * 72 **Fiorino di camera.** n.d. (1484-1492). St. Peter casting a fishing net from his ship. Rev. papal arms. CNI. 6; Munt. 4; MIR 488/3; Fr. 26; Berman 497. 3.23 g. *Almost very fine.*

600,–

Kiau Chau

Nikkel coins



73

- * 73 **Wertmarke of 10 Pfennig**. n.d. (1910). German military commander in military garb facing. Rev. P.H. – WERT-MARKE – 10 PFG. Menzel 4287.1.2. 2.91 g. *Lustrous, some slight rub on only the high-points of the obverse. Extremely fine.*
Attribution to Kiau Chau uncertain.

100,–

Liechtenstein

JOHAN II 1858-1929

Silver coins



74

- * 74 **1 Krone**. 1904. Bust to left. Rev. crowned coat-of-arms surrounded by wreath divides denomination. KM. Y. 2. 4.94 g. *Lustrous. UNC.*

80,–

Luxembourg

WENCESLAS I 1353-1383



75

- * 75 **Blanc Gros**. n.d. Crowned arms of Bohemia and Luxembourg. Rev. composite cross with central cross fleurée. De Mey 151; Weiller 147b/c; B & V 149; Serrure 133. 3.35 g. *Well-struck example with original luster and pleasing patina. Extremely fine.*

140,–

Macao

PORTUGUESE RULE 1557-1999



76

- * 76 **5 Patacas**. 1952. Crowned coat of arms. Rev. globe on cross. KM. 5. *NGC MS64. Mint.*

80,–

Mexico



- * 77 **Pataca.** 1952. Crowned coat of arms. Rev. globe on cross. KM. 4. *NGC MS66. Mint.*

80,–

Mexico

FELIPE III 1598–1621



78

- * 78 **Cob 8 Reales.** n.d. Crowned arms. Rev. cross of Jerusalem, castles and lions in quarters. Cf. KM. 38. 25.97 g. *Mint, date and essayer unidentifiable. Fine.*
From an uncertain wreck.

80, –



79

- * 79 **Cob 8 Reales.** n.d. (1598-1599). Mexico City mint. Essayer D (Francisco de Quintana Dueñas). Crowned arms. Rev. cross of Jerusalem, castles and lions in quarters. Menzel Mx-241; cf. KM. 38. 24.99 g. *Fine.*
From an uncertain wreck.

90, –

FELIPE IV 1621–1665



80

- * 80 **Cob 8 Reales.** n.d. Mexico mint. Crowned arms. Rev. cross of Jerusalem, castles and lions in quarters. Cf. KM. 38. 23.62 g. *Date and essayer unidentifiable. Fine.*
From an uncertain wreck.

90, –

Mozambique

PORTUGUESE RULE 1505-1975



81

NGC

- * 81 **20 Escudos Pattern.** 1960. Prova. Coat of arms with denomination below. Rev. globe over cross. PROVA stamped in field. KM. P43. *NGC MS65*.

120,–

Nikkel coins

82

NGC

- * 82 **20 Escudos Pattern.** 1971. Prova. Coat of arms, PROVA stamped in field. Rev. coat of arms on globe. KM. P60. *NGC MS65*.

120,–



83

NGC

- * 83 **10 Escudos pattern.** 1970. Prova. Coat of arms with denomination below. Rev. globe over cross. PROVA stamped in field. KM. P57. *NGC MS66*.
Erroneously described as a 20 Escudos on the NGC label.

120, –

Silver coins

84

NGC

- * 84 **5 Escudos.** 1949. Coat of arms with denomination below. Rev. globe over cross. KM. 69. *NGC MS63*. 80,–

Palestine



85



- * 85 **5 Escudos Pattern.** 1960. Prova. Coat of arms with denomination below. Rev. globe over cross. PROVA stamped in field. KM. P41. *NGC MS65.*

100,–

Nikkel coins



86



- * 86 **5 Escudos Pattern.** 1971. Prova. Coat of arms with denomination below. Rev. globe over cross. PROVA stamped in field. KM. P59. *NGC MS65.*

100,–

Silver coins



87



- * 87 **2½ Escudos Pattern.** 1950. Prova. Coat of arms with denomination below. Rev. globe over cross. PROVA stamped in field. KM. P21. *NGC MS67.*

150,–

Nikkel coins



88

- * 88 **50 Centavos Pattern.** 1950. Prova. Coat of arms. Rev. denomination, PROVA stamped in field. KM. P22. 4.54 g. *Mint.*

80,–

Palestine



89



- * 89 **5 Mils.** 1941. PALESTINE and date. Rev. value. Central hole. KM. 3. *NGC MS64.*

80,–

Bronze coins



90



- * 90 **2 Mils.** 1945. PALESTINE and date. Rev. plant dividing value. KM. 2. *NGC MS63 BN.*

80,–



91



- * 91 **Mil.** 1937. PALESTINE and date. Rev. plant dividing value. KM. 1. **R in this grade.** *NGC MS65 RB.* 150, –
Tied for finest known at NGC.

Peru

CARLOS III 1759–1788

Silver coins



92

- * 92 **4 Reales.** 1760. Lima mint. Proclamation type. Armored bust right. Rev. crowned double-headed eagle with coat of arms on breast flanked by the pillars of Hercules. Medina 79. *Scratches. Pierced, as usual with these proclamation types (thrice, filled with glue). Very fine.*

90,–

Philippines

ISABEL II 1833–1868

Gold coins



93

- * 93 **4 Pesos.** 1868. Head left. Rev. crowned arms flanked by pillars divide value. Fr. 1; KM. 144. 6.76 g. *Almost UNC.*

400,–

Philippines

COUNTERMARKED COINAGE

FERDINAND VII 1808-1823

Silver coins



94



- * 94 **8 Reales.** (1832-34). Round type V countermark. Crowned F.7.O on 8 Reales Peru 1830. Large figure of Liberty. Rev. arms. KM. 83. *Bold countermark. NGC VF30.*

300,–



95



- * 95 **8 Reales.** (1832-34). Round type V countermark. Crowned F.7.O on 8 Reales Peru 1828. Large figure of Liberty. Rev. arms. KM. 83. *Weak countermark, Two additional private Chinese chopmarks. NGC VF Details Chopmarked.*

200,–



96

- * 96 **8 Reales.** (1832-34). Round type V countermark. Crowned F.7.O on 8 Reales Peru 1833. Large figure of Liberty. Rev. arms. KM. 83. 27.98 g. *Host coin: Nearly very fine. Countermark: Very fine.*

150,–

ISABEL II 1833–1868



97

NGC

- * 97 **8 Reales.** (1834-37). Countermark type IV. Crowned Y·11· on 8 Reales Mexico 1834 Go PJ (Guanajuato). Radiant liberty cap, value and assayers mark below. Rev. facing eagle. KM. 129. *Multi-colored cabinet toning. Exceptionally clear countermark. NGC XF45.*

1000, –

Rare host date and mint combination for this countermark, which is mostly encountered on pre-1834 coins.



98

NGC

- * 98 **8 Reales.** (1834-37). Round type VI countermark. Crowned Y·11· on 8 Reales Peru 1834. Large figure of Liberty. Rev. arms. KM. 138.2. *Subtle grey toning. NGC XF40.*

300, –



99

- * 99 **8 Reales.** (1834-37). Round type VI countermark. Crowned Y·11· on 1 Peso Chile 1834 IJ. Pillar below banner inscribed LIBERTAD. Rev. volcano below denomination in wreath. KM. 108. Counterstamp boldly struck, rare host coin for the type. 27.36 g. *Minor hairlines, significant mount marks on edge. Host coin: Very fine. Counterstamp: Very fine+.*

500, –

Poland

UNITED STATES ADMINISTRATION



100
NGC

- * 100 **Peso**. 1904 S. San Francisco mint. Liberty standing beside anvil. Rev. eagle above shield. KM. 168. *Minor bag marks, yet exceptionally bright and lustrous. NGC MS62.*

400,–

Poland

NOVEMBER UPRISING 1830–1831



101

- * 101 **10 Groszy**. 1831 KG. Warszawa mint. Value within wreath. Rev. crowned arms of Poland-Lithuania. Kopicki 2746; Bitkin 6. 2.97 g. *Somewhat rough, minor flan flaw on edge, partially original color. Extremely fine + / Nearly extremely fine.*

100,–

REPUBLIC



102

- * 102 **Zloty**. 1925. London mint. Woman left with grain ears. Rev. crowned eagle. Kopicki 2863 (R); KM. 15. 4.94 g. *Hairlines. Extremely fine.*

80,–

Portugal

D. MARIA I 1777–1816



103

- * 103 **Cruzado novo (480 reis)**. 1796. Cross. Rev. Crowned arms between date and denomination. KM. 288; Gom. 17.08. 14.68 g. *Subtle golden-hued toning. Extremely fine.*

80,–

D. PEDRO IV 1826–1828

Bronze coins



104

- * 104 **Pataco of 40 Reis.** 1828. Laureate head right. Rev. crowned arms, value below. Gom. 01.06. *Minor roughness. Very fine* +.

80,–

Spain

REINO DE VALENCIA

JUAN II 1406–1454

Silver coins



105

- * 105 **Real.** n.d. Crowned bust facing. Rev. crowned arms. Cayón 2033. 2.36 g. **Scarce.** *Clipped. Very fine.* 100,–

FERNANDO Y ISABEL 1474–1504–1516



106

- * 106 **2 Reales.** n.d. Granada mint. Crowned arms between mintmark and value. Rev. yoke and bundle of 6 arrows, R to right. Cal. 498; Cayón 2762. Retrograde N's in legend. 4.99 g. *Small flan crack. Very fine.* 80,–



107

- * 107 **1 Real.** n.d. (after 1497). Cuenca mint. Crowned arms. Rev. yoke and bundle of 6 arrows, five points and gothic C below. Cal. 342.; Cayón 2650. 2.22 g. **Scarce mint.** *Clipped. Fine* +.

80,–

Spain



108

- * 108 **1 Real.** n.d. (after 1497). Segovia mint. Crowned arms, K to left. Rev. yoke and bundle of 5 arrows, castle above. Cal. 402.; Cayón 2692. 2.51 g. **Scarce.** *Lightly clipped. Almost very fine.*

80,–



109

- * 109 **1 Real.** n.d. (after 1497). Sevilla mint. Crowned arms. Rev. yoke and bundle of 6 arrows, star in centre, S to right. Cal. 416; Cayón 2715. 3.32 g. *Lightly cleaned, well struck on a large flan. Very fine +.*

80,–



110

- * 110 **1 Real.** n.d. (after 1497). Sevilla mint. Crowned arms between □ and mintmark. Rev. yoke and bundle of 6 arrows. Cal. 440; Cayón 2726. 3.42 g. *Short flan, but sharply struck and with attractive toning. Very fine +.*

100,–

FELIPE III 1598–1621



111

- * 111 **Cob 8 Reales.** (15)99. Sevilla mint. Crowned arms, essayer B to the left. Rev. cross of Jerusalem, castles and lions in quarters. Cal. 953. 26.20 g. *Date, mint and essayer clearly legible. Nearly very fine.*

120,–



112

- * 112 **Cob 8 Reales.** n.d. Crowned arms. Rev. cross of Jerusalem, castles and lions in quarters. Cf. KM. 38. 27.49 g. *Due to the small irregular flan the mint, date and essayer unidentifiable. Based on the fabric of the piece, it is likely from a Spanish mint. Very fine.*

140,–

Sweden

CARL XI 1660-1697

Bronze coins



113

- * 113 **Öre.** 1676. Avesta mint. Crowned arms. Rev. crossed arrows, large star below. AAH 347; KM. 264a. 43.37 g. *Very fine +.*

100,–

Switzerland

EIDGENOSSENSCHAFT

Gold coins



114

- * 114 **20 Francs.** 1915 B. Bern mint. Head left. Rev. shield within oak branches divides value. Fr. 499; KM. 35.1. 6.42 g. *Nearly mint.*

300,–

Silver coins



115

- * 115 **½ Franken.** 1939 B. Bern mint. Helvetia standing left. Rev. value and date within wreath. Divo 458; DT. 1206gg. **RR.** PCGS SP67. *Proof.*

250,–

Tibet

Tibet



116

- * 116 **1½ Srang.** BE16-11 (1937). Lion in mountain landscape. Rev. vase. KM. Y. 24. 6.01 g. **Rare in this grade.** *Minor planchet flaw. Nearly mint.*

100,—

United States

VIRGINIA

Bronze coins



117

- * 117 **Halfpenny.** 1773. London, Tower mint. Laureate bust of George III right. Rev. crowned arms, date above. KM. Tn25. *Fine +.*

100,—

Gold coins



118

NGC

- * 118 **20 Dollars.** 1878 S. San Francisco mint. Liberty head left. Rev. eagle with motto. Fr. 177; KM. 74.3. *NGC XF40.*

1200,—



119

NGC

- * 119 **20 Dollars.** 1880 S. San Francisco mint. Liberty head left. Rev. eagle with motto. Fr. 177; KM. 74.3. *NGC AU53.*

1200,—



120



- * 120 **20 Dollars.** 1890 S. San Francisco mint. Liberty head left. Rev. eagle with motto. Fr. 177; KM. 74.3. *NGC AU55.*

1200,—



121



- * 121 **20 Dollars.** 1892 S. San Francisco mint. Liberty head left. Rev. eagle with motto. Fr. 177; KM. 74.3. *NGC AU58.*

1200,—



122



- * 122 **20 Dollars.** 1894 S. San Francisco mint. Liberty head left. Rev. eagle with motto. Fr. 177; KM. 74.3. *NGC AU55.*

1200,—



123



- * 123 **20 Dollars High Relief Double Eagle.** 1907. Wire rim. St. Gaudens design. Standing Liberty. Rev. eagle to left. Fr. 182; KM 126. *PCGS AU Details Repaired.*

10000,—

The high relief double eagle, specifically designed by St. Gaudens on the order of his personal friend Theodore Roosevelt, represents arguably the pinnacle of American double eagles!.

Venezuela



124

- * 124 **10 Dollars.** 1904. Liberty head. Rev. eagle with motto. Fr. 158; KM. 102. 16.77 g. *Lightly cleaned. Extremely fine.*

700,—

Silver coins



125

- * 125 **Liberty Seated Dollar.** 1861. Seated Liberty. Rev. Eagle above denomination. 26.74 g. **Very rare.** *Attractive cabinet toning with needle-sharp details. Extremely fine +.*

2000,—



126

- * 126 **Morgan Dollar.** 1880 O. New Orleans mint. Head of Liberty left, date below. Rev. eagle with motto. KM. 110. 26.62 g. *Some bag marks, lustrous. UNC.*

100,—

Venezuela

CARACAS

Bronze coins



127

- * 127 **2 Reales.** 1817 ML. Royalist or rebel coinage. Arms of Castille-Leon. Rev. Legend between pillars. Cal. 758; KM. C. 13.1. 5.02 g. **R.** *Clipped as usual. Almost extremely fine.*

500,—

REPUBLIC 1823–2000

Silver coins



128
RCS

- * 128 **5 Bolivares.** 1935. Head left. Rev. arms within wreath, surmounted by cornucopiae. KM. Y. 24.2. PCGS MS63.

80,–

PROVINCIAAL

GELDERLAND Hertogdom 1339 - 1581

REINOUD II ALS HERTOOG 1339–1343

Zilveren munten



129

- * 129 $\frac{1}{2}$ **Groot.** z.j. Elburg. Klimmende leeuw naar links MONETA: ELBORG(ENS)IS: Kz. lang gevoet kruis (REY)N – ALDV – S· DVX – GELR. vdCh. 2.2. 1.28 g. **RRRR.** Uitgebroken rand, enige aanslag, doch voor het uiterst zeldzame type een goed leesbaar exemplaar. Bijna zeer fraai.

400,–

GELDERLAND Provincie 1581 - 1795



130

- * 130 **Scheepjesschelling.** 1734 over 1774 (?). Zeilschip, daarboven jaartal. Kz. gekroond provinciewapen tussen waarde 6 – S, op groter plaatje en mmt. hengst op berg. V. 15.5. 4.82 g. **R.** Curieuze overslag. Zeer fraai.

Het lijkt erop dat de stempelsnijder zich heeft vergist in de plaatsing van de cijfers!.

80, –

GELDERLAND Heerlijkheden en steden

GELDERLAND Heerlijkheden en steden

'S HEERENBERG

WILLEM IV 1546–1586



131

- * 131 **Daalder**. z.j. (1546–1567). Borstbeeld met mantel naar links granaatappel GVIL ' CO ' D ' MON ' Z- DNS ' D ' BIL ' HE ' BOX ' HO ' Z- WI. Kz. gehelmd recht wapenschild van Berg DNS ' PROTECTOR VITE MEE A Q° TREPIDABO. Delm. 569; Ser. 28; vdCh. 18.8; Roest 36. 28.56 g. **RR**. *Lichte patina. Zeer fraai* +.

1500,–

ZUTPHEN

Bronzen munten



132

- * 132 **Duit**. 1687. In vierpas CIV. / ZUTPHA / NIA. Kz. gekroond stadswapen tussen schildhouders, jaartal afgekort boven de kroon. FD. 25; V. 27.6; PW. 1903. Overgeslagen op een Franse Double tournois. 2.87 g. **R**. *Zeer fraai*.

100,–

De onderliggende double tournois is bovengemiddeld goed zichtbaar voor.

HOLLAND Graafschap 1049 - 1581

WILLEM VI VAN BEIEREN 1404–1417

Zilveren munten



133

- * 133 **Dubbele groot of tuin**. z.j. Valenciennes. Leeuw met gecombineerd wapen in Hollandse tuin. Kz. lang gevoet kruis op vierpas met blaadjes in de lobben. vG. noot 16; vdCh. 9.17; Ch. 137; Grolle 19.1.4. 2.64 g. *Licht zwakke slag. Bijna zeer fraai*.

80,–

HOLLAND Provincie 1581 - 1795



134

- * 134 **Nederlandse rijksdaalder**. 1674 over 1673. Type Ib. Met gesoigneerde stempels door Chr. Adolphi geslagen. Gelauwerd borstbeeld met zwaard en provinciaal wapenschild aan lint naar rechts. ☼ MO: ARG: PRO – CONFOE: BELG: C: HOL ·. Kz. zonder binnencirkel generaliteitswapen tussen jaartal, wapentje van Dordrecht boven de kroon. Delm. 939; V. tekst 254; Dav. 4831. 28.93 g. **RRRR**. **Ongepubliceerde overslag**. *Minieme zwakte van slag, grotendeels originele muntkleur. Bijna prachtig.* 600, –
Deze overslag wordt niet vermeld in de bekende literatuur, noch wordt daar melding gemaakt van Dordtse Rijksdaalders uit 1673. Op het stuk dat wij hier mogen aanbieden zijn echter duidelijk sporen te zien van het cijfer 3 onder de 4. Hoogstwaarschijnlijk zijn tijdens de heftische periode van het terugverhuizen van de Hollandse munt naar Dordrecht wel al in 1673 door Adolphi stempels gesneden, maar kwam het pas in 1674 met aangepaste stempels tot aanmuntung.



135

- * 135 **Nederlandse rijksdaalder**. 1684 over 1683. Type Ib. Met gesoigneerde stempels door Chr. Adolphi geslagen. Gelauwerd borstbeeld met zwaard en provinciaal wapenschild aan lint naar rechts. ☼ MO: ARG: PRO – CONFOE: BELG: C: HOL ·. Kz. zonder binnencirkel generaliteitswapen tussen jaartal, wapentje van Dordrecht boven de kroon. Delm. 939; V. tekst 254; Dav. 4831. 28.62 g. **R**. **Schaarse overslag**. *Gietgal op de rand, scherpe details met deels originele muntkleur. Prachtig.*

500,–



136

- * 136 **½ Dukaton of ½ zilveren rijder**. 1790. Type II. Ruiter naar rechts boven provinciewapentje MO: NO: ARG: CON – FCE: BELG: PRO: HOL · stadsschild van Dordrecht. Kz. generaliteitswapen, ☼ boven de kroon, jaartal in cartouche. Kabelrand. Delm. 1047; V. 42.2. 16.10 g. **R**. *Zoals gebruikelijk voor het type geslagen op een ietwat groot muntplaatje. Bijna prachtig.*

200,–

HOLLAND Provincie 1581 - 1795



137

- * 137 **10 Stuver of ½ gulden.** 1688 over 1681. Staande Nederlandse maagd. Kz. gekroond provinciewapen zonder waarde aanduiding, jaartal boven de kroon MO: NO: ARGENT: COMIT: HOLL. Gladde rand. Delm. 1196; V. 52.4. 4.87 g. **RRR. Uiterst zeldzaam.** *Centrum wat zwak uitgemunt, doch een fraai stuk. Zeer fraai.*

750, –

Uit veiling Schulman 24 van 17–18 apr. 2000, no. 236.



138

NGC

- * 138 **Dubbele wapenstuiver.** 1724. · ☼ · / HOL / LAN / DIA. / jaartal. Kz. gekroond provinciewapen tussen waarde 2 – S. V. 56.4. **Zeldzaam in deze grade!.** *NGC MS63. FDC.*
Afkomstig uit het V.O.C.-schip de 'Akerendam'.

120, –



139

NGC

- * 139 **Dubbele wapenstuiver.** 1724. · ☼ · / HOL / LAN / DIA. / jaartal. Kz. gekroond provinciewapen tussen waarde 2 – S. V. 56.4. **Zeldzaam in deze grade!.** *NGC MS62. FDC.*
Afkomstig uit het V.O.C.-schip de 'Akerendam'.

100, –



140

NGC

- * 140 **Dubbele wapenstuiver.** 1724. · ☼ · / HOL / LAN / DIA. / jaartal. Kz. gekroond provinciewapen tussen waarde 2 – S. V. 56.4. *NGC UNC Details Cleaned.*
Afkomstig uit het V.O.C.-schip de 'Akerendam'.

80, –



141

NGC

- * 141 **Dubbele wapenstuiver.** 1724. · ☼ · / HOL / LAN / DIA. / jaartal. Kz. gekroond provinciewapen tussen waarde 2 – S. V. 56.4. *NGC UNC Details Corrosion.*
Afkomstig uit het V.O.C.-schip de 'Akerendam'.

80, –



LOT 142



HOLLANDSE STEDEN

HOLLANDSE STEDEN

AMSTERDAM



142

- * 142 **Piedfort dukaton of zilveren rijder.** 1673. Type Ib. Op vierkant muntplaatje. Ruiter naar rechts boven gekroond provinciewapentje MON: NOV: ARG: CONF: – BELG: PROV. HOLL·. Kz. generaliteitswapen, waaronder rechthoekig stadswapentje met ovale onderzijde. Jaartal boven de kroon met roosje tussen jaartal CONCORDIA.- RES· PARVAE.- CRESCUNT. Zonder binnencirkels. Delm. 1018b; V. 43.1/3. 65.12 g. **RR.** *Schitterend exemplaar met een mooie, egale patina. Prachtig +.*

10000, –

Sinds de Middeleeuwen werden alle Hollandse munten geslagen in Dordrecht. Maar na het Rampjaar 1672, toen de Republiek der Zeven Verenigde Nederlanden van verschillende kanten te maken kreeg met binnentrekkende vijandige legers, werd een jaar lang uitgeweken naar de Munt in Amsterdam, tot dan toe Regulierstoren, en het bijbehorende wachthuis. In Amsterdam zijn tussen 9 november 1672 en 7 november 1673 twee soorten munten geslagen: de Gouden Dukaat en de Zilveren Rijder oftewel Dukaton. Christoffel Adolphi, een vooraanstaand goudsmid-medailleur heeft naar alle waarschijnlijkheid in de late zomer van 1672 gesolliciteerd naar een positie als stempelsnijder bij de nog op te richten Amsterdamse Munt door een fraai verzorgde meesterproef te vervaardigen van een Dukaton, die alle kenmerken had van een Amsterdamse munt. Aangenomen was hij er niet: door de bezetting van delen van het land werden er in Amsterdam nogal wat mensen aan het werk gezet uit andere, noodgedwongen gesloten munthuizen. Wel is bekend dat Adolphi meerdere ponsoenen heeft geleverd voor de Amsterdamse Dukatonen.

GORINCHEM

Gouden munten



143

- * 143 **Rozenobel.** z.j. (1590-1600). Flemish noble. Vorst met zwaard en wapen in schip, vlag met gotische E op de achtersteven EDW – 'ARD DI. G(RA '.) REX.: ANGL: FRAN: E :. – DNS: IB:. Kz. stralenzon op gebloemd kruis, in de hoeken gekroonde luipaarden kroontje IHE.: AVT.: TRANSIENS· PER.: MEDIVM.: ILLORVM.: IBAT. Thompson –; Delm. 825 ter; PW. 14; S. 1952; Fr. 80a. 7.59 g. *Minieme vouwsporen, krasje op de keerzijde. Verder een zéér net stuk met aangename goudkleur. Vrijwel prachtig.*

1500, –

Dit stuk is geslagen met dezelfde stempels als de continentale imitatie aangeboden onder kavel 23359 in Stack 's NYINC veiling van 13 Januari 2023.

WEST-FRIESLAND Het Gewest 1581 - 1795

Zilveren munten



144

- * 144 **Leeuwendaalder.** 1646 over 1645. Type II. Ridder achter Hollands wapen naar rechts met titel ... BELG· WEST. Kz. klimmende leeuw, daarboven mmt. lelie ná het jaartal CONFIDENS· DNO· etc. Delm. 836; V. 66.4; Dav. 4870. 27.13 g. **RR. Uiterst zeldzame jaartalwijziging!.** *Licht zwakke slag, nette kleur. Zeer fraai +.*

200,-



145

- * 145 **Leeuwendaalder.** 1700. Type II. Ridder achter Hollands wapen naar rechts met titel ...CON – Fœ· BELG· WESTF. Kz. klimmende leeuw, daarboven mmt. roosje voor omschrift. Delm. 836; V. 66.4; Dav. 4870. 26.89 g. **RR. Zeldzaam jaar.** *Deels originele muntkleur, eigentijds beitelspoor. Prachtig.*

300,-



146

- * 146 **Dukaton of zilveren rijder.** 1670. Type Ia. Binnencirkels op voor- en keerzijde. Ruiter naar rechts boven ongekroond gewestelijk wapentje vijf-bladige bloem MO: NO(·) ARG· PRO: CON – Fœ· BELG· WESTF. Kz. klein gekroond wapen zonder cartouche, jaartal in omschrift boven de kroon. Gladde rand. Delm. 1019; V. 61.1; Dav. 4939. 31.71 g. *Onregelmatigheid aan rand. Bijna zeer fraai.*

150,-

ZEELAND Provincie 1580 - 1795



147

- * 147 **Dukaton of zilveren rijder.** 1673. Ruiter met kromzwaard naar rechts boven gewestelijk wapentje * MO· NO· ARG· CONFOED· – BELG· PRO· WESTFRIS·. Kz. gekroond wapen, jaartal boven de kroon, in cartouche onder het wapen ovaal wapentje van Enkhuizen. Geparelde binnencirkels op voor- en keerzijde. Delm. 1021; V. 62.3; Dav. 4941. 35.44 g. **R** *Schitterend exemplaar met glanzende velden en oud kabinetspatina. Prachtig.*
Geslagen op de particuliere munt van Dirk Bosch te Enkhuizen met prachtig gesoigneerde stempels vervaardigd door Chr. Adolphi.

4000, –

ZEELAND Provincie 1580 - 1795

Gouden munten



148

- * 148 **Gouden rijder.** 1763. Type II. Ruiter naar rechts boven provinciewapen MO· AUR· PRO· CONFED· – BELG· ZELAND·. Rechte grond onder de voeten van het paard, mt. $\frac{1}{2}$. Kz. generaliteitswapen tussen waarde 14 - GL. jaartal boven de kroon. Gevoerde Kroonband. Kabelrand. Delm. 889; V. 79.3; PW. 24; Fr. 313 (138); KM. 97. 9.95 g. **R. Schaars jaartal.** *Opgewreven, krasjes en montagesporen. Zeer fraai.*

800, –

Zilveren munten



149

- * 149 **Zilveren dukaat.** 1659. Type I. In een binnencirkel staande ridder met zwaard tussen jaartal, provinciewapen aan de voet. Kz. in een binnencirkel gekroond generaliteitswapen, mt. $\frac{1}{2}$ boven de kroon. Delm. 975; V. 85.3; Dav. 4912. 27.97 g. **Schaars jaar.** *Minieme krasjes, doch een sterk uitgemunt exemplaar met deels originele muntkleur. Prachtig.*
Eerste jaartal van deze muntslag.

300, –

UTRECHT Heerlijkheid 1528 - 1577

PHILIPS II 1555-1581



150

- * 150 **120 Philipsdaalder**. 1572. Type Ia. Gekroond wapen op met keten van het Gulden Vlies PHS· D: G: HISP· Z· REX· DNS· TRAIEC. Kz. gebloemd kruis met kleine vonken in de hoeken, jaartal en mt. stadsschild na omschrift. GH. 215.16a. 2.89 g. *Vrijwel zeer fraai*.

80,-

UTRECHT Provincie 1581 - 1795



151

- * 151 **Leeuwendaalder**. 1656. Type IIb. Met binnencirkels. Ridder met pluim aan helm naar rechts achter wapenschild met gekroonde leeuw in stadsschild ·MO· ARG· PRO. CON – FOE· BEL· TRA ·wapenschildje ·. Kz. klimmende leeuw, daarboven jaartal. Delm. 844; V. 107.4 var.; Dav. 4863. 27.09 g. **RR**. *Zeer fraai* +.

200,-

Ondanks dat Delmonte geen opmerking maakt over de zeldzaamheid van dit jaartal, hebben wij sinds 1880 slechts 2 exemplaren mogen verhandelen.



152

- * 152 **3 Gulden**. 1793. Type IIIc. Staande Nederlandse maagd met grond onder de voeten, jaartal in de afsnede, stadsschild naast vrijheidshoed. Kz. generaliteitswapen tussen waarde 3 – GL. en met MO: ARG: ORD: FED: BELG: TRAI· Kabelrand. Delm. 1150; PW. 71; V. 111.1 var. 31.64 g. *Originele muntkleur. Vrijwel FDC*.

200,-



153

- * 153 **Dubbele wapenstuiver**. 1791. In het veld · stadsschild · / TRA / IEC / TUM / jaartal. Kz. gekroond wapen met de klimmende leeuw tussen waarde aanduiding 2 – S. Kabelrand. V. 115.2. **R** *Donkere patina. FDC*.

80,-

FRIESLAND 7e eeuw - 1038

FRIESLAND 7e eeuw - 1038

ANGELSAKSISCHE TYPES



154

- * 154 **Sceatta**. z.j (ca. 700). Series D, type 2c. 'Continental runentype'. Borstbeeld met diadeem naar rechts, APA retrograde in runen in omschrift. Kz. kruis met 4 bolletjes en verbasterde letters. N. 168; S. 792; BMC type 2c; MEC 1, 639; Vgl. JMP 1982 no.1; Vgl. De Beeldenaar 1982 type 2c. 1.08 g. *Zeer fraai / Zeer fraai +*.

100,-



155

- * 155 **Sceatta**. z.j. (ca. 720-740). Secundaire fase. Series E, sub-variant e. 'Stekelvarkentype'. Verbasterd hoofd met 'stekelharen' naar rechts. Kz. vierkant met bollen en strepen. M & OdV. 1633-1804; N. 45; S. 790; BMC type 5; vgl. MEC 1, 657; vdCh. 3.2; Boeles 369.3. 0.95 g. *Licht gereinigd. Prachtig.*

120,-



156

- * 156 **Sceatta**. z.j. (ca. 695-740). 'Runentype'. Kruis met daaromheen verbasterd omschrift. Kz. vierkant met grote o in het midden. Metcalf 183-186; S. 793; N. 168; BMC type 8. 1.15 g. *Zeet fraai.*

80,-

FRIESLAND Provincie 1581 - 1795



157

- * 157 **Leeuwendaalder**. 1603. Type Ib. Geslagen op de Hollandse voet. Ridder naar rechts achter Hollands wapen tussen jaartal MO + NO + ORD – + FRI + VA + HOL. Kz. klimmende leeuw, daarboven mt. provinciewapentje CONFIDENS x DNO + NON x MOVETVR. Gladde rand. Delm. 850; V. 123.4; Dav. 8815. 26.27 g. **RR**. *Fraai* +.

100,–

DEVENTER

STEDELIJKE MUNTSLAG TE DEVENTER

Gouden munten



158

- * 158 **Lebuinusgoudgulden**. z.j (1486–1488). Heilige Lebuinus op gotische troon achter stadswapen ★MON★ DE★ DAV – ENTRIA★. Kz. rijksappel in driepas FREDRIC★ ROMANORV★ IMPER. Delm. 1078; vdCh. 11.1; FD. 35; Fr. 20 (167). 3.23 g. **RRR**. **Uiterst zeldzaam**. *Goed uitgemunt, nette goudkleur. Prachtig*.
Deze variant zonder jaartal en op titel van keizer Frederik III hebben wij de afgelopen 30 jaar slechts éénmaal mogen verhandelen.

3000, –

Zilveren munten



159

- * 159 **Ruiterschelling**. 16(..). Type IIb. Ruiter naar rechts CONCORDIA: RES: PARVÆ: CRESCVNT mmt hondje. Kz. gekroond stadswapen zonder palmtakken, jaartal boven de kroon MO· NO...DAVENTRIÆ. V. 156.2 var.; FD. 227 var. Waardeaanduiding S – 6 naast de kroon verwisseld. 3.95 g. **RR**. *Fraai*.

80,–

KAMPEN

KAMPEN



160

- * 160 **Dukaton of zilveren rijder.** 1668. Type Ia. Ruiter naar rechts boven ongekroond stadswapentje. Kz. generaliteitswapen, jaartal in omschrift boven de kroon. Binnencirkels op voor- en keerzijde. Delm. 1039; V. 159.3; Dav. 4945. 32.68 g. **R.** *Gietgal aan de rand. Vrijwel zeer fraai.*

120,–



161

- * 161 **Dukaton of zilveren rijder.** 1669. Type Ia. Ruiter naar rechts boven ongekroond stadswapentje, mmt. morenkop na omschrift, links van zwaard. Kz. generaliteitswapen, jaartal in omschrift boven de kroon. Binnencirkels op voor- en keerzijde. Delm. 1039; V. 159.3; Dav. 4945. 32.24 g. **R.** *Zwakke slag, enkele defecten in plaatje. Fraai +.*

100,–



162

- * 162 **Dukaton of zilveren rijder.** 1679. Type Ic. Ruiter naar rechts boven gekroond stadswapentje, mmt. ruiter na omschrift. Kz. generaliteitswapen, jaartal in omschrift boven de kroon en met ...– RES· PARVÆ – etc. Met binnencirkel op de voorzijde. Delm. 1040; V. 159.5; Dav. A4946. 32.18 g. **R.** *Gietgalletjes, ietwat hoekig muntplaatje. Fraai +.*

120,–

ZWOLLE



163

- * 163 **Leeuwendaalder**. 1646. Type IV. Ridder met pluim achter stadswapen naar rechts MO: ARG(: C) IVITA – ZWOL· A· L· IMP·. Kz. klimmende leeuw, ☼ DA: PACEM: DOM(:) IN: DIEBV: NOST: jaartal. Delm. 866b; V. 172.4; vdW. 110d. 26.83 g. **R** *Zeer fraai*.

150,–

GRONINGEN Stad

Bronzen munten

164

- * 164 **Raadsteken**. z.j. (± 1540–1550). Dubbele adelaar boven dwarsbalkschildje in een versierde rand. Kz. dwarsbalkschild in cartouche binnen parelrand. Vgl. P. 901; vdCh. 15.124 & 126 en 20.41. 1.11 g. **RR**. *Variant met andere cartouche om het wapenschild. Vrijwel zeer fraai*.

100,–



165

- * 165 **Raadsteken**. 1591. Dubbele adelaar met dwarsbalkschildje tussen jaartal in de klauwen, G tussen de koppen zonder aureolen en ★ – O ter weerszijden onder de koppen. Kz. 4 punten in ruitpositie. P. 908g; Maill. 44.5. *Keerzijde met gesleten stempels geslagen. Bijna zeer fraai*.

80,–

DE ZUIDELIJKE NEDERLANDEN / LES PAYS – BAS MÉRIDIONAUX

BRABANT

JEAN III 1312–1355

Zilveren munten

166

- * 166 **Esterlin au Lion (⅓ Gros au Lion)**. s.d. (1339). Anvers. Lion rampant à gauche R/. croix courte ☩ IOH 'ANS x DVX x BRA(BANT). de W. 368; de M. 210; vdCh. –. 0.53 g. **Extrêmement rare. Zeer zeldzaam**. Flan cassé. Uitgebroken rand. *Tres Beau. Zeer fraai*.

120,–

BRABANT

JEANNE & WENCESLAS 1355-1383



167

- * 167 **Gros au lion**. s.d. Lion en plein champ dans une entourage de 11 feuilles et un petit lion, petite aigle au dessus ✠ MONETA ✠ BRABA '. R/. croix pattée coupant légende intérieure L - ODV - C x ' LO - T · BR - AB x '. Ext. ✠ WENCESL ': DEI: GRA: LVCENB: BRAB: DVX. de W. 405; vdCh. 9.4; de Mey 240. 2.64 g. **R**. *Faiblesse de frappe. Très beau+*. *Zeer fraai*.

100,-

MARIE DE BOURGOGNE 1477-1482



168

- * 168 **Double briquet**. 1480. Deux lions assis, en haut briquet. R/. écu sur une croix fleureonnée. GH. 39.1b; de W. 517. Levinson II 32. 2.94 g. *Très Beau+*. *Zeer fraai +*.

80,-

PHILIPPE II 1555-1598



169

- * 169 **Écu Philippe**. 1561. Anvers. Buste à gauche PHILIPPVS · D · G · HISPZ · REX · DVX · BRAB. Au-dessous main entre la date. R/. écu couronné sur une croix de bâtons nouveaux. GH. 210.1e; Delm. 14; de W. -; Vanhoudt 265AN; Dav. 8627. 33.74 g. **R** *In het verleden licht gebruneerd. Très beau+*. *Zeer fraai +*.

200,-



170

- * 170 **Écu Philippe**. 1587. Anvers. Buste à gauche PHS · D · G · HISPZ · REX · DVX · BRA ·. Au-dessous main entre la date. R/. écu couronné avec l'écu de Portugal en surtout sur une croix de bâtons nouveaux. GH. 210.1h; Delm. 18; de W. 833; Dav. 8637; Vanhoudt 362AN. 31.61 g. **R** *Beau portrait du roi. Presque Très beau. Bijna zeer fraai*.

100,-



171

- * 171 **½ Écu Philippe**. 1564. Anvers. Buste à gauche PHS... main entre millésime en haut. R/. écu couronné sur une croix de bâtons nouveaux. GH. 211.1b; Delm. 52; de W. 720; Vanhoudt 267AN. Contremarqué A27.1: écu ovale de Zeeland. 14.09 g. **R. Monnaie**: Très beau. Contremarque: Très beau.

150,-



172

- * 172 **1/10 Écu Philippe**. 1571. Maestricht. Buste à droite, au-dessous ★ dans le millésime. R/. briquet couronné sur une croix de bâtons nouveaux. GH. 213.2b; de W. 730; Vanhoudt 308MA. 3.36 g. *Un très bel exemplaire. Superbe. Prachtig.*

100,-

ALBERT & ISABELLE 1598-1621

Gouden munten

173

- * 173 **Albertin**. 1600. Anvers. Écu couronné et entouré du collier de la Toison d'Or ·ALBERTVS· ET· – ELISABET D: G· R/. croix de bâtons nouveaux couronné, accostée du millésime main· ARCH· AVST· DVC· BVRG· ET· BRAB·. GH. 285.1; Delm. 146; de W. 892; Fr. 89 (78). 2.90 g. **R Superbe+**. *Prachtig +.*

500,-

Zilveren munten

174

- * 174 **Ducaton**. 1618. Anvers. Bustes conjugués à droite, en haut main entre le millésime ·ALBERTVS· ET· ELISABET· DEI· GRATIA· R/. écu couronné, supporté par deux lions ·ARCHID· AVST· DVC – ES· BVRG· BRAB· Z- C. GH. 309.1; Delm. 248; de W. 928; Dav. 4428. 32.18 g. *Un petit peu nettoyé. Presque Très beau. Bijna zeer fraai.*

150,-



175

- * 175 **Patagon.** 1617. Anvers. Croix de bâtons nouveaux, en haut main. R/. écu couronné. GH. 311.1b; Delm. 254; de W. 912-913. 27.98 g. *Nettoyé. Très beau. Zeer fraai.*

80,–

PHILIPPE IV 1621-1665



176

- * 176 **Ducaton.** 1634. Anvers. 1er type. Buste du roi avec large fraise à droite, en haut main entre le millésime ·PHIL· IIII· D· G· HISP· ET· INDIAR· REX· R/. écu couronné et supporté par deux lions ·ARCHID· AVST· DV – X· BVRG· BRAB· Z- C. GH. 327.1a; Delm. 274; de W. 1000; Dav. 4444; Vanhoudt 640AN. 32.01 g. *Griffes, nettoyé. Tres beau. Zeer fraai.*

200,–



177

- * 177 **Ducaton.** 1634. Anvers. 1er type. Buste du roi avec large fraise à droite, en haut main entre le millésime ·PHIL· IIII· D· G· HISP· ET· INDIAR· REX· R/. écu couronné et supporté par deux lions ·ARCHID· AVST· DV – X· BVRG· BRAB· Z- C. GH. 327.1a; Delm. 274; de W. 1000; Dav. 4444; Vanhoudt 640AN. 32.15 g. *Gestopt gat, gereinigd. Presque Très beau. Vrijwel zeer fraai.*

80,–



178

- * 178 **Ducaton.** 1651. Bruxelles. 2me type. Buste du roi avec mince collet à droite, en haut tête entre le millésime ·PHIL· IIII· D· G· HISP· ET· INDIAR· REX· R/. écu couronné et supporté par deux lions ·ARCHID· AVST· DV – X· BVRG· BRAB· Z· C· GH. 327.3b; Delm. 285; de W. 1021; Vanhoudt 642BS; Dav. 4454. 32.14 g. *Tres Beau+*. *Zeer fraai + / Vrijwel zeer fraai.*

300,–



179

- * 179 **Patagon.** 1622. Bruxelles. Croix de bâtons nouveaux accostée de la date, tête en haut. R/. écu couronné entouré du collier de la Toison d'Or. GH. 329.3; Delm. 295; de W. 1026; Dav. 4462; Vanhoudt 645BS. 27.81 g. *Presque Très beau.* *Vrijwel zeer fraai.*

80,–



180

- * 180 **Patagon.** 1656. Bruxelles. Croix de bâtons nouveaux accostée de la date, tête en haut. R/. écu couronné entouré du collier de la Toison d'Or. GH. 329.3; Delm. 295; de W. 1026; Dav. 4462; Vanhoudt 645BS. 27.86 g. *Presque tres beau.* *Bijna zeer fraai.*

80,–

VLAANDEREN

PHILIPPE V 1700-1712



181

- * 181 **Ducaton.** 1703. Anvers. 2me type. Buste cuirassé, en haute relief, à droite, main au-dessous. R/. écu couronné, supporté par deux lions, surmonté du millésime ARCHID. - AVST. - DVX. BVRG. - BRABAN. Z. C. GH. 365.1b; Delm. 354b; de W. 1095; Dav. 1703; Vanhoudt 736. 32.64 g. *Très beau+. Zeer fraai + / Zeer fraai +.*

400,-

MARIE-THÉRÈSE 1740-1780



182

- * 182 **Ducaton.** 1751. Anvers. 1er type. Buste diadémé à droite avec boucles d'oreilles. R/. écu couronné au-dessous mm. main et la date. Tranche inscrite JUSTITIA - ET - CLEMENTIA. Delm. 375; de W. 1116; Dav. 1280; Vanhoudt 813AN. 33.12 g. *Très beau. Zeer fraai.*

200,-

VLAANDEREN

BOUDEWIJN VIII OF IX 1191-1205



183

- * 183 **Maille of kleine Denarius.** z.j. Gent. Geharnast hoofd naar links met lelie. Kz. kort kruis binnen cirkel in de hoeken punten en roosjes. Gh. 255; Gaill. suppl. II.2. 0.40 g. *Zeer fraai +.*

80,-

ROBERT VAN BÉTHUNE 1305–1322



184

- * 184 **Sterling**. z.j. Aalst. Gekroond borstbeeld van voren ✠ R ' COMES FLANDRIE. Kz. lang gevoet kruis in iedere hoek drie bolletjes MON - ETA - ALO - TEN. Mayhew 211-219; Chautard 3.2; Gaill. 174-178. 1.31 g. *Net, gepatineerd exemplaar. Zeer fraai.*

120,-

LODEWIJK VAN CRECY 1322–1346



185

- * 185 $\frac{1}{2}$ **Groot**. z.j. Gent. Leeuw naar links in een zespas; muntplaats in omschrift. Kz. lang gevoet kruis, in de hoeken adelaars en leeuwjes. Gaill. 187; HvH. G2573. 2.13 g. *Lichte patina. Zeer fraai +.*

100,-



186

- * 186 **Leeuwengroot**. z.j. (emissie 1337). Gent? Binnen een versierde rand van 1 leeuwje en 11 blaadjes een klimmende leeuw adelaar MONETA blaadje FLAND '. Kz. halflang gevoet kruis met dubbel omschrift LVD - OVI - C ' CO - MES. Gaill. 201; de M. 149; HvH. G2582. 3.84 g. *Zeer fraai +.*

80,-

LODEWIJK VAN MALE 1346–1384



187

- * 187 **Dubbele groot of plak**. z.j. Zittende leeuw met toernooihelm. Kz. kort gebloemd kruis met dubbel omschrift. Gaill. 223-225; HvH. G2606; Boud. 2232. 3.99 g. *Veelkleurige patina. Zeer fraai +.*

80,-

FILIPS DE STOUTE 1384–1404



188

- * 188 **Dubbele groot of leliaart**. z.j. (ordonnantie 1387). Twee wapens in het veld, daarboven FLA - DRES. Kz. kort gevoet kruis met dubbel omschrift. DdP. 7.9. 3.61 g. *Net uitgemunt. Zeer fraai.*

90,-



189

- * 189 **Dubbele groot of botdrager.** z.j. (ordonnantie 1389). Zittende leeuw met wapenmantel. Kz. lang gevoet kruis over Bourgondisch wapen. DdP. 8.18. 4.04 g. *Zeer fraai.*

80,–

JAN ZONDER VREES 1405–1419



190

- * 190 **Dubbele groot of braspenning.** z.j. Twee wapens in het veld, daarboven toernooihelm. Kz. kort gevoet kruis in de hoeken lelies en leeuwjes. DdP. 10.26. 4.63 g. *Iets zwak geslagen. Zeer fraai.*

80,–

KAREL DE STOUTE 1467–1477



191

- * 191 **Dubbele stuiver.** z.j. Wapenschild in het veld. Kz. kort gebloemd kruis, lelie in het hart. GH. 23.3; Vanhoudt 32BG. 3.14 g. *Klein hakje uit de rand, dubbeslag keerzijde. Overigens een uiterst aantrekkelijk en sterk uitgemunt exemplaar. Prachtig.*

80,–

FILIPS II 1555–1598



192

- * 192 **Philipsdaalder.** 1573. Borstbeeld naar rechts, daaronder jaartal ·PHS· D· G· HISP· Z· · REX· COMES· FLAN·. Kz. gekroond wapen op twee gekruiste stokken, zonder mt. lelie na omschrift. GH. 210.7d; Delm. 36; Dav. 8646. Met binnencirkels. 30.71 g. **R** *In het verleden schoongemaakt. Fraai +.*

100,–

FILIPS IV 1621-1665



193

- * 193 **Stuiver.** 164(.). Brugge. Gekroond wapenschild, jaartal aan weerszijden. Kz. kort kruis eindigend in vuurijzers, lelie in hart. GH. 335.6; Vanhoudt 652BG. 1.65 g. **RR.** *Interessante dubbelstag. Fraai.*

80,-

KAREL II 1665-1700



194

- * 194 **Dukaton.** 1673. Brugge. 1e type. Kinderborstbeeld naar rechts, daaronder lelie tussen jaartal · CAROL · II · D · G · HISP · ET · INDIAR · REX ·. Kz. gekroond wapen met schildhouders · ARCHID · AVST · DVX – BVRG · CO · FLAN · Z · C. GH. 348.4a; Delm. 327 (R); Vanhoudt 692BG. **R** 32.37 g. *Zeer fraai.*

150,-

HEERLIJKHEDEN & STEDEN / LES SEIGNEURIES & VILLES

ARTOIS

PHILIPPE II 1582-1593



195

- * 195 **Écu Philippe.** 1592. Arras. Buste à droite PHS · D · G · HISP · Z · REX · C · AR. Au-dessous tour entre le millésime. R/. écu couronné sur une croix de bâtons nouveaux. GH. 210.9; Delm. 38; Vanhoudt 363AR. 34.17 g. **RR.** *Légère faiblesse de frappe. Patine grise. Zeer fraai +.*

700,-

HEERLIJKHEDEN & STEDEN / LES SEIGNEURIES & VILLES

CAMBRAI-KAMERIIJK

MAXIMILIEN DE BERGHES 1556-1570



196

- * 196 **Écu.** 1569. Écu écartelé sous un heaume MAX ★ A ★ BERG ★ ARCH ★ Z ★ D ★ CAM ★ S ★ IP ★ PR ★ C ★ C. R/. aigle bicéphale et titre MAXIMILI ★ II ★, la date à la fin de la légende. Delm. 406; Dav. 8214. 29.20 g. **R.** *Belle patine. Presque Superbe. Prachtige patina. Bijna prachtig.* 500,–

GENT ONDER PRINSENHANDEN



197

- * 197 **8 Stuiver.** 1584. Staande vrouw met leeuwenschild AVCIL· NOST· A· DOMINO·. Kz. Klimmende leeuw MON ARG· CIVITATIS· GANDAV· jaartal mmt. leeuwte. Gillemann 37; DdP. 42; H. 759; Vanhoudt 447. 6.20 g. **RR.** *Vrijwel zeer fraai / Zeer fraai +.* 1000,–
In de afgelopen 40 jaar is dit jaartal maar één keer bij ons voorgekomen.

GERDINGEN

JOHANNA VAN MERWEDE 1449-1467 VROUWE VAN STEIN EN GERDINGEN



198

- * 198 **Dubbele mijt.** z.j. Imitatie van de dubbele Vlaamse mijt van Philips de Goede. Bourgondisch wapenschild in het veld ✠ IOHNA· D· G· D· DE· GERDIN·. Kz. kort gevoet kruis met een lily in het hart ✠ MONETA· NA· EPA· SIV· D·. Vgl. Lucas 7 ff; vdCh. 16.13-16. 0.80 g. **RR.** *Zeer fraai.* 80,–
Interessante variatie van het keerzijdeomschrift.

LIEGE-LUIK

RODOLPHE DE ZAERINGEN 1167-1191



199

NGC

- * 199 **Denier.** s.d. Buste mitré de trois quarts à droite de l'évêque bénissant, suivi par un clerc portant la crosse. R/. sous une arcade un faucon au repos à gauche, tenu en laisse par un personnage couché sur le dos FAC – VN. de Ch. 118. 0.78 g. *Belle patine. NGC AU58. Vrijwel prachtig.* 120,–

JEAN D 'APS 1229–1238



- * 200 **Denier**. s.d. (1233?). Tongres (?). Buste mitré de face tenant une crosse et un livre. IOH ' – S. R/. aigle à gauche, tête vers la droite EP 'C· LEOD '. de Ch. 187; Dengis 448. 0.80 g. **R** *Presque Très beau. Vrijwel zeer fraai.*

80,–

MAXIMILIEN HENRI DE BAVIÈRE 1650–1688



- * 201 **Ducaton**. 1676. Buste avec bonnet à droite, le millésime et mm. calice en fin de la légende. R/. écu couronné supporté par deux lions. Delm. 473; de Ch. 641; Dav. 4296. 32.17 g. **Krasjes. Rayures. Presque Très Beau. Bijna zeer fraai.**

80,–

ROERMOND–RUREMONDE

KAREL II 1665–1700

Bronzen munten



- * 202 **Duit**. z.j. Gekroond wapen CAR· II· D· G· HISP· REX. Kz. stadswapen op een Bourgondisch kruis tussen R – M. GH. 360a; de Meyer 24; PW. 9407; Vanhoudt 729. *Kwalitatief uitzonderlijk exemplaar voor het type. Bijna prachtig.*

80,–

KONINKRIJK

TOURNAI-DOORNIK
ALBERT & ISABELLE 1598-1621

Zilveren munten



203

- * 203 **Patagon.** 1621 sur 1620. Croix de bâtons noueux, en haut tour. R/. écu couronné entouré du collier de la Toison d'or. GH. 311.7b; Delm. 260; Vanhoudt 619TO; Dav. 4438. 27.84 g. **RRRR. Ongepubliceerde overslag in de standaardliteratuur. Presque Très beau. Surfrappe net non répertoriée dans la literature. Bijna zeer fraai.**

300,-

KONINKRIJK

BATAAFSE REPUBLIEK 1795 - 1806

Gouden munten



204

- * 204 **Gouden dukaat.** 1802. Staande ridder met zwaard en pijlenbundel tussen jaartal, zonder grond onder de voeten. Kz. versierd vierkant met 5-regelige tekst. TYPE I c provincie UTRECHT met TRA. en stadsschild in het omschrift. Sch. 38. 3.50 g. *Net exemplaar, justersporen keerzijde. Prachtig / Zeer fraai +.*

500,-

LODEWIJK NAPOLEON 1806 - 1810

Zilveren munten



205



- * 205 **50 Stuiver.** 1807. TYPE I b (1807). Hoofd naar rechts, de naam van de graveur GEORGE F. op de halsafsede. Kz. KONINGRIJK – HOLLAND. Waardeaanduiding als 50 – SS–. Mmt. bij. Kabelrand. Sch. 148. **RR. Uitzonderlijke kwaliteit. PCGS MS64+. FDC.**

10000, –

Top Pop! Finest known for this type!.



LOT 205



KONINKRIJK DER NEDERLANDEN

KONINKRIJK DER NEDERLANDEN

WILLEM I 1815–1840



206

- * 206 **3 Gulden.** 1818. Jong hoofd naar rechts door A. Michaut. TYPE II a (1818–1832). Mmt. fakkel, mt. mercuriusstaf. Utrechtse slag. Sch. 240. 32.10. *S Opgewreven. Zeer fraai.*

400,–



207

- * 207 **3 Gulden.** 1824. Jong hoofd naar rechts door A. Michaut. TYPE IIa (1818–1832). Mmt. fakkel, mt. mercuriusstaf. Utrechtse slag. Sch. 246. 32.27 g. *Grotendeels originele muntkleur. Prachtig +.*

1000,–



208

- * 208 **1 Gulden.** 1821. Hoofd naar rechts. TYPE I a (1818–1837). Jong hoofd. Mmt. fakkel, mt. mercuriusstaf. Utrechtse slag. Sch. 261. 10.64 g. *Zeer fraai.*

100,–



209

- * 209 **5 Cent of stuiver.** 1827. Gekroonde sierlijke letter W tussen jaartal. Kz. gekroond rijkswapen tussen waarde aanduiding 5 – C. TYPE I a (1818–1827). Mmt. fakkel, mt. mercuriusstaf. Utrechtse slag. Sch. 317. 0.82 g. *Originele muntkleur: FDC.*

100,–

Bronzen munten



210

- * 210 **1 Cent.** 1822. Gekroonde letter W tussen jaartal. TYPE I b (1818–1837). Mmt. fakkel, mt. mercuriusstaf. Utrechtse slag. Sch. 326. *Originele muntkleur. FDC.*

150,–



211

- * 211 **1 Cent.** 1827. Gekroonde letter W tussen jaartal. TYPE I b (1818–1837). Mmt. fakkel, mt. mercuriusstaf. Utrechtse slag. Sch. 330. *Iets kopergroen, deels originele muntkleur. Vrijwel FDC.*

150,–



212

- * 212 **1 Cent.** 1821. Gekroonde letter W tussen jaartal. TYPE I c (1821–1828). Mmt. palmtak, mt. B. Te Brussel geslagen. Sch. 338. **RR.** *Donkergroene patina. Fraai.*

100,–



213



- * 213 **½ Cent.** 1821. Gekroonde letter W tussen jaartal. TYPE I b (1821–1828). Mmt. palmtak, mt. B. Te Brussel geslagen. Sch. 366. **RR.** *Uiterst zeldzaam in deze kwaliteit. PCGS MS63 BN. Vrijwel FDC.* 2000,–

WILLEM II 1840–1849

Zilveren munten



214

- * 214 **1 Gulden.** 1848. Hoofd naar links door D. v. d. Kellen Jr. Mt. mercuriusstaf. TYPE II b (1846–1849). Mmt. zwaard. Sch. 526. 10.00 g. *Licht opgewreven. Prachtig.*

80,–

KONINKRIJK DER NEDERLANDEN

WILLEM III 1849–1890

Gouden munten



215

- * 215 **10 Gulden of gouden tientje.** 1876. Hoofd rechts door I. P. M. Menger. Kz. rijkswapen tussen 10 – G. Mt. mercuriusstaf. Kartelrand. TYPE II a (1876–1887). Kz. jaartal onder het wapen, tekst bovenlangs. Mmt. bijl. Sch. 550. 6.72 g. *FDC*.

300,–

Zilveren munten



216

- * 216 **2½ Gulden of rijksdaalder.** 1870. Hoofd naar rechts door J. P. Schouberg. Mt. mercuriusstaf. TYPE I a (1849–1874). Mmt. zwaard. Sch. 596 var. 24.93 g. Punt op punt. **RR. Zeer zeldzame variant.** *Licht opgewreven. Prachtig.*

500,–



217

- * 217 **½ Gulden.** 1857. Hoofd naar rechts door J. P. Schouberg. Mmt. zwaard, mt. mercuriusstaf. Sch. 624. 4.97 g. *Bijna prachtig.*

80,–



218

- * 218 **10 Cent of dubbeltje.** 1882. Hoofd naar rechts door J. P. Schouberg. Mt. mercuriusstaf. Kartelrand. TYPE I c (1876–1885). Mmt. bijl. Sch. 660. 1.40 g. *Vrijwel FDC*.

100,–

WILHELMINA 1890–1948

Gouden munten



219

- * 219 **10 Gulden of gouden tientje.** 1932. Hoofd naar rechts. Mt. mercuriusstaf. TYPE IV (1925–1933). ‘Ouder hoofd’ door J. C. Wienecke. Mmt. zeepaard. Sch. 752. 6.73 g. *Vrijwel FDC*.

300,–



220

- * 220 **5 Gulden of gouden vijfje.** 1912. 'Hermelijnen mantel' door J. C. Wienecke. Zonder mmt. en mt. Sch. 754. 3.37 g. *Prachtig.*

150,–

Zilveren munten



221



- * 221 **1 Gulden.** 1901. Hoofd naar links. Mt. mercuriusstaf. TYPE II b (1901). 'Kroningstype' door P. Pander. Randschrift ZIJ i.p.v. ZY. Mmt. hellebaard. Sch. 803. **RR.** *Fraai gepatineerd. Met gepolijste stempels geslagen. PCGS PR62. Vrijwel FDC.*

2000,–

Bronzen munten



222



- * 222 **½ Cent.** 1891. Gekroonde leeuw met zwaard en pijlbundel op veld met blokken. Mt. mercuriusstaf. TYPE I (1891–1901). Mmt. hellebaard. Sch. 999. *Originele muntkleur. NGC MS66 RD. FDC.*

150, –

JULIANA 1948–1980

Aluminium munten



223

- * 223 **Misslag 25 Cent.** 1980. Hoofd naar rechts. Mt. mercuriusstaf. TYPE Ic (1980). Mmt. haan met ster. Sch. -. Dubbelslag van zowel de voor- als keerzijdestempel. **RRR.** *Uiterst zeldzaam. Vrijwel prachtig.* 100,–

KONINKRIJK DER NEDERLANDEN

BEATRIX 1980–2013

Zilveren munten



224



LOT 226



LOT 227





- * 224 **Kroningsset.** 1980. Rijksdaalder en Gulden 1980. Dubbelportret. Kz. waarde-aanduiding. *Set in zilver met muntmeesterspenning. Slechts 157 sets geslagen. Gepolijste stempel.*

1000,-



225

- * 225 **1 Gulden.** 2001. De laatste gulden. Zilveren afslag. Ontwerp door Tim van Melis. 7.11 g. **RR.** *Inclusief originele cassette en certificaat. Prooflike.*

500,-

Oplage 400 stuks, waarvan 40 stuks vernietigd.

Nikkelen munten



226

- * 226 **1 Gulden.** 2001. De laatste Gulden. Eenzijdig nikkelproefontwerp met kikker op lelieblad. Afgekeurd proefontwerp van Ariët Barhorst. 5.96 g. **RRRR.** *Uiterst zeldzame proefslag. Proof.*

2000,-



227

- * 227 **1 Gulden.** 2001. De laatste Gulden. Eenzijdig nikkelen proefontwerp met man schoppend tegen gulden. Afgekeurd proefontwerp van Dana Wessels. 5.97 g. **RRRR. Uiterst zeldzame proefslag.** *Variant met denominatie en jaartal naast elkaar. Proof.*

2000, –

Om in 2001 het afscheid van de gulden en de invoering van de Euro te vieren, werd er een speciale landelijke ontwerpwedstrijd uitgeschreven voor het uiterlijk van de symbolisch laatste gulden. Alleen scholieren uit groep 7 en 8 mochten ontwerpen indienen. In totaal kwamen er meer dan 55.000 tekeningen binnen vanuit het gehele land; hieruit werden in een grote sorteerceremonie in de Jaarbeurs te Utrecht de duizend beste ontwerpen gekozen. Een commissie, bestaande uit o.a. kunstenaars, muntpersoneel, numismatici en leden van het ministerie van financiën, koos hieruit weer de beste tien ontwerpen. Voor het keuren van deze tien ontwerpen zijn destijds in een zéér beperkte oplage van slechts enkele stuks eenzijdige proefafslagen vervaardigd. Van een enkeling, zoals het ontwerp van Dana Wessels, werden zelfs verschillende uitvoeringen vervaardigd. Het winnende ontwerp, de wel-befaalde 'Loeki' van Tim van Melis bevond zich hier uiteraard ook tussen. Het tweetal stukken uit deze iconische serie dat wij hier mogen aanbieden, de afgekeurde ontwerpen van Dana Wessels en Ariët Barhorst, zijn van de allerhoogste zeldzaamheid en nog nimmer op de openbare markt verschenen!.

OVERZEE

VERENIGDE OOST-INDISCHE COMPAGNIE 1602-1799

Bronzen munten



228

- * 228 **Larijn of Tang.** z.j. (ca. 1658-1660). Dubbele reep koper in het midden omgebogen, wapen van Batavia op de uiteinden ingestempeld. Scho. 20. 4.83 g. **RRRR. Van de allerhoogste zeldzaamheid.** *Poreus, instempelingen nauwelijks zichtbaar. Fraai.*

500,–

Tin munten



229

- * 229 **Pitje.** 1744. Rond centraal gat A: O. 17.44. VOC-monogram. Scho. –; N.vdCh. –; Millies –. 1.14 g. **RRR. Zeer zeldzaam.** *Licht onregelmatig gat. Zeer fraai +.*

150, –

Ongepubliceerd in vrijwel alle naslagwerken.

PROVINCIALE MUNTEN

GELDERLAND

Bronzen munten



230

- * 230 **Proefslag Duit.** 1791. Gekroond provinciewapen IN DEO EST SPES NOS. Kz. ★ korenaar ★ / VOC / jaartal. Gladde rand. Scho. 279. Gebronsde proef van zeer fijne afwerking. 2.35 g. **RR. Zeer fraai +.** 400,–

LODEWIJK NAPOLEON 1806-1811



231

- * 231 **Duit.** 1793. Gekroond provinciewapen IN DEO EST SPES NOS. Kz. ★ korenaar ★ / VOC / jaartal. Fijne kabelrand. Vgl. Scho. 281. **RRR. Als variant met kabelrand uiterst zeldzaam. Prachtig.** 500,-

WEST-FRIESLAND



232

- * 232 **Hybride Duit.** (1756). Gekroond provinciaal wapen met licht ingebogen schild, zonder lauwertakken. Scho. 233a. 2x wapenzijde. *Zeer fraai* +. 80,-

LODEWIJK NAPOLEON 1806-1811

MUNTEN OP JAVA GESLAGEN



233

- * 233 **Duit.** 8181. Contemporaine vervalsing. In het veld ★ / L·N / ★. Kz. ★ / JAVA / jaartal. Vgl. Scho. 584. *Curieus!*. *Zeer fraai*. 80,-

NEDERLANDS-INDISCH GOUVERNEMENT 1816-1949

WILLEM I 1816-1840



234

- * 234 **1/4 Stuiver.** 1826. Mmt. S. Generaliteitswapen tussen waarde 1/4 – ST. Kz. ★ / NEDERL. / INDIE / jaartal / mmt. Scho. 647a. *Net exemplaar met grotendeels originele muntkleur. Vrijwel FDC.* 100,-



235

- * 235 **Zwaantjesduit.** 1836. Werkproef. Gekroond wapen met een zwaan tussen jaartal. Kz. ★ / INDIE / NEDERL / ★ ★. Scho. 659a. Met grote 8. *Prachtig.* 90,-

DE VERENIGDE OOST-INDISCHE COMPAGNIE in Voor-Indië

WILHELMINA 1890–1948

Gouden munten



236

NGC

- * 236 **¼ Gulden als penning in goud geslagen.** 1945. TYPE V mmt. palmboom en mt. S ontbreken. Gekroond rijkswapen tussen waarde aanduiding, daaronder jaartal. Kz. waarde aanduiding in het Maleis en Javaans. Vgl. Scho. 925. *Met gepolijste stempels geslagen. NGC PF65 CAMEO. Proof.* 2500, –
Ex. auction Triton XIX, 5 January 2016, lot 2590 (col. Lawrence A. Adams) → ex. auction Stack 's 50th Anniversary Sale, 24 October 1985, lot 1467 (Zurich Collection).

Zilveren munten



237

- * 237 **1/10 Gulden.** 1893. TYPE Ia mmt. hellebaard. Gekroond rijkswapen tussen waarde aanduiding, daaronder jaartal. Kz. waarde aanduiding in het Maleis en Javaans. Scho. 828. 1.26 g. *FDC.* 100, –

Nikkelen munten



238

- * 238 **5 Cent.** 1913. Centrale doorboring tussen waarde. Kz. waarde aanduiding in het Maleis en Javaans. Scho. 857. *Aantrekkelijke veelkleurige patina. FDC.* 90, –

DE VERENIGDE OOST-INDISCHE COMPAGNIE in Voor-Indië

CEYLON

COLOMBO

Bronzen munten



239

- * 239 **4¾ Stuiver of ½ Larijn (afgekapt).** z.j. (1785). Uiteinde van lange platte staaf van Japans koper. VOC met daarboven C. Kz. 4¾ / ST. Vgl Scho. 1295a. 17.07 g. **RRR.** *Zeer fraai +.* 250, –

ONDERNEMINGSGELD / Plantation tokens

ONDERNEMINGSGELD / Plantation tokens

NEDERLANDS-INDISCHE PLANTAGES

SOEMBER DOEREN (PASOEROEHAN, JAVA)



240

- * 240 **10 Cents.** (ca. 1891–1912). Vz. SOEMBER-DOEREN, waarde aanduiding groot in het veld, CENTS in omschrift. Kz. Chinese karakters. Geelkoper. LaWe –; Scho. –; LaBe –. **RRRR. Ongepubliceerd in de standaardliteratuur.** *Corrosie. Zeer fraai* +.

250,–

ONDERNEMING WAMPOE (LANGKAT, SUMATRA)



241

- * 241 **1 Dollar.** (ca. 1900–1906). LANGKAT / SUMATRA in binnencirkel met omschrift ONDERNEMING WAMPOE ☼. Kz. waarde aanduiding in binnencirkel, omschrift met Chinese karakters en waarde aanduiding in letters. Geelkoper. LaWe 516a; Scho. 1195; LaBe 335.516a. **RR. Zeer fraai** +.

80,–

DECORATION

FOREIGN

BELGIUM

242

(50% of original image size)

- * 242 **Order of Leopold.** Founded 1832. Commander's cross. White enameled cross, green wreath between the arms, suspended from a crown. Centre medallion: obv. crowned lion encircled by motto; rev. monogram L R II. With violet red moire ribbon. In original box. Gilt AR 57mm. *Minor chip in green enamel. AU.*

400,-



243



- * 243 **National Labor exposition.** Crowned enameled star. Kadettenster van de arbeid. Rev. Crowned B within Greek legend. AE 65.2mm. *AU.*

100,-



244

(75% of original image size)

- * 244 **Breast star.** 1930. Crowned enameled star above date. AE 80.5mm. **Very rare.** *AU.*

200,—



245

- * 245 **Honorary Dean of Labor (2).** Instituted 1935. French and flemish. In original cases. AE gilt 26.5 mm. *AU.*

250,—



246

- * 246 **Star Cadet Honneur de Travail**. n.d. Kadettenster. In original box. Gilt bronze and green enamel.
AE 56 mm. *UNC*.

100,–



247



- * 247 **National Labour exposition (2).** Instituted 1954. Bust of queen Elisabeth right. Rev. 12-lined text. In original cases. AR and AE 31.0 mm. *Presented to E. Dubois in 1955, with accompanying letter. UNC.* 150,-

GREAT BRITAIN



248

- * 248 **For Bravery in the Field 1914-1918.** Instituted 1919-1920. Bust of George V left. Rev. crowned monogram and text within wreath. With ribbon. AR 36.4 mm. *Purportedly awarded to Belgian soldier Richard Fernand Gosselie. Extremely fine.*

100,-



249

- * 249 **Territorial Efficient service medal.** Instituted 1930 (1936–1947). Second model with bust George VI, first type (with title of India). With original ribbon. Awarded to 2083535. GNR. R.D. BANBURY R.A. AR 59.0 mm x 32.1 mm. *AU*.

80,–

FOREIGN

CUBA



250

- * 250 **Order of the Red Cross.** Instituted 1909. Commanders badge. In original case. Silvered gilt 58mm. AU.

200,-

HUNGARY



251

- * 251 **Order of the Red Cross.** 1921. Cross of Merit. In original case. Silvered bronze with green enamel. 47.9 mm.

100,-

JAPAN

252

- * 252 **Order of the Sacred Crown.** Knight 's badge. With ribbon. In original case of issue. Werlich 775.
AR 56.7 mm. *Mint.*

80,—

FOREIGN

MAURITANIA



253

(75% of original image size)

- * 253 **Order of National Merit.** Commanders badge. In original case. A. Bertand, Paris. AR Gilt 42 mm. AU.100,—

SOUTH AFRICA



254

(75% of original image size)

- * 254 **King's South Africa Medal.** 1901-1902. Bust of Edward VII left. Rev. Britannia standing right holding flag and raising wreath, army in background. Edge stamped: '6254 PTE J. MUIR. K. O. S. B. '. AR 36.0 mm. 40.69 g. *With ribbon. Very fine.*

200,—

This medal was awarded to British soldiers who had completed 18 months of service during the 2nd Boer War. The abbreviation K.O.S.B. stands for the 'Kings Own Scottish Borderers ', the regiment the receiver was part of.

MEDAL

HISTORIEPENNINGEN - HISTORICAL MEDALS



255

- * 255 1773. 1E EEUWFEEST BEVRIJDING STAD GRONINGEN, HET VERDRIJVEN VAN DE VREEMDE TROEPEN UIT DE NEDERLANDEN. Nederlandse maagd met speer en vrijheidshoed leunend op een bijbel vertrappt Geweld, in het verschiet de stad Groningen. Kz. altaar met brandend wierrookvat. VvL. 485; Weiler 375. AR 27.7 mm. 6.03 g. **RR**. *Minieme haarlijntjes, kleurrijk patina. Zeer fraai.*

80,-



256

- * 256 z.j. (eind 18e eeuw). SPOTPENNING. DIE OP / GODT / BETROVT / SYN GELVCK / IS MENICH / FAVT. Kz. ICK / BETROV / OP DEN / GHEENEN / DIE MET / MY MOET / WESEN. In de standaard literatuur is deze, mogelijke patriottische, penning niet vermeld. De datering lijkt te liggen tegen het einde van de 18e eeuw. AE 27.2 mm. 7.57 g. *Uiterst curieuze penning!. Zeer fraai +.*

80,-



257

- * 257 1833. GEgraveerde PENNING. Twee personen in een huifkar. Kz. A. V. D. BAAN / 1833. Messing gegraveerd 50.0 mm. *Iets vlekkelig. Zeer fraai +.*

100,-

HISTORIEPENNINGEN - HISTORICAL MEDALS



258

- * 258 (1841)/1863. BELONINGSPENNING VAN DE KONINKLIJKE NEDERLANDSE YACHTCLUB, door Van der Kellen. Borstbeeld van beschermheer koning Willem II naar links. Kz. het wapen van de K.N.Y.C. met aan weerszijden twee leden van de yachtclub. Inscriptie op de rand: DE METEOROLOGISCHE COMMISSIE AAN P.H. DE BOER 1863. Dirks 583. AR 44.6 mm. 50.41 g. **RR.** *Tikjes in de rand, aantrekkelijke staalblauwe patina. Bijna prachtig.*

140,-



259

- * 259 1853. HERSTEL VAN DE BISSCHOPPELIJKE HIËRARCHIE, door L. Wiener. Christus bij de herrijzende dochter van Jairus. Kz. wapens van de bisdommen Breda, Haarlem, Utrecht, 's-Hertogenbosch en Roermond. Dirks 739; JMP 1916, p. 64 nr. 311. AR 60 mm. 64.15 g. *Schitterend exemplaar met glanzende velden en een bijzonder fraai kabinetspatina. Vrijwel FDC.*

200,-



260

- * 260 z.j. (1887?). 70E VERJAARDAG WILLEM III. Hoofd naar rechts als op de gouden tientjes, schuin in afsnede WILLEM III / KG d. NED. Kz. gekroond wapen binnen twee lauwertakken. Zw. 714; TMP 7 (1899), p. 202 no. 70. AE 22.0 mm. **RRR. Uiterst zeldzaam. Prachtig.**
De enige vermelding van deze kleine penning is in de genoemde publicaties van Zwierzina. Hij citeert daar een exemplaar uit de collectie van B. J. A. Bruynesteyn. Verder hebben wij geen andere exemplaren weten te vinden. Onze datering en toeschrijving zijn dan ook in navolging van Zwierzina.

100,-



261

- * 261 1909. GEBOORTE VAN PRINSES JULIANA, door A. Falise. Vorstelijk paar naar links. Kz. Nederlandse maagd en leeuw bij koninklijke wieg, rechts het cijfer 47 ingeslagen. TMP 1909 pag. 187., vgl. Plaat VI. AR 26.0 mm. 30 APRIL in de stempel. *Draagooje. Als klein model RRR. Vrijwel prachtig.*

100,-



262

- * 262 1933. KERSTVLUCHT DE PELIKAAN, HOLLAND-INDIË, door Hüttl. Pelikaan boven wereldbol binnen rand van hulstakken. Kz. wolken en zon waar doorheen vier handtekeningen geplaatst. AR 41.2 mm. 22.58 g. **S in zilver.** *Prachtig.*

80,-



263

- * 263 (1931)//1934. KONINKLIJKE NEDERLANDSCHE VERENIGING VOOR LUCHTVAART. Twee naar links vliegende meeuwen. Kz. versierde rand met inscriptie. JP. 245; KB. 541. AE 59.8 mm. LONDEN-MELBOURNE-RACE / 1934 / HERINNERING AAN / EEN KLOEKE POGING / ir. J. E. F. DE KOK. *Prachtig.*

80, -

Frits de Kok (1882-1940), chemisch ingenieur van opleiding, was directeur-generaal van de voorloper van Shell in de jaren '30. Tevens was hij gepassioneerd solovlieger, en was tot 1936 voorzitter van de Koninklijke Nederlandse Vereniging voor Luchtvaart (KNVvL).



264

- * 264 z.j. (1945). GERRIT VAN DER VEEN PENNING, door (Hildo Krop). In een medaillon naar rechts gewende buste van Gerrit van der Veen met omschrift. Kz. personificatie van de kunst omgeven door zeven vaandelzwaaiende mannenfiguren met omschrift DOOR HECHT VERZET DE KUNST GERED VAN NAZISMET. Bax, JMP 37 (1950), no. 54. AE 60 mm. Vervaardigd bij 's Rijks Munt. **R** Rand ingeklopt met mercuriusstaf. Op naam gesteld van Jan de Boer, kunstschilder (1877-1946). *Prachtig.* 100, –
Aan de exposanten op de tentoonstelling 'Kunst in vrijheid' na de bevrijding in 1945 te Amsterdam gehouden, uitgereikt. Ter gedachtenis aan Gerrit van der Veen, beeldhouwer en medailleur, door de Duitsers als verzetsman gefusilleerd op 10 juni 1944 te Bloemendaal. Van der Veen werd postuum begiftigd met het Verzetskruis.



265

- * 265 1949. 30-JARIG BESTAAN N.V. NEDERLANDSCHE VLIETUIGENFABRIEK FOKKER, door (M. Kutterink). Vz. straaljager en De Spin op de achtergrond. Kz. 1919-1949 AANGEBODEN TER GELEGENHEID VAN HET 30 JARIG BESTAAN DER FOKKER FABRIEKEN. KB. 1841. AR 60.5 mm. 83.37 g. **RR in zilver.** *Prachtig.* 100, –



266



(75% of original image size)

- * 266 z.j. (1960). UITVINDING VAN DE PIL / OVESTIN. Twee nakten met doeken. Kz. zittende vrouw in verdiept vlak. AE gegoten ca. 105 mm. *Bijna prachtig*.
Uitgegeven door Organon Oss in verband met de productie van de pil.

80, –

JETONS - REKENPENNINGEN



267

- * 267 (1965)/1967. VOOR HET VOLTOOIEN VAN 15.000 VLEGUREN IN DIENST DER KLM, door M. Kutterink. Gestyleerde vogel naar rechts. Kz. vleugeltip. KB. 3133. AR 60.5 mm. 100.56 g. **R in zilver**. Rand ingestempeld ZILVER. Op naam gesteld van: GEZAGVOERDER / Mr. J. W. T. BOSCH / 1967. *Prachtig*.

Mr. Jan Willem Theodore Bosch (1915-2003) was tijdens de 2e Wereldoorlog een gevierd jachtvlieger. Hij overleefde een indrukwekkend aantal van 61 missies boven vijandig gebied. Voor zijn acties ontving hij diverse hoge onderscheidingen, waaronder het Britse Distinguished Flying Cross. Na de oorlog werd Bosch piloot bij de KLM, eerst op DC-7's en later op 747's.

100, –



268

- * 268 1969. 50-JARIG BESTAAN VAN DE KLM, door F. Carasso. Vogels temidden van de letters KLM. Kz. symbolische voorstelling van de verovering van het luchtruim. KB 3521. AR 60.0 mm. **R in zilver**. Rand ingestempeld: ZILVER. In cassette van Begeer. *Prachtig*.

80, –

JETONS - REKENPENNINGEN



269

- * 269 z.j. (1503). LEGPENNING VAN DE REKENKAMER. Gekroond borstbeeld Philips de Schone in veelpas naar rechts. X IETTOIRS: POVR: LES: MAISTRES: DE:. Kz. Gekroond Bourgondisch wapenschild geflankeerd door een tweetal vuurijzers LA: MONNOIE: DE: FLANDRES: EN. Dugn. 774. *Net exemplaar. Bijna prachtig*.

80, –

GILDEN, BRANDWEER, SCHUTTERIJ en AANVERWANTE PENNINGEN / VARIA / MEREAX

ANTWERPEN



270

- * 270 1546. KRUIERSGILDE. Sint Andreas staande met rechts een ingeslagen letter P. Kz. kruiwagen, jaartal boven; handje GHEMAECKT · INT · IAER · VAN ·. Minard 6. AE 23.0 mm. *Doorboord. Prachtig.* 80,—

Foreign Medals

BELGIUM



271

- * 271 1835. BRUSSELS INDUSTRY EXPO, by Jouvanel. Laurate bust of Leopold I right. Rev. personification of industry seated right, between beehive and altar. Tourneur 369. AE 49.8 mm. *Appealing example. Extremely fine* +.

80,—



272

- * 272 1841. BRUSSELS INDUSTRY EXPO (2), by L.J. Hart. Set consisting of second and third class. Personification of Industry rewarding two genii, coats of arms below. Rev. legend around wreath. Guioth 318. AE 63.2. *Both extremely fine.*

80,–



273

- * 273 1843. INAUGURATION OF THE RAILROAD BETWEEN VERVIERS AND AACHEN, by F. Hart. Portrait of Leopold I three-quarters right. Rev. allegorical figures with trains and cityscapes behind. Moyaux 65. AE 72.5 mm. *Gilding completely intact, clean edge devoid of any marks. Extremely fine.* 100,–



274

- * 274 1846. INAUGURATION OF RAILWAY FROM BRUXELLES TO PARIS, by L. J. Hart. Angel between medallions with portraits of King Leopold I of Belgium and King Louis Philippe of France. Rev. seated personifications of Brussels and Paris, date and train in exergue. Tournour 721; Guioth I, 77; Moyaux 72. AE 73.0 mm. *High relief design! Some minor residue. Extremely fine.*

100,–



275

- * 275 1835. BRUSSELS INDUSTRY EXPO, by Braemt. Seated personification of industry to right, placing laurel wreath atop genius. Rev. laurel wreath with rosette at the top with EXPOSITION DE 1835 in the field. Guioth 229; Tournour 361. AE 59.7 mm. *Without name. Extremely fine.*

80,–



Foreign Medals



276

- * 276 1859. 25TH ANNIVERSARY OF THE RAILWAYS ACT, by Alex Geefs. Bust to the left of King Leopold I. Rev. winged Fame standing on a locomotive equipped with winged wheels. In the background are a bundle of arrows and a globe with BELGIQUE. AE 54 mm. *Minor spotting. Extremely fine.*

90,–



277

- * 277 1870. ANTWERP, AWARD MEDAL ATHENÉE ROYAL D'ANVERS. City arms. Rev. CONCOURS ANNUELS. ANNÉE SCOLAIRE 1869-1870. AR gilt 48.0 mm. 53.81 g. 1^e COMMERCIALE / PRIX D'HONNEUR / PAULIN BAELDE. In original, but damaged, cassette. *Almost extremely fine.*

100,–



278

- * 278 n.d. AWARD MEDAL COUR DES COMPTES. Crowned arms within border of leaves. Rev. engraved HUISSIER within border of leaves. AE silvered 70.0 mm. *Partially engraved. With ornate suspension loop. In old cassette.*

100,-



279

(75% of original image size)



- * 279 n.d. (instituted 1970). HULDEPENNING VOOR SOCIALE TOEWIJding, by Lange. Male head facing, flanked by two coat-of-arms. Rev. HULDE / AAN DE SOCIALE TOEWIJding / EN DE VRUCHTBARE / ACTIVITEIT TEN BATE VAN DE / BEVORDERING VAN DE ARBEID. AE silvered 92.8 x 71.2 mm. **R** Awarded to Patteet Pierre 1967-1980. *Extremely fine.*

80,-

Foreign Medals

BELGIAN CONGO



280

(75% of original image size)

- * 280 1928. FIRST VOYAGE OF THE PAQUEBOT ALBERTVILLE, By E. Wijnants. Boat with native people. Rev. inscription. Vancraenbroeck 146. AE 80.0 mm. *Extremely fine*.

80,—



281

- * 281 1934. 25TH ANNIVERSARY BANK OF BELGIAN CONGO, by A. Bonnetin. Elephant left. Rev. half-naked woman with child. J. FONSON on edge. Vancraenbroeck 141. AE 70.6 mm. *Extremely fine +*.

150,—



282

(75% of original image size)

- * 282 1956. 50 YEARS OF THE BAS-CONGO RAILWAY COMPANY IN KATANGA, by Brunet. Congo Free State Electric locomotive driving between palm trees. Rev. Steam locomotive traveling over a bridge, the track meandering between palm trees. FISCH on edge. Vancraenbroeck 49. AE 86.0 mm. *Small spot on the reverse. Extremely fine +.*

80,—



283

(75% of original image size)

- * 283 1956. 50TH ANNIVERSARY OF THE SOCIETE INTERNATIONALE FORESTIERE ET MINIERE DU CONGO. A European and a Congolese woman with three children. Rev. radiating diamond in center, dividing four Congolese scenes. Vancraenbroeck 47. AE 86.1 mm. *Extremely fine.*

80,—



284

- * 284 1956. PRESENTATION SET INAUGURATION OF THE RAILWAY JUNCTION (3), by A. Dupagne. Native railway worker. Rev. Pont de Zofu. Vancraenbroeck 48. AE, AE silvered and AE gilt 99.8 mm. **RRRR as a whole**. Edge of all three medals stamped FONSON. In original cassette of P. de Greef, Brussels. Lid with dedication: INAUGURATION / PAR / MONSIEUR BUISSET MINISTRE DES COLONIES / DE LA LIAISON FERROVIAIRE / K.D.L. - C.F.L. / 9-8-56. *FDC*. 500, –
On the 9th of August 1956 Auguste Buisseret, Belgian Minister of the Colonies, inaugurated the new Zofu Railroad Bridge in Katanga. This set, in its extreme rarity, is likely to have been presented to high officials or representatives present at the event.



285

(75% of original image size)

- * 285 1958. CONGO BELGE ET RUANDA URUNDI À L'EXPOSITION UNIVERSELLE, by G. Brunet. Antelope and various scenes from Congo and Ruanda. Rev. text. Vancraenbroeck 193. AE 91.2 mm. *Extremely fine*. 120,–

FRANCE



286

- * 286 1855. EXPOSITION UNIVERSELLE PARIS, by Albert Barre. Bust of Napoleon III right. Rev. imperial coat of arms surrounded by the coats of arms of participating nations. Collignon 1673. AE 59.8 mm. Awarded to KAUFMANN & GEHR. GUTMAN. *Extremely fine.*

80,–



287

- * 287 n.d. (ca. 1900). NAVIGATION AERIEENNE, by A. Morlon. Winged woman holding branch, to left airplane, to right zeppelin. Rev. to left a man studying birds flying, to right a mechanic working. MdP III, 272A. AE plaquette 81.2 x 58.2 mm. Edge stamped: BRONZE. *Extremely fine.*

100,–



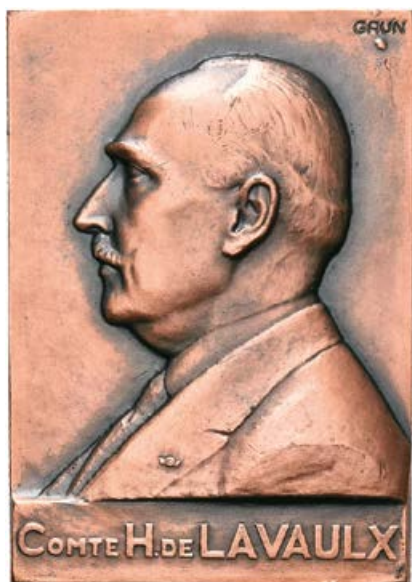
288



- * 288 1913. CAMILLE BLANC, by Szirmai. On his organisation of the first 'meeting de canots-automobiles et hydroaéroplanes 1903-1913'. Winged woman flying over water, boat below, several airplanes above. Rev. view of a harbor, tree with coat-of-arms above. Cf. Forrer VIII, p. 229. AE plaquette 58.2 mm x 76.0 mm. **R** Edge stamped: BRONZE. Obverse personalised 'M. L. DUMONT-PALLIER'. Extremely fine.

100, –

Mr. L. Dumontpallier was an active early member of the Automobile Club de France, one of the oldest and most prestigious automobile clubs in the world.

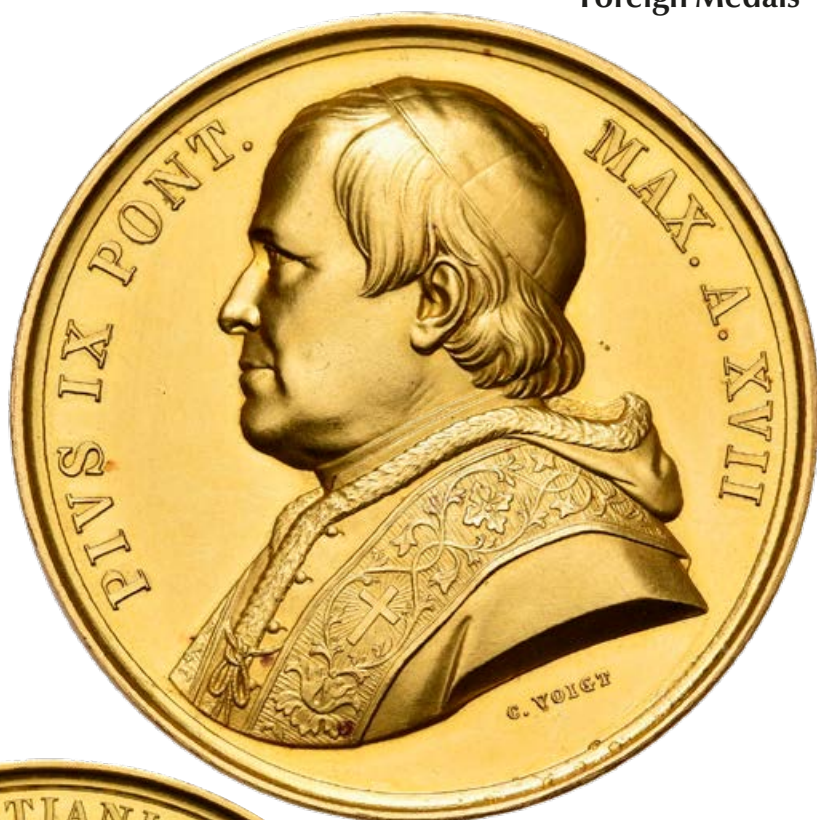


289



- * 289 n.d./1986. FEDERATION AERONAUTIQUE INTERNATIONALE DE LA VAULX AWARD MEDAL, by Grun. Bust of comte Henry de La Vaulx left. Rev. eagle in incuse square. Slg. Joos b.902. AE plaquette 53.0 x 74.3 mm. Awarded to J. Yeager (U.S.A.). In original cassette. Extremely fine.

80, –



LOT 293

Foreign Medals

GERMANY



290

- * 290 1754. NÜRNBERG. FEASTS AND FESTIVITIES HONORING KARL WILHELM FRIEDRICH 'S 42ND BIRTHDAY, by P.P. Werner. View of the festivities in the gardens of the Freiherr von Seckendorf, palace in the background. Rev. EIN / FREYER FRANK FEYERT / SEINES FÜRSTEN / FEST / MIT ANDERN FREYEN / FRANKEN / IN EINER FREYEN / STADT. Without edge lettering. Erlanger 1140. Fields burnished, contemporaneous silver suspension loop. AR 56.0 mm. 44.60 g. *Appealing cabinet toning. Extremely fine +.*

800,–



291

- * 291 n.d. (ca. 1915-1918). WWI. GERMAN FELDPOST, by (F. Carasso). Map of Europe, crossed swords and wreath over it DIE DEUTSCHE POST IN RUSSLAND, FRANKREICH U. BELGIEN. Rev. flag on a telegraph post, eagle in front, car of the Feldpost in the background. Slg. Wurzbach 7636. Fe gilt and nickel-plated 59.0 mm. *Some minor spots. Almost extremely fine.*

100,–



292

- * 292 1936. XI OLYMPIADE BERLIN, by (Otto Placzek). Athletes. Rev. bell with eagle. Gadoury & Vescovi 99.2. AE 70.6 mm. *Extremely fine*.
Awarded to all participants of the Olympics.

100, –

ITALY



293

- * 293 1862. VATICAN. PIUS IX. REINTRODUCTION OF THE ST. PETER DONATIONS, by C. Voigt. Bust of Pius IX left. Rev. kneeling figures presenting donations to St. Peter. Spink 2292. AV 48.9 mm. 51.50 g. *Minor hairlines, though a spectacular example. Extremely fine +*.
Ex. L.F. Albers, Amsterdam.

4000, –



294

- * 294 1906. ESPOSIZIONE INTERNAZIONALE DI MILANO, by S. Johnson. Five nude women in circle, acon in background. Rev. Helvetia and Italia clasping hands, Mercury descending towards them. Cf. Catalogo delle opere esposte alla esposizione internazionale di fotografia, Genova, 1905. AE plaque 51.5 x 73.5 mm. **R, very interesting as a whole!.** With original satchel by S. Johnson, envelope and handwritten note by Gigi Sciutto addressed to Sig. Campi Modesto. A medal of the Societa Ginnastica di Genova from 1896 engraved with the same name in original cassette is added. *Extremely fine.*
- Modesto Campo was a Genovese photographer who participated in the International Photography Exposition in Milan in 1905. His name and submitted photos can be found in the catalogue of the exposition, numbers 440 and 441. The plaque here for sale was sent to him by the Secretary General of the exposition, Gigi Sciutto.

150, –

SWEDEN



295

- * 295 1900. ERIK JOHAN LJUNGBERG, by A. Lindberg. Bust right. Rev. half wreath BERGSLAGS- / TJENSTEMÄNNENS / TACKSAMHET. Edge stamped 'SILFVER FRÅN STORA KOPPARBERGET'. AR 56.2 mm. 80.44 g. **R** *Extremely fine.*

80,–



296

- * 296 1923. AGRICULTURAL CONGRESS GÖTEBORG, by Sv. Nilsson. Bust of Gustav V right. Rev. farmer sowing. AR 51.2 mm. 59.43 g. *Hallmarks on edge. Extremely fine.*

80,–



297

- * 297 1930. 400TH ANNIVERSARY STOCKHOLM. Cityscape from 1530. Rev. cityscape from 1930. AR 56.0 mm. *Hallmarks on edge. Extremely fine.*
Unsigned, but likely produced by Spörng & Co.

80,–

Foreign Medals

SWITZERLAND



298



- * 298 n.d. (1547). ZÜRICH. BAPTISMAL MEDAL OR PATENPFENNIG FOR PRINCESS CLAUDIA OF FRANCE, by (J. Stampfer). Hand of God holding ribbon with the coat of arms of the 13 cantons of the Old Eidgenossenschaft and their names. Rev. Coat of arms and names of the seven associate Cantons around two angels with cross inscribed SIDEVS NOBISCVM / QVISCON TRANOS. Haller 30; Leu 92. Some burnishing in fields, hammered edge. AR 74.2 mm. 64.4 g. *Old aftercast. Very fine.* 600,—

UNIVERSITEITS PENNINGEN

UTRECHT

299

- * 299 1831. UTRECHT. EREPENNING DER UTRECHTSE JAGERSSTUDENTEN BIJ DE 10-DAAGSE VELDTOCHT. Universiteitwapen. Kz. 6-regelige tekst. Dirks 449; Hofstee 136; Bax 44; MMW 36. AE 35.0 mm. **R.** *Randtikjes. Bijna prachtig.*

100,–

VARIA

VARIA



- * 300 **Lot Eastern European archaeology (9).** Consisting of 7 silver and bronze rings and buckles and two 6-7th century bronze bow-fibulae. *Various conditions. Attached to a board.* With: **Set of Eastern European Axes (2).** Middle Ages or post-Middle Ages. Iron. The broad axe is 175 x 140 mm, the smaller one is 195 x 40 mm. *Cleaned, the smaller axe tooled and sharpened. Modern wooden and leather handles.*

1000,-



301

- * 301 **Lot Eastern European archaeology.** Money related to Catherine the Great. *The two Roubles are modern reproductions. Various conditions. Attached to a board.*

100,–



302

- * 302 **Lot Eastern European archaeology.** Objects connected to the Napoleonic Wars, including buttons, coins and bullets. *The Rouble is a modern reproduction. Various conditions. Attached to a board.*

100,–

PAPER

PAPER

Afghanistan



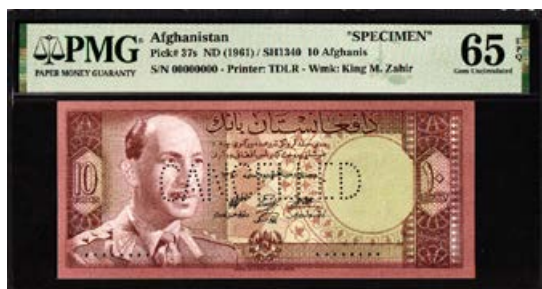
303

5 Afghani. 1939. Green and multicolor. First portrait of king Muhammed Zahir. Back: view of mountainous landscape. Muhammed Zahir watermark. P. 22. *UNC.* 30,-



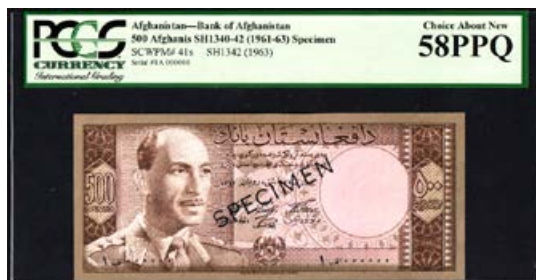
304

50 Afghani. 1939. Blue and multicolor. King Muhammed Zahir (first portrait). Without imprint. P. 25. *Minor corner fold and tiny pinhole. Otherwise a wonderful example. AU.* 250,-



305

10 Afghani CANCELLED. n.d. (1961). Kingdom. Brown on multicolor underprint. Third portrait of king Zahir at left. Back: mosque of Khwajeh Mohammad Abu Nasr in Balkh at center. Muhammad Zahir watermark. P. 37s. *PMG GEM UNCIRCULATED 65 EPQ.* 100,-



306

500 Afghani. n.d. (1961-1963). Olive-brown on multicolor underprint. Third portrait of king Muhammed Zahir at left. P. 41 bs. *Crisp and strong colored example. PMG CHOICE ABOUT NEW 58 PPQ.* 50,-

Algeria



307

5 Dinars. 1964. Issued by the Banque Centrale D 'Algérie. Purple and lilac. Tawny eagle and griffon vulture perched at rocks. Back: sheep herder and native subjects. Emir Abdelkader watermark. P. 122a. **Scarce in this high grade.** *Miniscule staple holes yet, excellent technical quality, and centering. The colorful design stands out on the obverse and reverse of this vibrant Algerian note.* 300,-

Angola



308

Specimen 10 Angolares. 1946 (1947). Dark blue and dark brown. António Barroso at right. Back: Treaty of Simalambuco. SPECIMEN overprint in red. Hole punches. P. 78s. *PMG ABOUT UNCIRCULATED 50.* 150,—



309

Specimen 1000 Escudos. 1962. Blue on multicolor underprint. Americo Tomas at right. Back: view of a herd. SPECIMEN and TDLR seals overprint in red. Specimen No. 013. Hole punches through signatures. P. 96s. *PMG CHOICE UNCIRCULATED 64. Previously mounted.* 120,—

Argentina



310

1 Peso Fuerte. 1869. Unsigned Remainder. Issued by the Compania Americana de Billetes de Banco Nueva York. Black on green underprint. Girl at lower left and right, dog on safe at upper left center. S. 1792. *Minor creases and tiny corner fold. Almost UNC.* 50,—

Aruba



311

100 Florin. 1990. Olive-green and multicolor. Frog at center. Back: geometric forms with pre-Columbian Aruban art at center. Sg: Driessen - Dunnen. P. 10; PLAR2.5. *PMG ABOUT UNCIRCULATED 58 EPQ.* 120,—

Australia



312

Interesting set of Aruban banknotes (4). Consisting of a 5, 10, 25 and 50 florin 1986. Dutch administration. Issued by the Banco Central di Aruba. Flag of Aruba at left, coastal hotels at center. Back: arms of Aruba at center. P. 1; P. 2; P. 3; P. 4. *Almost uncirculated or better.* 200,—



313

Interesting set of Aruban banknotes (4). 1990. Consisting of a 5, 10, 25 and 50 florin 1990. P. 6; P. 7; P. 8 and P. 9. *All almost extremely fine or better. Attractive examples from the ever-popular animals series.* 80,—

Australia



314

1 Pound. n.d. (1927). Dark olive-green on multicolor underprint. Portrait of king George V at right, arms at left. Back: land of Captain James Cook at Botany Bay at center. Signature E.C. Riddle - J. Sheehan. P. 16c. **Underrated issue which is scarce in mid- and higher grades.** *Although this note does showcase some foxing, the green ink pop remains evidently clear on this early E.C. Riddle issue. This note has good eye appeal for the grade and is therefore undergraded in our humble opinion.* PMG VERY FINE 35. 400,—



315

1 Pound. n.d. (1933). Dark green on multicolor underprint. Portrait of king George V at right. Back: shepherds with sheep at center. Signature E.C. Riddle - H.J. Sheehan. P. 22a. *A vibrant ink pop, excellent embossing, and intricate guilloche design are encountered on this piece. Somewhat undergraded in our humble opinion.* LCG EXTREMELY FINE 40. 300,—

From the Rickey Collection.



316

10 Pounds. n.d. (1940). British Administration. Issued by the Commonwealth Bank of Australia. Deep red on multicolor underprint. Portrait of king George VI at bottom center. Back: group of allegorical figures symbolizing Australian agriculture. Signatures of H.J. Sheehan and S.G. McFarlane. P. 28a. **Scarce in this better mid grade and desirable as the highest denomination of this series.** *Attractive piece showcasing only minor repairs and red bright ink embossing that makes up the design. PMG VERY FINE 30.* 250,–



317

10 Shillings. 1954-1960. Issued by the Commonwealth Bank of Australia. Dark brown on multicolor underprint. Portrait of cartographer Matthew Flinders within oval frame at right, arms of Australia at left. Back: parliament in Canberra at left center. Captain Cook Watermark. P. 29. *Minor folds and creases. Otherwise a satisfying example with vibrant colors throughout. Almost extremely fine.* 100,–



318

10 Shillings. n.d. 1961-1965. Issued by the Reserve Bank of the Commonwealth of Australia. Dark brown on orange and green underprint. Portrait of Matthew Flinders at right, Arms of Australia at lower left. Back: Old parliament house in Canberra. P. 33a. **PMG EXTREMELY FINE 40.** 80,–



319

50 Dollars RBA & CSIRO testnote. 1975. Issued by the Reserve Bank of Australia. Flock of birds in center. Strand 78. P. –. **Extremely rare design, unlisted in Pick.** *Minor creases. Otherwise extremely fine.* 1500,–

Bahamas



320

50 Dollars RBA & CSIRO testnote. 1975. Issued by the Reserve Bank of Australia. Flock of birds in center. Strand 78. **Extremely rare design, unlisted in Pick.** *UNC.* 1500,—

The widespread availability of digital printing techniques made it much easier to forge banknotes in the second half of twentieth century. The Reserve Bank of Australia therefore began a series of discussions with the Commonwealth Scientific and Industrial Research Organization (CSIRO) to develop a banknote which would be hard to copy through photographic means, while also being sustainable and durable as well as cheaper to manufacture. After extensive testing, the CSIRO came up with banknotes made from a non-fibrous polymer, a springy texture that is halfway between paper and plastic. While a full set of polymer banknotes came in circulation in 1996, the CSIRO issued a handful of 50 dollars experimental test notes to convince the Reserve Bank that the material was capable of incorporating the advanced security features that were not available to paper banknotes. Since these bills were not released to the general public, these test notes are excessively rare and therefore highly sought-after by collectors today.

two 1 dollar 1974 (two signature varieties), one 3 dollar 1974, one 5 dollar 1974 and one 10 dollar 1974. Mature portrait of Elizabeth at center right. Map of the Bahamas at center left. P. 43a; P.43b; P. 44a; P. 45a; P. 46a. *An appealing set of earlier Central Bank of the Bahamas issues that showcase terrific colors and includes notes which appear to have rolled off the press this morning. All are extremely fine or better. Four of the notes feature the W.C. Allen signature variety!* 400,—



322

4 Shillings. 1936 (1941). Green. Ship seal at left, portrait of king George VI at right. Columbus watermark. P. 9b. *Appealing mid-grade example with vibrant colors and originality and only a soft centerfold. PMG EXTREMELY FINE 40.* 300,—

Bahamas



321

Interesting set of Bahamas banknotes (5). 1974. Commonwealth. Bahamas government. Issued by the Central Bank of the Bahamas. Set of notes consisting of



323

4 Shillings. 1936 (1941). Green. Ship seal at left, portrait of king George VI at right. Columbus watermark. P. 9b. **Scarce in its assigned grade. Make note of the scarce signature which makes this high-grade offering even more impressive. Visually appealing note with only minor signs of handling and foxing. Graded PMG ABOUT UNCIRCULATED 55.** 350,—



324

10 Shillings. 1936 (1947). Thomas de la Rue & Company. Red. Ship seal at left, portrait of king George VI at right. Columbus watermark. P. 10d. *Folding and creases. Nevertheless a spectacular guilloche design.* PMG VERY FINE 30. 200,-



326

4 Shillings. n.d. (1953). Printed by Thomas de la Rue & Company Limited. British Administration. Bahamas Government. Green. Portrait queen Elizabeth at right, ship seal at left. P. 13b. *Almost perfectly centered oversized note with dark green ink and featuring the exquisite portrait of Elizabeth II.* PCGS VERY CHOICE NEW 64 PPQ. 200,-



325

1 Pound. 1936. British Administration. Issued by the Bahamas Government. Printed by Thomas de la Rue & Company Limited. Portrait of king George VI at right, sailing vessel at left. Bust of Columbus watermark. P. 11e. PMG VERY FINE 30. 250,-



327

5 Dollars SPECIMEN. 1968. Orange on multicolor underprint. Crowned portrait of queen Elizabeth II at left. Back: government house, arms of Bahamas at right. P. 29s. SPECIMEN overprint on each side. UNC. 120,-



328

5 Dollars. 1974. Issued by the Central Bank of the Bahamas. Orange on multicolor underprint. Bust of Queen Elizabeth II at left. Back: arms of the Bahamas at right. Back: government house and statue in center, arms of the Bahamas at right. Signature W. Allen. P. 37b. **R Rare.** *Attractive example with bright dark orange. Graded PMG CHOICE UNCIRCULATED 63 EPQ.* 120,-

Barbados



329

20 Dollars. 1974. Issued by the Central Bank of the Bahamas. Dark brown on multicolor underprint. Bust of Queen Elizabeth II at left. Back: arms of the Bahamas at right, tourists in in horse-drawn surrey at center right, palm tree in center and flowers at left. P. 39b. **R Rare.** *Attractive mid-grade example which showcases some minor folding and creases. Challenging piece to find! Graded PMG CHOICE VERY FINE 35 EPQ.* 200,–

Showcasing the signatures of governor William C. Allen, this is the final variety of this design issued by the newly formed Central Bank of the Bahamas. Bahamas' banknotes of this period remain thoroughly popular among collectors due to their relative scarcity, and, of course, their simply stunning designs. Its large purchasing power prevented 20 Dollar notes from being kept for posterity however, and for this reason it is a rarity nowadays.



330

100 Dollars. 2009. Central Bank. Multicolor. Portrait of queen Elizabeth II at right. Back: blue marlin jumping out of water at center. P. 76. **PMG GEM UNCIRCULATED 66 EPQ.** 150,–

Barbados



331

1 Dollar. 1939. British Administration. Issued by the Government of Barbados. Green, brown-violet and multicolor. Neptune on sea horse cart at left, portrait king George VI at right. P. 2. **Rare in this grade.** *Folds and creases. Nonetheless beautifully engraved and visually pleasing. Graded PMG VERY FINE 20. Very fine.* 120,–

The King George VI 1 dollar note issued for Barbados is incredibly popular among banknote collectors today, but it is only reasonably easy to obtain in good to fine condition. This 1 Dollar note in VF condition is surprisingly scarce and often misses from relevant collections.

Belgium



332

10000 Frank. 1942. Issued by the National Bank of Belgium. Blue on print underprint. Belgian lion in center, quadriga driven by Neptune at right and Ceres at left. P. 105. **Very attractive note with bright colors, strong paper quality and only a light horizontal and center fold. Extremely fine +.** 400,–



333

1000 Francs. 1950-1958. Blue and multicolor. Portrait of King Albert at left. Back: Geeraert and Lock scene. Signature: Pirsoul - Frère. P. 131a. *PMG ABOUT UNCIRCULATED* 55. 110,–



335

1000 Francs. n.d. (1980-1996). Brown and green underprint. Portrait of André Getry at center, violin in background. Back: view of inner ear and tuning forks. P. 144a. **Scarce this high grade.** *No hints of circulation can be found on this problem free, attractive high denomination note. Graded PMG SUPERB GEM UNCIRCULATED* 67 EPQ. 250,–



334

1000 Francs SPECIMEN. 1950-1958. Blue and multicolor. Portrait of King Albert at left. Back: Geeraert and Lock scene. Signature: Pirsoul - Frère. P. 131s. **Very rare specimen issue of the well-known 1000 francs of this series.** *Original crisp and colorful note with only minor hints of handling. PMG CHOICE ABOUT UNCIRCULATED* 58. 800,–

Bermuda



336

5 Shillings. 1952. Brown on multicolor underprint. Portrait of a young queen Elizabeth II within oval frame, view of Hamilton harbor within frame beneath. P. 18. **The 5 Shillings dated 1952 is somewhat of a sleeper in the market,** as it is significantly harder to find than the 1957 series. **This piece is furthermore in almost uncirculated condition which adds to its desirability.** *Very light creases in margins. Otherwise a highly attractive piece. PMG CHOICE ABOUT UNCIRCULATED* 58. 160,–

British Caribbean Territories



337

10 Shillings. 1956. British Administration. Bermuda Government. Printed by Bradbury Wilkenson & Company. Brown on multicolor underprint. Portrait of a young queen Elizabeth II within oval frame, view of Gate's Fort in St. George in frame below. P. 19b. *Almost gem example seen with bold inks, almost perfect centering and crisp paper. PMG CHOICE UNCIRCULATED 64.* 200,-



338

1 Pound. 1957. Blue on multicolor underprint. Queen Elizabeth II at right. Bridge at left. Back: arms at center. P. 20. *Pinholes and folding. Very fine +.* 100,-



339

100 Dollars. 1997. Orange and brown on multicolor underprint. Mature bust of queen Elizabeth II at right. Back: House Assembly at left, Camden building at center right. P. 49. *PMG CHOICE ABOUT UNCIRCULATED 58 EPQ.* 300,-

British Caribbean Territories

JAMAICA



340

5 Shillings. n.d. (1964). Red on multicolor underprint. Bust of queen Elizabeth at left. Back: river rapids. Signature 4. P. 51d. *Minor folds. Nonetheless beautifully engraved and visually pleasing. Extremely fine.* 60,-

British Honduras



341

1 Dollar. 1967. Green on multicolor underprint. Portrait of queen Elizabeth at right, arms at left. p. 28b. *Minimal folds. Nevertheless a stunning example of this 1967 issue with strong technical quality, bright colors and broad even borders. Graded PMG GEM UNCIRCULATED 65 EPQ.* 250,-

100/-



BRITISH

WEST AFRICAN CURRENCY

PROMISE TO PAY ON DEMAND



A
S 42648

26TH APRIL
1954

W. W. W.
T. B. W.
J. G. S.
R. W. W.
James W.

£5

British West Africa

British West Africa



342

10 Shillings, 20 Shillings and 100 Shillings (3). 1954-1958. British Administration. Set of notes issued by the West African Currency Board. Consisting of a 10 shillings 1958, a 20 shillings 1957 and a 100 shillings 1954. River scene with palm trees at left. Back: men harvesting crops. Elephant watermark. P. 9a; P. 10a; P. 11b. **Pristine examples of a well-preserved and extremely rare set. These notes are seldom offered at auction without major folding and creasing. Absolutely exquisite pieces with intricate details and vivid ink pop which make the sunset design truly stand out. Ornate borders embellish both the front and the back of the notes. Both the 10 shillings 1958 and 100 shillings 1954 are graded PCGS GEM UNC 65 OPQ. The 20 Shillings 1957 is graded PCGS GEM UNC 66 OPQ, thus being the highest graded example in the PCGS population. Altogether, this is an offering that represents an important bidding opportunity for collectors of West African Currency who may be hard-pressed to find other comparable pieces.** 2000,–

The West African currency board was established in 1912 to issue and manage the circulation of a new colonial paper currency, the West African Pounds and shillings. The most prominent symbol that could be found on West-African notes was the palm tree which was not only a common geographical feature, but also a significant source of income and trade for the colonial government. West African palms were utilized for the production of soaps and, most significantly, palm oil which served as a lubricant for machinery in British factories and ships. From meeting minutes of the West African currency board we can also distil that, the ‘artistic tastes’ of the African population played a part in opting for a vignette of a palm tree, as presumably, ‘the natives respect arabesque drawings of plants, and does not respect drawings of animals’. Despite taking into account artistic ‘predilections’ of the African population, gold coasters generally shunned the use of banknotes, often preferring to barter agricultural commodities instead. Fearing for the obstacles that would arise in trade from a lack of a homogenous paper currency, the colonial authorities attempted to ‘facilitate’ the exchange of paper money by including the imagery of indigenous Africans on their banknotes. The end result of these efforts can be seen on the backs of the bills that are on offer at Schulman today. Here we can see that native Africans were mainly represented as happily harvesting colonial cash crops such as cocoa, groundnuts, peanuts and, of course, palm nuts, introducing the viewer to the ‘civilizing’ mission that the British colonial government had in mind. The iconography of West-African currency thus subtly attempts to incorporate what was perceived by the authorities as ‘local artistic tastes’, while also strengthening the notion of British supremacy over the native population and the landscape they inhabit.

Burma



343

Burma set (3). 1938-1945. British Administration. Issued by the Reserve Bank of India. Consisting of 5 rupees 1938, 10 rupees 1938 and 10 rupees 1938. P. 4, P. 5 & P. 28. *Various qualities.* 100,—

Canada



344

100 Dollars. 1954. Black on brown underprint. Portrait of queen Elizabeth II, wearing hair in a modified style at right. Back: view of a mountain lake in center. Signature: J.R. Beattie - L. Rasminsky,. BC-43b. *PMG ABOUT UNCIRCULATED* 53. 120,—

Cayman Islands



345

100 Dollars. 1983. Printed by Thomas de la Rue & Company. Deep orange on multicolor underprint. Arms at upper left, Queen Elizabeth II at right. Back: seacoast view of the capital of Georgetown at center. Prefix A/1. P. 11. *Attractive high grade example with no hints of circulation and exhibiting Anthony Buckley's famous portrait of Elizabeth.* *PMG GEM UNCIRCULATED* 65 EPQ. 400,—



346

10 Dollars. 2005. Rose and blue on multicolor underprint. Portrait of Elizabeth II at right. Back: open chest, palm tree along coastline at center. Tortoise watermark. P. 35a. *AU.* 50,—

China

China



347

Set of Notes Issued by the Kwangtung Provincial Bank (5). 1931-1936. Consisting of a 20 cents 1035, a 1 dollar 1931, a 1 dollar 1931, a 5 dollars 1936, a 10 dollars 1931. S. 2437; S. 2421; S. 2422d; S. 2443; S. 2423. *Various qualities.* 50,—



348

50 Yuan. 1990. Black on light green and multicolor underprint. Intellectual, farm girl and industrial male worker at center. Stylized birds in underprint at center. Rev. HuKo waterfall on the Yellow river. Arms at upper left. P. 888. *PMG GEM UNCIRCULATED 66 EPQ.* 100,—



349

50 Yuan. 1949-1999. Issue commemorating the 50th Anniversary of the Proclamation of the People's Republic of China. Red on multicolor underprint. Mao Tse-Tung delivering speech. Back: five pigeons in flight, carvings to left and right. P. 891. *UNC.* 60,—

China, Peoples Republic



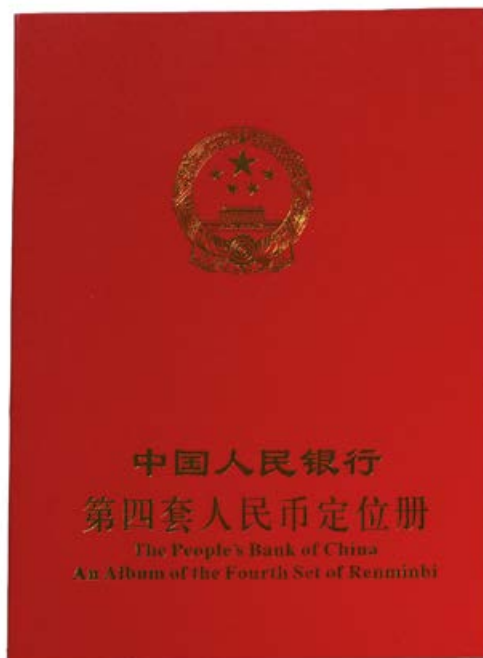
350

Lot China (3). 1953. Second Issue. Consisting of 1 Jiao, 5 Jiao and 2 Yuan. *Very fine or better.* 80,—



351

Lot China (8). 1953. 1953 Issue. Consisting of 1 fen (2), 2 fen (3) and 5 fen (3). Includes no less than 5 first issue notes with Roman control and serial numbers. *All in UNC.* 100,-



353

Album of the Fourth Set of Renminbi Issued by the People 's Bank of China (13). This booklet includes examples of all the notes issued in the fourth series of Renminbi by China. 11 Different denomination from the 1 Jiao through 100 Yuan are included with different prefixes, most notably a uncirculated 100 yuan 1998 and 1992 and a 50 yuan 1987 and 1992. *A beautiful set with striking presentation. Album contains design and production details of each individual note. All notes are in uncirculated condition. Original binding folder included with lot.* 80,-



352

Album of the 2006 Set of Renminbi Issued by the People 's Bank of China (9). Commemorating the Year of the (Fire) Dog. Comprises of 6 different notes and 3 different coins from 1999 to 2006, including a 100 and 50 yuan 2006. *An colorful and well-laid out presentation album with design details of each. All coins and notes are in uncirculated condition.* 70,-

China, Republic Of



354

Album of the Third Set of Renminbi Issued by the People's Bank of China (16). Comprises of 16 different notes from 1953 to 1972, including a uncirculated 10 yuan 1965, 5 Yuan 1965 and 1 Yuan 1960. *While the spine of the album is broken, it is nevertheless very well laid out and with production details of each note. Interesting whole!.* 80,—



355

1 Jiao. 1960. Issued by the Peoples Bank of China. Red-brown. Proletarians at center. Back Arms at right. Open Star. P. 873. *Scarce this nice. Very fine +.* 100,—



356

2 Yuan. 1960. Black and green on multicolor underprint. Machinist working at lathe at center. Back: arms of the People's Republic of China at right. P. 875a2. *Appealing note, especially in such a high grade. The contrasting green and black inks create a fantastic eye appeal on this desirable denomination. PMG GEM UNCIRCULATED* 200,—

China, Republic Of



357

Set of Notes Issued by the Provincial Bank of Kwang Tung Province (7). 1918. Consisting of two 1 dollars 1918, one 5 Dollars 1918, two 10 dollars 1918; one 50 dollars 1918 and one 100 dollars 1918. S. 2401; S. 2402; S. 2403; S. 2404; S. 2405. *Various qualities. Interesting group!.* 100,—

Comoros



358

10 Yuan SPECIMEN. 1941. Issued by Bank of Communications. Denomination within guilloches. Uniface. P. 159s. *Folds, creases and rust spots. Nevertheless a rare piece that is seldom encountered in circulated state. Nearly very fine.* 250,–



359

1 Dollar. n.d. (1920s-1930s). Brown and blue. Private note design sample. Mountain scene with pagoda. Back: shrines in two vignettes. Red stamp FEI P'IAO. **Very rare. Unlisted in pick.** *Folds, creases and minor foxing. Very fine +.* 250,–

Comoros



360

100 Francs. n.d. (1960-1963). Issued by the Banque de

Madagascar et des Comores. Multicolor. Half-length portrait of woman at right, view of palace of Tanariva in background. Back: half-length portrait of woman, boats and animals in background. Red COMORES overprint. P. 3b. *UNC.* 80,–

Cook Islands



361

SPECIMEN SET (4). 1992. Consisting of a 3, 10, 20 and 50 dollar specimen note. Worshippers at church at center. P. 7s, P. 8s, P. 9s. P. 10s. *All in unc. Graded PCGS SUPERB GEM NEW 67 PPPQ, SUPERB GEM NEW 68PPQ, SUPERB GEM NEW 66PPQ, SUPERB GEM NEW 67 PPQ respectively.* 150,–

Curacao



362

2½ Gulden type 1920. Dutch Administration. Issued by the Curaçaosche Bank. Red and yellow. Sn: 2 letters 6 numbers. PLNA9.2.p.u.1; P. 7Cr. **Scarce this nice.** *This appealing note showcases bright colors, sharp details and no folding. PMG CHOICE UNCIRCULATED 63.* 150,–

Curacao



363

10 Gulden type 1943 SPECIMEN. Dutch Administration. Issued by the Curaçaosche Bank. Green. Ships dockside at center. Back: coat of arms in center. Sg: Hoogeveens-Schrijs. Sn: 5 numbers. PLNA13.2, P. 26s. *RR. Appealing example without with original paper and fresh colors. Excellent margins and centering. PMG GEM UNCIRCULATED 66 EPQ.* 600,—



366

Vignette. Engraving by the American Bank Note Company of the coat-of-arms of the Dutch Kingdom. SPECIAL V-84392. Laydown from SPECIAL V-84031. 80,—



364

25 Gulden type 1943 SPECIMEN. Dutch Administration. Issued by the Curaçaosche Bank. Green. View of city center. Sn: 5 digits. PLNA13.3; P. 27s. *Appealing example with original paper and fresh colors. Excellent margins and centering. PMG GEM UNCIRCULATED 65 EPQ.* 600,—



367

Vignette. Engraving by the American Bank Note Company of the center of the 5 Gulden. SPECIAL V-84416. 80,—

DE CURAÇAOSCHE BANK



365

250 Gulden Specimen. 1958. Olive-green. Mountain landscape at center, seated woman at left. Back: coat-of-arms. *SPECIMEN* overprint in red. On back (blocked out with blue ink): No. CB 58/10/016. P. 50s; PLNA15.6.sb1 var. *PMG CHOICE UNCIRCULATED 63. Ink.* 250,—



368

Vignette. Engraving by the American Bank Note Company of the center of the 10 Gulden. SPECIAL V-84417. 80,—



369

50 Gulden. 1948. Dutch administration. Issued by the Curaçaosche Bank. Printed by Joh. Enschede en Zonen. Green. Building with flag at center. Back: arms at center. P. 31s;. **Very Rare. In contrast to the relative large number of 1943 specimens, only 30 of these notes were produced, and a scant few were saved. Hence why this particular note often misses from advanced collections. Red Specimen overprint. PMG 64 CHOICE UNCIRCULATED. Top pop! Highest graded example in the PMG population.** 600,–

Cyprus



370

5 Shillings. 1952. British Administration. Issued by the Government of Cyprus. Brown-violet and blue. Portrait of George VI at center. Denomination in Greek and Turkish. P. 29. **PMG EXTREMELY FINE 40 EPQ. Second finest known example in the PMG population** 900,–

Czechoslovakia



371

5000 Korun SPECIMEN. 1920. Brown-violet on multicolor underprint. Frontal portrait of girl in Taborese costume at right. River Elbe with the rip mountain in the background at left. Back: standing allegorical women in center, tower of the Charles in Prague in the background. P. 19s. **Attractive high denomination note, seen with specimen perforation. Graded PMG GEM UNCIRCULATED 65.** 300,–



372

5000 Korun SPECIMEN. 1920. Brown-violet on multicolor underprint. Frontal portrait of girl in Taborese costume at right. River Elbe with the rip mountain in the background at left. Back: standing allegorical women in center, tower of the Charles in Prague in the background. P. 19s. **Seen with specimen perforation. Original specimen with solid red zero serial numbers and overprint and roulette specimen punch. UNC.** 100,–

Danish West Indies

Danish West Indies



373

10 Dalere. n.d. (1900). Remainder. Portrait of Zeus in oval frame at right, portrait of Hermes in oval frame at left. Arms at lower center. P. 4. **The rarity of the note is matched by the exceptional quality.** A scarce note from this Danish colony which in 1917 would become the organized territory of the United States Virgin Islands. Beyond great margins and centering, this note is seen with original dark blue paper with an appealing and detailed design. Overall, a rare high denomination that fully deserves its 64 grade as well as its EPQ designation. Graded PMG CHOICE UNCIRCULATED 64 EPQ. Only two examples graded higher in the PMG population 500,—

Danzig



374

1 Million Mark. 1923. Inflation Issue. Issued by the Senate of the Municipality of Danzig. Lilac and green. Portrait of the painter and drawer Daniel Nikolaus Chodowiecki at right, arms of Danzig at left. P. 24a. *Minor creases in paper. Nonetheless an appealing piece. Extremely fine.* 120,—



375

10 Millionen Mark. 1923. Inflation Issue. Issued by the Senate of the Municipality of Danzig. Portrait of J. Hevelius at upper right, arms of Danzig at left. Back: view of the city of Danzig. Without A at lower right corner. P. 25b. *Few folds and minor spots.* 120,—

Denmark



376

50 Kroner. 1944. Purple. Fishermen in boat, pulling in net. Back: arms between denomination. Left sign. Svendsen. Prefix F. P. 38a. **Rare.** PMG CHOICE VERY FINE 35. *Minor stains.* 100,—

GERMAN OCCUPATION OF DENMARK



377

1 Krone (Propaganda Note). 1942. Rectangular paper currency. Issued by the National Socialist Workers' Party of Denmark. Brown and back on light gold underprint. Soldier dressed in military attire, depiction of a sailing vessel directly below. Insignia at left and right. Denomination in corners. Back: decorative motif of 9 medallions arranged in a diamond pattern, of which 2 represents the value of the note. The remaining medallions represent Nazi Party symbols. **Rare.** *Problem free example with satisfying coloring and almost perfect centering.* **UNC.** 150,–



378

2 Kronen (Propaganda Note). 1942. Rectangular paper currency. Issued by the National Socialist Workers' Party of Denmark. Black, green and red. Men with shovel and wheelbarrow working in field, depiction of a sailing vessel directly below. Nazi insignia on top. Back: decorative motif of 9 medallions arranged in a diamond pattern, of which 2 represents the value of the note. The remaining medallions represent Nazi Party symbols. *Problem free example with bright colors and strong paper quality.* **UNC.** 150,–

East Africa



379

5 Shillings. 1949. Issued by the East African Currency Board. Blue-black on purple underprint. Portrait of king George VI at left. Signatures. Back: lion at center. P. 28A. *Folds and creases. Very fine.* 70,–



380

20 Shillings. 1953-1956. Printed by Thomas de la Rue & Company Limited. Blue-black on yellow and orange underprint. Portrait of queen Elizabeth within oval frame at upper left. 4 signatures at lower right. P. 35. *Attractive piece with soft folds and minor spots.* **PMG CHOICE VERY FINE 35.** 250,–

East Caribbean States



381

10 Shillings. n.d. (1958-1960). Printed by Thomas de la Rue & Company Limited. Green on multicolor underprint. Portrait of queen Elizabeth within oval frame at upper left. 4 signatures at lower right. P. 38. *This pleasing example is from the first date these notes were issued, recognizable by the four signatures at right. Later issues carried seven signatures, three at left and four on the right. While this note does, admittedly, showcase a few hints of circulation, the portrait of Elizabeth along with the green and brown color scheme provide exceptional eye appeal to this high grade note. Graded PMG ABOUT UNCIRCULATED 50.* 250,-

East Caribbean States



382

Set of Eastern Caribbean States Banknotes (6). 1988-1989. Comprises of two 1 dollar St. Lucia, one 5 dollars St. Lucia, one 10 Dollars St. Lucia, one 10 Dollars St. Vincent and a 20 dollars St. Vincent. Portrait of queen Elizabeth at center right, windsurfer at left. Map of the East Caribbean States in background. P. 21L; P. L1; P. 23L1; P. 23V1; P.24L1. *An appealing set of notes that showcases terrific underprints and colors. All very fine+ or better.* 500,-



383

20 Dollars. n.d. (1965). British Administration. Issued by the East Caribbean Currency Authority. Purple on multicolor underprint. Portrait of queen Elizabeth II, turtle at center, map of East Caribbean states at left. P. 15g. *Crisp paper and bright colors. PMG CHOICE ABOUT UNCIRCULATED 58 EPQ.* 150,-



384

100 Dollars. n.d. (1988-1993). Black and orange on multicolor underprint. Portrait of Elizabeth II at center right, map of the East Caribbean states at right. Wind surfer at left. Back: view of the Harbor of St. Lucia. Suffix letter L. Signature 1. P. 25. **Very rare.** *This is a modern Eastern Caribbean rarity that is not frequently encountered in collector circles. While this note does, admittedly, showcase some folding and creases, this piece is nevertheless found in a mid-attractive grade, boasting bright colors, satisfying margins and a vibrant orange portrait of a young Elizabeth II. An exciting early example of this type and definitely one of the tougher Eastern Caribbean notes to find! Graded PMG EXTREMELY FINE 40.* 500,-

The suffix L. indicates that it issued for the island of Saint Lucia which was the largest island of the Eastern Caribbean states, being located about 39 kilometres South of Martinique and 34 kilometers Northeast from St. Vincent.

Egypt



385

50 Piastres 1917 SPECIMEN. Issued by the National Bank of Egypt. Sphinx at left. P. 11s. *A simply gorgeous type, boasting the Great Sphinx of Giza. We can note the complete originality of the paper as well as the original handwritten notations of the printer along the top border. For the collector of top tier Egyptian banknotes, this is an outstanding opportunity that should not be passed up. Graded with a lofty PCGS GEM UNC 65 OPQ, being the finest known note in the PCGS population at the time of writing.* 1300,—



386

1 Pound SPECIMEN. 1920. Blue on pink and pale green underprint. Temple ruins at left, denomination in Western and Arabic numerals at right. P. 12s. **Very rare.** PCGS CHOICE AU 58 OPQ. 850,—

An attractive and pleasing specimen of this popular denomination which features the gate of the temple of Khonsu at Karnak, in Luxor. Typical annotations can be found on the front, but they do little to detract from the overall appearance of this rare piece. This bill is signed by Frederick T. Rowlett who served as governor of the National Bank of Egypt at the time. A key figure in the British colonial administration in Cairo, Rowlett was particularly renowned for converting the Bank of Egypt into an import-export business, deriving its main source of income from granting agricultural loans to residents of the empire rather than issuing new banknotes. Despite this, Rowlett was actively involved in all the stages of the printing and distribution of new bills and enthusiastically signed every banknote that came out during his tenure. The issue date of this particular note would indicate this to be one of the last specimens prepared with the signatures of the bank governor before he retired in 1921.



387

1 Pound. 1939. Blue and brown. Portrait Tutankhamen in brown at right. Back: mosque at center. Sphinx watermark. Signature Cook. P. 22b. **Rare date.** PMG ABOUT UNCIRCULATED 50. 250,—



388

10 Pounds. 1951. Brown, yellow-green and multicolor. Mosque of Sultan Qalaún at right. Back: view of the Egyptian countryside and palm trees. P. 23d. PMG CHOICE ABOUT UNC 58 EPQ. 400,—



389

1 Pound. 1950. Blue and lilac. Portrait vignette of King Farouk at right. A variety of European and Arabic serial numbers. Extravagant blue border design. P. 24. **Scarcely, such a pleasing example!.** Only minor hints of circulation with vivid colors and satisfying paper quality. PMG CHOICE ABOUT UNC 58. 450,—

Ethiopia



390

5 Pounds. 1946-1950. Blue-green, violet and brown. Portrait of king Farouk within frame at right. Citadel of Cairo at left. P. 25a. *PMG EXTREMELY FINE* 40. 350,-

Ethiopia



391

2 Thalers. 1933. Issued by the Bank of Abyssinia. Dark blue on green and multicolor underprint. Jugata busts of emperor Haile Selassie and Empress Menen Asfaw at center. P. 6. *A beautiful type with outstanding embossing and bright colors throughout. UNC.* 180,-

Faeroe Islands



392

50 Krónur. 1949 (1994). Black on light blue underprint. Nölsoyar Pall at left. Back: view on village. Signatures: Klinte-Joensen. P. 20d. *PMG SUPERB GEM UNCIRCULATED* 67 EPQ. *Only 1 example graded higher in the PMG population.* 80,-



393

1000 Krónur. 2011. Dull red. Wing of a Purple Sandpiper flying above sea at right. Back: view of the Island of Sandoy. P. 33. *High end example of this popular 1000 kroner design. It is the highest denomination in the 2011 series and is highly sought-after today. Graded PMG GEM UNCIRCULATED* 66. 150,-

France



394

5 Francs. 1968. Brown, purple and multicolor. Louis Pasteur at left, Pasteur institute in Paris at right. Back: Laboratory implements, man fighting a rabid dog. *Annotation in the lower right corner. Scarce in this grade. UNC.* 100,–



396

50 & 100 Francs (3). Petain. Bon de Solidarité. Variety 4. Three pieces. *Rare! Almost UNC.* 200,–



395

Lot French Assignats (4). 1795. Issued by the Department of the Siene (falling under the degrees of the commune of Paris, section West). Consisting of 1 x 10 francs, 2 x 15 francs and 1 x 110 francs. *Various qualities.* 150,–



397

90 Livres. 1790. Black. King Louix XVI at top center. P. A38. *Holed, folding and creases. Nonetheless nice for the type.* 100,–



398

5000 Francs Specimen. Petain. Bon de Solidarité. Perforated: ANNULÉ. *UNC.* 200,–

French West Africa



399

50 Sols notes. 1793. A sheet of these popular early issue Domaines Nationaux. A. 70. *Folds and creases. Very fine.* 100,-



402

500 Francs. n.d. (1968-1993). Yellow-brown and dark brown. Tower of St. Jacques in Paris at left, Blaise Pascal at left. Back: Blaise Pascal at left, abbey of Port Royal. P. 156. *Annotation on upper right corner fold. Otherwise wonderful note. AU.* 70,-

French West Africa

GRAND-BASSAM



400

100 Francs. 1963. Multicolor. Half-length portrait of Napoléon Bonaparte at right. Arc de Triomphe at left. Back: Half-length portrait with banner behind at left. Church of the Invalides (which holds the tomb of Napoleon) right. P. 100a. *Center fold and minimal folds at peripheries. Nonetheless an attractive example. Extremely fine +.* 200,-



403

50 Francs. 1924. 1904-1924 Issue. Elephant head and palm tree at left and right. Steamer in the background. Pick 9Db. *Vibrant yellow and blue colors are present on this large format note. Light folds and stains are encountered, but this note is nevertheless an attractive piece with no tears and crisp paper quality. Very fine +.* 350,-



401

10000 Francs. 1951. Issued by the Banque du France. Multicolor. Young lady with book and globe. P. 132d. *PMG EXTREMELY FINE 40.* 80,-

Germany - Federal Republic



404

20 Mark. 1948. Allied Occupation Series. Issued under military authority of the U.S. Army Command. Second Issue. Blue on blue-green and orange underprint. Denomination in center and corners. Medallion woman's head at left. Back: denomination in center and corners. Printed by the Tudor Press, Boston (Massachusetts). P. 9a. **RR.** *This rare 20 mark note is only one of a scant few we have handled at Schulman. It is an attractive almost uncirculated piece with nice detail throughout and satisfying paper quality. A few rust spots can be encountered on the back of the note, but this does not detract from its terrifically bold design. Graded PMG EXTREMELY FINE 40.* 400,-

During the post-war period only a select few in Western Germany could afford putting this high denomination note aside, making this is a very rare note. Tudor press issued these notes without an issuing authority, signature or even an imprint which meant they were relatively easy to be counterfeit. That is why both the 20 mark and 50 mark denominations were withdrawn within a year, leaving existing examples to be incredibly elusive today.



405

5 Mark NOT ISSUED. 1963. Printed by the Bundeskassenschein. Brown. Portrait of a Venetian woman painted by Albrecht Dürer. Without imprint. P. 29a. *Crisp uncirculated example with strong technical quality. UNC.* 250,-

This note was commissioned to be a replacement series for West-Berlin in case the German Democratic Republic (GDR) would start to systematically counterfeit 5 mark notes to cripple the city's economy. Millions worth of these marks were stored in a custom-built underground bunker owned by the Deutsche Bank in Cochem (Rheinland-Pfalz), but they never saw the light of day due to the fact that the expected tidal wave of counterfeit notes did not occur. The vast majority of these bills were destroyed after the fall of the Berlin wall in 1989. This makes the 5 mark 1963 not only an esthetically and technically pleasing piece, but also a desirable one that is scarce in high grades.



406

100 Mark. 1970. Blue on multicolor underprint. Master Sebastian Münster by Christoph Amberger at right. Back: Eagle. P. 34. *Annotation noticed in the upper right corner. Otherwise a satisfying note with minor folding. Extremely fine.* 70,-



407

1000 Mark CONSECUTIVE NUMBERS (2). 1980. Dark brown on multicolor underprint. Astronomer Johannes Schöner printed by Lucas Cranach the Elder at right. Denomination within ornate cartouche at left and in corner. Back: St. George Cathedral above the old town of Limburg, Hesse. P. 36b. *The enormous buying power these notes could afford limited their circulation, but also prevented these pieces getting into the hands of collectors. This makes this current offering at Schulman all the more impressive, as consecutives of these notes are rarely seen. Both notes have a light centerfold and flecking in margin. Almost UNC.* 1800,-

Germany, Third Reich



408

200 Mark. 1989. Red-orange and blue on multicolor underprint. Portrait of physician Paul Ehrlich at right. Back: microscope at center, escutape at lower right. P. 42. *Minimal folds and creases. Beyond great margins and centering, this note also showcases vibrant colors and strong paper quality. PMG GEM UNCIRCULATED 65 EPQ.* 100,-

Germany, Third Reich



409

1 Mark. 1944. Clearing note for the German Armed Forces. Green. M. 38. *PMG SUPERB GEM UNCIRCULATED 68 EPQ. Top pop! Finest known in the PMG population.* 60,-

KONZENTRATIONSLAGER ORANIENBURG



410

10 Pfennig Lagergeld. n.d. (1933-1936). Factory and smokestack with a large cloud within frame at left. Coat of arms and Swastika at left. Back: denomination and signatures. GE 102a. **Rarely offered in this grade.** *Immaculate note with only a few trivial spots. UNC.* 600,-



411

10 Pfennig Lagergeld. n.d. (1933-1936). Factory and smokestack with a large cloud within frame at left. Coat of arms and Swastika at left. Back: denomination and signatures. GE 102a. **Rarely offered in this grade.** *Immaculate note with only a few tiny corner folds. UNC.* 700,-



412

1 Mark Lagergeld. n.d. (1933-1936). Captive plants a tree with a swastika in the background. Back: denomination and authoritative signatures. GE-104; Campbell 4039. **RR Incredibly rare this high grade.** *Since all notes were printed on the cheapest paper available, they were particularly vulnerable to staining and soiling. Considering this fact, the note on offer at Schulman today is in immaculate condition, exhibiting only a few trivial stains which are easily eclipsed by the bright colors as well as the strong technical quality. Graded a lofty PMG CHOICE UNCIRCULATED 64 EPQ. Almost UNC. Top pop! Finest known in the PMG population by a large margin.* 800,-

Briefly after Adolf Hitler's appointment as Reich chancellor in January 1933, the National Socialist German Workers' Party began opening detention centers for political opponents, so-called enemies of the race, homosexuals or dissidents with the NSDAP whom the party leadership would not tolerate. One such a location was Konzentrationslager Oranienburg, a former factory, just located North of Berlin, that was originally utilized as a place of confinement for common criminals. Oranienburg would play a pivotal role in the world of concentration camp currency, as it would be the first concentration camp to commission notes specifically issued for its prisoners. A graphic artist and early prisoner at Oranienburg named Horst-Willi Lippert was assigned to create the design and oversee the printing of the notes. In the early 1920s, Lippert had produced at least 18 issues of Notgeld for his hometown of Rathenow and this experience proved invaluable in getting in getting camp currency issued. The printing blocks he would prepare for the notes were far more intricate than many later examples of such institutions. The treasury of the camp would take very little time from the planning stage to the finished product, however, as Lippert would be released from custody only a few weeks after he submitted his materials, following an intervention from his wife.

CONCENTRATION CAMP BUCHENWALD



413

2 Wertmarke. n.d. (1937-1945). Issued by the S.S. Standort Canteen of Concentration Camp Buchenwald. C.3949a. **Rare.** *Usual light rounded edges, toned paper and lightly burned at lower margin. Nonetheless an above average example and historically important piece. Extremely fine.* 300,-

Gibraltar



414

Lot of 1 Pound Consecutives (20+). 1988. Brown and red on multicolor underprint. Diademed portrait of queen Elizabeth II at center right. Back: view of the covenant in Gibraltar at left center. *All in unc.* 200,-

Gibraltar



415

10 Pounds. 1986. British Administration. Issued by the Government of Gibraltar. Deep violet, dark brown and deep blue-green on multicolor underprint. on multicolor underprint. Portrait of Queen Elizabeth at right. Back: house of the governor of Gibraltar. P. 22. *Problem free example with satisfying coloring and almost perfect centering.* PMG GEM UNCIRCULATED 66 EPQ. 80,–



417

10 Pounds. 1986. British Administration. Issued by the Government of Gibraltar. Deep violet, dark brown and deep blue-green on multicolor underprint. Portrait of Queen Elizabeth at right. Back: house of the governor of Gibraltar. P. 22. *UNC.* 80,–



416

10 Pounds. 1986. British Administration. Issued by the Government of Gibraltar. Deep violet, dark brown and deep blue-green on multicolor underprint. on multicolor underprint. Portrait of Queen Elizabeth at right. Back: house of the governor of Gibraltar. P. 22. *Problem free example with satisfying coloring and perfect centering.* PMG SUPERB GEM UNCIRCULATED 68 EPQ. *UNC. Only one example graded higher in the PMG population* 80,–



418

50 Pounds. 1986. British Administration. Issued by the Government of Gibraltar. Purple on multicolor underprint. Portrait of Queen Elizabeth at right. Back: view of the Rock of Gibraltar. P. 24. *Milky white paper and bright colors and stand out on this attractive piece.* PMG SUPERB GEM UNCIRCULATED 67. *UNC.* 120,–

Great Britain

SCOTLAND



419

20 Pounds. 1987. Purple on multicolor underprint. Portrait of author Sir Walter Scott at right. Arms at center supported by two women. Back: head office of the bank of Scotland at center. Arms of Scotland at upper left, above sailing vessel and medallion of a seated pallas. P. 114e. *Light creases on this otherwise uncirculated example. PMG ABOUT UNCIRCULATED 55 EPQ. Almost UNC.* 150,-



420

1 Pound. 1918. Royal Bank of Scotland. Blue and red. Allegorical figures at lower left and lower right. P. 316. *Several folds and creases. Very fine.* 80,-



421

10 Shillings Great Britain and Northern Ireland. n.d. (1922-1923). Green. Portrait of king George V at right, Britannia holding trident and shield at left. Signature: K. Warren - Fisher. P. 356. *Folds, creases and minor tear. Small annotations noticed at front. Almost very fine.* 70,-



422

10 Pounds England. 1980-1988. Signature D.H.F. Somerset. Purple on multicolor underprint. Queen Elizabeth II in court robes at right, William Shakespeare at left, Romeo and Julia at left. P. 379b. *Annotation noticed at right corner: Otherwise problem free with a few folds and creases. Extremely fine.* 60,-



423

20 Pounds. 1930. North of Scotland Bank. Brown, purple and olive-green on ochre. Marischal College at top center. Back: Bank arms. S. 642. *Several creases and vertical folds. Minor spots. Very fine.* 100,-

Great Britain



424

100 Pounds. 1930. North of Scotland Bank. Brown on light blue, green and orange. Marischal College at top center. Back: Bank arms. S642. *Several folds, creases and spots. Nonetheless a scarce specimen. Very fine.* 100,—



425

20 Pounds. 1949. North of Scotland Bank Limited. Multicolor underprint. King's College (Aberdeen) in centre. Coat of arms at top left and right corner. On the Back: Bank arms. S. 646. *Several folds and creases in paper. Bright colors and strong paper quality. Very fine* +. 80,—



426

1 Pound. 1921. Union Bank of Scotland Limited. Blue with Orange and red sunburst underprint. Equestrian statues at lower left and right, arms at top center flanked by two allegorical women at left and right. S. 810; PMS UB 62. *Several folds and creases. Nonetheless scarce this nice. Very fine.* 100,—

BRITISH ARMED FORCES



427

5 Shillings. 1948. Special Voucher. 2nd Series. SPECIMEN and DE LA RUE overprint in red. Specimen # 3. M. 20c. *Foreign substance. AU.* 100,—



428

1 Shilling. 1956. Special Voucher. 3rd Series. SPECIMEN and DE LA RUE overprint in black. Specimen # 12. M. 26. *Foreign substance. AU.* 160,—

Greenland



429

25 Ore. 1913. State Notes. Red. Eider duck on rock in water at center. P. 11c. *Terrific item showcasing deep red ink, creating vast detail of the 'Eider Duck' design. PMG CHOICE UNCIRCULATED 63.* 80,-



430

1 Krone. n.d. (1913). Printed by Andreasen & Machmann Lit. Blue. Reinder in mountains at center. Signature. P. 13. *Attractive piece with only minimal creases. Graded PMG CHOICE UNCIRCULATED 63. UNC.* 300,-



431

5 Kroner. n.d. (1953-1967). Green. Polar bear on ice at center. Back: map of Greenland within embellished frame, surrounded by two crests. Denomination in each corner. P. 18a. *A popular and always desirable Polar Bear note that is encountered in gem state of preservation. PMG SUPERB GEM UNCIRCULATED 68 EPQ. Top pop! Finest known in the PMG population.* 150,-

Guinea

PORTUGUESE GUINEA



432

20 Escudos. 1921. Issued by the Banco Nacional Ultramarino. Printed by Bradbury Wilkinson & Co Limited. Dark blue. Portrait Oliveira Chamico at left. Back: allegorical lady within frame looking at naval vessel and sailing ship. Overprint: GUINÉ. P. 16s. Printer annotation number 23584:27 at left margin on back. Seen with two round perforations and perforated SPECIMEN. **Very rare piece, especially in this grade. Specimen type unlisted in Pick!.** *PMG ABOUT UNCIRCULATED 53.* 400,-

Haiti

Haiti



433

2 Gourdes (CANCELLED). 1986. Blue on multicolor underprint. Portrait of president Dr. Duvalier at center. Rev. Coat of arms in center. Without prefix letter. Printed on Tyvek. P. 231ax. **RR.** Stamped circular strike through at portrait. Dated 7 February 1986. **UNC.** 100,–



434

1000 Gourdes SPECIMEN. 1999. Violet, blue and lilac on multicolor underprint. Portrait of Florvil Hypolite at left. Back: Marche Valliere at right. AA prefix. P. 278s1. **AU.** 100,–

Honduras



435

1 Dollar. 1969. Issued by the Government of British Honduras. Queen at right. Red serial numbers. Textbook 64 margins. P-28b. **PMG CHOICE UNCIRCULATED** 63. 100,–

Hong Kong



436

100 Dollars. 1970-1972. Issued by the Hongkong and Shanghai Banking Corporation. Printed by Bradbury, Wilkenson & Co. Red on multicolor underprint. Woman seated at left with open book, arms at upper left. P. 183. **Rare this high grade!.** Appealing note with pleasing centering, fresh colors and no hints of circulation. **PMG CHOICE UNCIRCULATED** 64. 300,–



437

100 Dollars. 1983. Red on multicolor underprint. Arms at left. Back: Bank at center, flanked by two facing lions. Dragon medallion at right. P. 187d. **GEM UNCIRCULATED** 66 EPQ. 50,–



438

1 Dollar. 1935. Purple on multicolor underprint. Portrait of king George V at right. P. 311. *Folding, creases and minor tears. Nonetheless a famous British Colonial type, and the only Hong Kong note to feature a portrait of King George V. Nearly very fine.* 50,-

Hungary



439

20000 Forint. 1999. Slate gray on red and multicolor underprint. Bust of Deák Ferenc at right. Back: Old House of Commons in Budapest. P. 184. *PMG GEM UNCIRCULATED 66 EPQ. UNC.* 150,-

Iceland



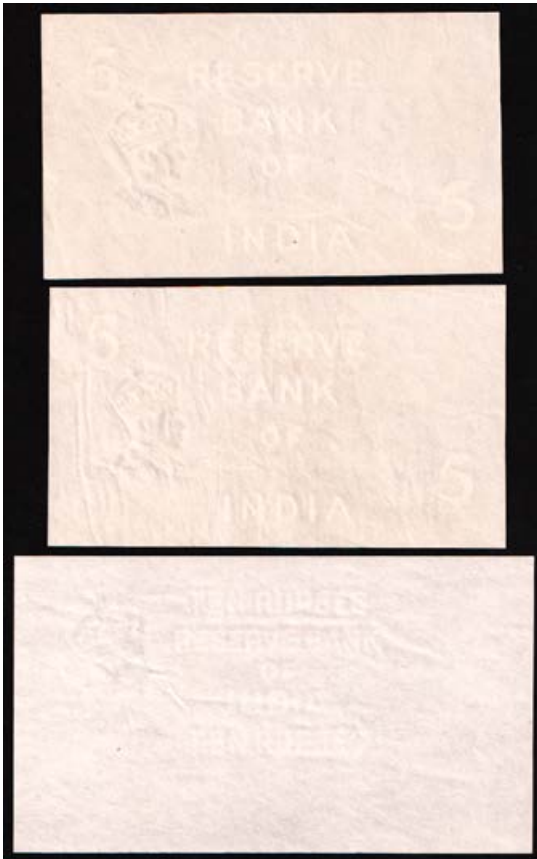
440

10000 Krónur. 2013. Printed by Thomas De La Rue & Co. Half-length portrait of the natural poet and scientist Jónas Hallgrímsson in foreground, floral pattern and topographical outlines of mountains in background. Back: singing plover with young at left, scallop shell at right, Hallgrímsson 'handwritten poem "Ferðalok" (Journey 's End) in center. P. 61. *Problem-free and attractive note with pleasing blue colors. PMG CHOICE UNCIRCULATED 64 EPQ.* 60,-

In the second half of the 19th century, Jónas Hallgrímsson made his name by carefully composing panorama poems in which he reimagined the glory days of Iceland in previous centuries and contrasting it to the decadence and lethargy he found in current Icelandic society. Ferðalok, the first strophes of which feature on this 10.000 krónur note, is very reminiscent of Hallgrímsson 's work, as it is a love poem which both hails Iceland 's ancient mountainous landscape, while also embedding his morbid and bleak thoughts about the impending doom of modern society.

India-British

India-British



441

5 & 10 Rupees PROOF from the Wreck of the S.S. Breda.S.S. (3). British Administration. Two 5 and one 10 rupees notes that show with only the watermarking of George VI. *Minor creases in paper, but still remarkable quality considering they were submerged in water for more than fifty years. Appealing and historically interesting pieces.* 90,–

The S.S. Breda was a 6941 tonnes single-screw cargo steamer that was built in 1921 for the Royal Netherlands Steamship Corporation. On 23 December 1940 the Breda was on route to Mombasa, carrying a wide range of goods - including planes , motor- cycles , cement , horses , leather and a Rolls Royce - but it was damaged in a Luftwaffe raid in Benderloch, an important allied marshalling yard in Scotland. The ship was not hit directly, but was literally shaken apart by the bomb blast, leaving her dead in the water. The ship was towed into Ardmucknish Bay in an attempt to beach her, but this proved unsuccessful, as she slipped into deep water and sank. Attempts to salvage the ship were unavailing until 1992, but this unfortunate delay led to a remarkable discovery. In a one of the hidden cargo hold, a water sports crew uncovered wooden boxes containing specially manufactured paper, watermarked with the half-length portrait of George VI, for the printing of Indian banknotes. Having survived the rigors of being submerged for half a century, the notes were largely intact and still usable. Three examples of these remarkable curiosities are on offer at Schulman today. For the collector of (relatively) affordable Indian proofs, the present specimens undoubtedly serves as a tremendous opportunity for a piece imbued with history.



442

1 Shilling Postal Order. Portrait of George V at left. N. 218301. *Folds and creases. Very fine.* 60,–

India-Republic



443

100 Rupees. n.d. (1957-1962). Purplish blue on multicolor underprint. Asoka column at right. Back: two elephants at center. Thin paper. P. 43b. *Minor foxing and usual stable holes. Nonetheless an appealing example. Almost UNC.* 100,–



444

100 Rupees. n.d. (1957-1962). Purple and multicolor. Asoka column at right. Back: dam at center, thirteen denomination text lines. P. 44. *Soft center fold and creases in peripheries. Usual staple holes. Extremely fine.* 70,–

Indonesia



445

5 Rupiah. n.d. (1957). Issued by the Bank Indonesia. Green on pink and yellow underprint. Orangutan at left. Back: Prambanan temple in blue. P. 49. *PMG SUPERB GEM UNCIRCULATED 67 EPQ.* 70,-



446

5 Rupiah (2). n.d. (1957). Green on yellow and pink underprint. Silver gibbon at left. Back: Prambanan temple in Sleman Regency, Bokoharyo. P. 49. *Two gem examples from the exponentially popular animals series. Both pieces showcase deep embossing and radiant inks making up the designs. One minimal cornerfold noticed, but they are otherwise unc. UNC.* 100,-



447

50 Rupiah. n.d. (1957). Maroon on green underprint. Vignette of a crocodile at left. Back: deli mosque at right and minaret at left. P. 50. *Attractive high grade example with a minor corner and bright colors and embossing throughout. PMG CHOICE UNCIRCULATED 64.* 100,-



448

500 Rupiah. n.d. (1957). Brown. Tiger at left. Back: paddy terraces in center, man riding water buffalo below. P. 52. **Most sought-after banknote of the 1957 issue.** *Traces of mounting spotted on back. Nonetheless a pleasing uncirculated example with minimal creases and an embellished vignette of a fearsome tiger. Vibrant colors observed throughout. PMG 62 UNCIRCULATED.* 300,-

Indonesia



449

1000 rupiah. n.d. (1957). Gray-blue. Asian elephant at left. Back: fishermen casting and bringing nets. P. 54. *Gorgeous high denomination banknote with ravishing colors, only minor hints of circulation and a striking vignette of an elephant. Graded PMG ABOUT UNCIRCULATED 55.* 200,—



451

2500 rupiah. n.d. (1957). Green. Leguan at left. Back: village at lakeshore. P. 54. **Rarely encountered in choice uncirculated condition.** *A high denomination banknote which showcases intricate details and imagery. Excellent embossing and bright colors pop through. PMG CHOICE UNCIRCULATED 64. UNC.* 200,—



450

2500 rupiah. n.d. (1957). Green. Leguan at left. Back: village at lakeshore. P. 54. *A high denomination banknote which showcases tiny pinholes and minor foxing. Nonetheless an appealing piece with bright colors and boldly printed surfaces. Extremely fine +.* 200,—



452

50 Rupiah REPLACEMENT/STAR. 1960 (n.d. 1964). Dark blue on light blue underprint. President Sukarno at left. Back: female dancers and two men. P. 85b. *PMG CHOICE ABOUT UNCIRCULATED 58.* 80,—



453

100 Rupiah. 1960. Red-brown. Portrait of president Soekarno at left. Back: woman dancer and Batak Man. P. 86a. *Satisfying example of this increasingly popular series. PMG CHOICE UNCIRCULATED 64.* 120,—

Iran



454

5 Rials. AH 1316 (1937). Issued by the Bank Melli Iran. Red-brown on multicolor underprint. Portrait of Shah Reza in military costume. Serial in Western numerals. Back: Tomb of Daniel in Susa. P. 32. *PCGS CHOICE ABOUT NEW 58.* 140,—



455

20 Rials. AH 1317 (1938). Issued by the Bank Melli Iran. Red-brown on multicolor underprint. Portrait of Shah Reza in military costume. Serial in Western numerals. Back: bridges across river in valley at center. P. 34a. *PCGS CHOICE ABOUT NEW 58PPQ.* 180,—

KINGDOM OF IRAN



456

1000 Rials. n.d. (1951). Issued by Bank Melli. Printed by Harrison. Brown, red and light green. Second portrait Reza Shah Pahlavi in army uniform within embellished frame at right. Back: view of mount Damavand. P. 53. *Highest and most-sought after note of the 1951 series. Bright paper and ink pop and the vibrant design add to the attractiveness of this piece. PMG ABOUT UNCIRCULATED 50.*

800,—

Ireland



457

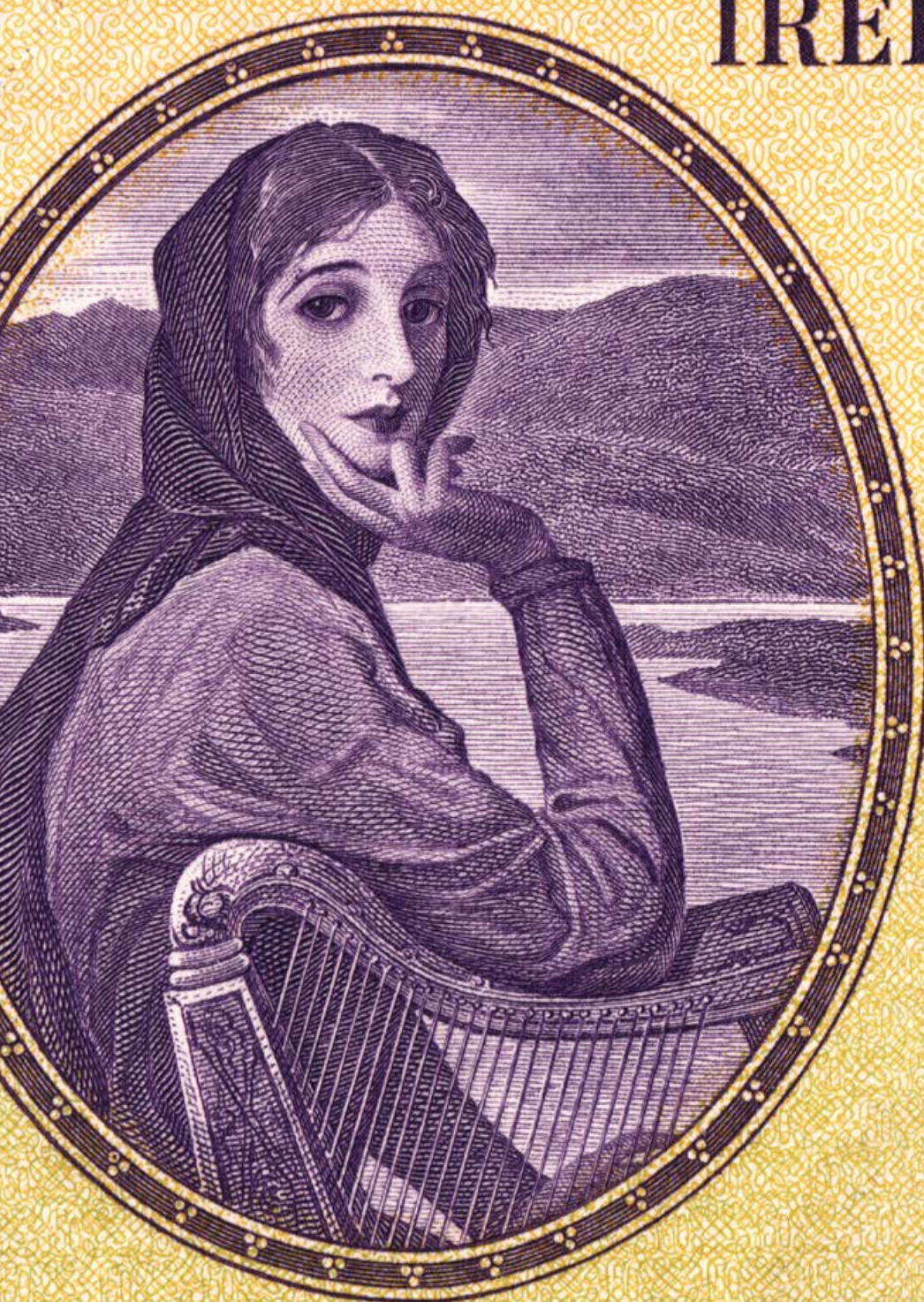
1 Pound Token. 1826. Issued by the Hibernian Joint Stock Company. Dublin Branch. Hibernia leaning on a Irish harp at left, allegorical ladies at right. Manuscript signatures, dates, and serial number. Cancelled with ink 'x' over clerk and cashier's signatures. Uniface. SCWPM UNL. **Extremely rare design, and the first example handled by Schulman from this particular bank. Only 11 known examples. Unlisted in Pick and seldom offered. Outstanding opportunity for the collector of Irish banknotes. Minor rust stains, pinholes and damage mentioned by PCGS on the reverse side of the holder, but a extremely difficult item to get hold of, especially without cancelled cuts or pieces missing in the design. Graded PCGS FINE 12.** 1500,—

The Hibernian Bank was founded as The Hibernian Joint Stock Company in April 1825 and comprised of only one branch in Dublin with 1063 shareholders, many of them based in London. Interestingly, the bank was formed by a group of Dublin businessmen as a response to the hiring policy by the Bank of Ireland, whose original staff consisted largely off of Protestant Scotsmen rather than Irish Catholics. Since the Hibernian Joint Stock Company was based in Dublin, it was not permitted to print and distribute any bills of its own, as the bank of Ireland retained a monopoly on note issue within a 50 mile radius of the capital. However, this did not prevent the Joint Stock bank of evading this patent by issuing pound Tokens engraved on stamped paper. Although these notes were technically legal, they were eventually withdrawn and destroyed, following opposition by the Bank of Ireland. This explains why surviving examples, like the 1 pound token note on offer today, are excessively rare and highly sought-after in each grade level.



THE CENTRAL BANK IRELAND

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07A022607



458

1 Pound. 1939. Issued by the Hibernian Bank Limited. Green on orange and purple underprint. Back: government building. P. 14a. *PCGS VERY FINE 30.* 350,–



459

20 Pounds. 1976. Irish Republic. Issued by the Central Bank of Ireland. Red on multicolor underprint. Portrait of Lady Hazel Lavery in a contemplative pose, leaning on a Irish harp and resting her chin on her hand. Signature C.H. Murray - M. O 'Murchú. P. 67c. *A attractive large size note with a bright ink pop and punch through embossing. PMG CHOICE ABOUT UNCIRCULATED 58 EPQ.* 250,–



460

50 Pounds. 1977. Irish Republic. Issued by the Central Bank of Ireland. Purple on multicolor underprint. Portrait of Lady Hazel Lavery in a contemplative pose, leaning on a Irish harp and resting her chin on her hand. P. 68c. *An impressive and iconic large sized note boasting bright and vibrant colors and a deeply embossed overprint. Difficult to encounter in original condition at the higher grade levels. LEGACY CHOICE ABOUT NEW 58 PPQ.* 850,–

NORTHERN IRELAND



461

20 Pounds 1994. British Administration. Issued by the First Trust Bank. Printed by Thomas de la Rue & Company. Violet, dark brown and red-brown on multicolor underprint. Elderly woman at right. Back: Chimney at Lacada point at center. Young woman watermark. P. 133a. *Minor hints of handling, otherwise UNC.* 120,–

Israel



462

5 Pounds. 1940-43. Issued by the Northern Bank Limited. Regular Issue. Sailing ship at top. Back: bank monogram. P. 180b. PMG *VERY FINE* 35. 100,-

CAVAN



463

10 Pounds PROOF. n.d. (1841-1869). Issued by the Provincial Bank of Ireland. Cavan Branche. Printed by Perkins, Bacon & Petch, London. Britannia and Hibernia seated shaking hands at top center. Profile portrait of queen Victoria at left within frame. Uniface. P. 311p. Uniface proof on Indian card, stamped specimen at lower right. **Very rare piece, no value indication in this grade in Pick.** Paper remnants and mount marks on back, minor spots of foxing. Nonetheless a highly attractive proof in exceptional quality without the nicks and missing corner tips that are usual for this type. An outstanding piece. PMG *CHOICE UNCIRCULATED* 63 *PROOF*. 350,-



464

PROVINCIAL BANK OF IRELAND PRINTING ERRORS (9). 1926. Interesting collection consisting of 9 one pound error notes, including missing printing on back and front, double front and back over front etc. P. 346 (9). *All uncirculated. Needs to be seen!*. 400,-

Israel



465

50 Lirot. 1955. Dark blue and multicolor. Jerusalem between mountains, flowers at upper right. Menorah watermark. P. 28b. *Minor stains and folds. Annotation noticed on back.* Graded PMG *VERY FINE* 30. 60,-

Italy



466

1000 Lire Consecutive (5). 1963. Blue on red and light brown underprint. Portrait of Giuseppe Verdi at right. Seal: type B. P. 96b. **Extremely rare to encounter a consecutive series of this already scarce year.** *All almost uncirculated condition or better.* 450,–

Japan

AKASHI-HAN, HARIMA PREFECTURE



467

50 Momme. Issued Kanen 3 (1750). Hansatsu clan note. Black and red. Bishamon seated with spear above. Signature on reverse. 120,–



468

1 Yen. n.d. (1889). Black on light orange underprint. 1 yen coin in center. Portrait 1 at right. Back: 1 yen coin at left. P. 26. *Satisfying example with intricate imagery and almost no hints of circulation.* Graded PMG GEM UNCIRCULATED 65. 200,–



469

5 Yen. 1899-1910. Framed half-length portrait of legendary statesman Takeuchi no Sukune in foreground. Vignette of the Ube shrine in Tottori in background. P. 31b. *Attractive and scarce mid-grade example from the first year of issue (vertically dated Meiji Year 32 on the back).* PMG VERY FINE 20. 600,–

Japan



470

10 Yen. 1913. Convertible Gold Note Issue. Black on light brown underprint. Goo Shrine at left, portrait at right. Back: boar at center. P. 32b. *PCGS VERY FINE 20.* 600,–



471

5 Yen. n.d. (1910). Convertible Gold Note Issue. Green on violet underprint. Portrait at right. Daikoku watermark. P. 34. *PCGS VERY FINE 25.* 300,–



472

5 Yen. n.d. (1916). Black on light green underprint. Ube shrine to left. Back: brown, denomination. Convertible gold note issue. P. 35. *Minor foxing. Fine.* 80,–



473

10000 Yen. n.d. (2004). Brown on multicolor underprint. Portrait of educator Yukichi Fukuzawa at right. Back: phoenix from the Byohdoh-in temple of Uji in Kyoto at left. Double letter serial prefix. P. 106b. *Almost UNC.* 70,–



474

10000 Yen. n.d. (2004). Brown on multicolor underprint. Portrait of educator Yukichi Fukuzawa at right. Back: phoenix from the Byohdoh-in temple of Uji in Kyoto at left. Double letter serial prefix. P. 106b. *Almost UNC.* 70,–

JAPAN ALLIED MILITARY CURRENCY WORLD WAR II

Set of Japanese Allied Military Currency (5). 1945. Consists of 10 sen, 50 sen, 1 yen, 5 yen and 100 yen. Includes A, D and B suffix. P. 63, P. 65, P. 67b, P. 69, P. 71. *All UNC.* 70,–

Jersey

GERMAN OCCUPATION OF JERSEY



476

6 Pence. n.d. (1941-1942). Black on orange underprint. Arms at upper left. Thick or thin chain watermark. P. 1a. *PMG GEM UNCIRCULATED 66 EPQ.* 100,-



477

1 Pound SPECIMEN. 1963. Green on multicolor underprint. Portrait of Queen Elizabeth II at right, looking left, wearing ceremonial cape. Back: view of Mont Orgueil Castle. P. 8. Printer annotation number 178 at upper margin. *Only a few soft creases. Otherwise UNC.* 100,-



478

5 Pounds Specimen. n.d. 1963. Dark red on multicolor underprint. Queen Elizabeth II at right, looking left, wearing ceremonial cape. Back: View of St. Aubin's fort. P. 9s2. Printer annotation number 316 at upper margin. *Appealing specimen boasting bright colors, satisfying margins, only soft creases and a vibrant ceremonial portrait of Elizabeth II. Graded PMG CHOICE UNCIRCULATED 64 EPQ.* 250,-



479

20 Pounds. n.d. (1976-1988). British Administration. Issued by the Treasury of the States of Jersey. Red-brown on multicolor underprint. Queen Elizabeth II at center right looking left, wearing tiara. Back: view of Corey castle at left, sailing ships in center. P. 14b. *PMG CHOICE UNCIRCULATED 64 EPQ.* 150,-

Jordan

Jordan



480

5 Dinars. n.d. (1959). Red-brown on multicolor underprint. Portrait of king Hussein at left. Back: Al-Hanze, popularly known as the treasury of the Pharoah, at center right. Signature 11. P. 11b. *PMG GEM UNCIRCULATED 65 EPQ.* 60,—



481

10 Dinars. n.d. (1975-1992). Blue on multicolor underprint. Portrait of king Hussein at left. Back: Amphitheater at center right and cultural palace at center left. P. 20c. *GEM UNCIRCULATED 66 EPQ.* 140,—



482

20 Dinars. 1987-1988. Deep brown multicolor underprint. Portrait of king Hussein at left. Back: view of a electric power station of Zerga. P. 21c. *PMG CHOICE UNCIRCULATED 64 EPQ.* 110,—

Katanga



483

500 Francs PROGRESS PROOF. 1960. Katanga. Multicolor underprint. Back: building at Left. Seen without overprints and part of the primary design. Printed on banknote paper with back design complete. **While examples of the 10 francs 1960 progress proof are plentiful, very little proofs of the 500 francs were produced, and a scant few were saved. That is why this particular note often misses from advanced Katanga currency collections.** *Minor folding. UNC* 100,—



484

10 Francs. 1960. Lilac and yellow. Portrait of Moïse Thombe within embellished frame at right. Back: building at left. P. 5a. *Folds and creases. Very fine.* 60,—



485

10 Francs. 1960. Lilac and yellow. Portrait of Moïse Thombe within embellished frame at right. Back: building at left. P. 5a. *Minor creases and soft centerfold. Extremely fine.* 60,—



486

20 Francs. 1960. Red-brown and blue. Portrait of Moïse Tshombe. Back: building at left. P. 7. **Rare, especially in this condition.** A nearly gem example of this 20 francs from this break-away nation. Found with minor soft creases, wide margins and slightly uneven centering. **UNC.** 100,–



487

100 Francs. 1960. Brown, green and yellow. Portrait of president Moïse Tshombe. Back: building at left. P. 8a. Minor center fold and light creases and folds in margins observed. Nonetheless an satisfying example of this scarce note. **PMG ABOUT UNCIRCULATED 53.** 100,–



488

500 Francs. 1960. Green, violet and olive. Portrait of president Moïse Tshombe. Back: building at left. P. 9. Handling and creases in paper observed. **PMG 30 VERY FINE.** Very fine. 70,–



489

1000 Francs. 1960. Blue and brown. Portrait of Moïse Tshombe. Back: building at left. P. 10. *Folding, stains and minor tears.* **Very fine.** 60,–



490

100 Francs. 1962. Katanga. Dark-green and brown on multicolor underprint. Woman carrying ears of corn at right. On back; wheel of masks and spears. P. 12a. **PMG GEM UNCIRCULATED 66 EPQ.** 100,–



491

500 Francs. 1962. Purple and multicolor. Man with fire at right. Back: wheel of masks and spears. P. 13a. **RR Key denomination in any collection of the final series of banknotes issued for Katanga. Rare in any grade and quite exceptional as an almost gem uncirculated note.** Graded **PMG CHOICE UNCIRCULATED 64.** *ied for finest known in the PMG population.* 200,–

Korea

Korea



492

1 Yen. n.d. (1932). Issued by the Bank of Chosen. Black on light brown underprint. Portrait of man with beard at right. Brown guilloche at left, green guilloche at right. P. 29a. **Rare in this exceptional grade. PCGS GEM NEW 65 PPQ.** 60,—



495

10000 Won. n.d. (1973). Dark brown on multicolor underprint. Bust of king Sejong the Great at left center. Back: buildings and pavilion. Woman with headdress watermark. P. 42. **Milky white paper and the visually pleasing engraving of king Sejong stand out on this attractive piece. CHOICE UNCIRCULATED 64. UNC.** 100,—

Korea-South



493

10 Hwan. 1958. Issued by the Bank of Korea. Gray-blue. Pagoda portal at right, denomination in left and right upper corner. Back: scenic view of rock formations in water. P. 17f. **PMG GEM UNCIRCULATED 65 EPQ.** 110,—



494

5000 Won. n.d. (1972). Brown on green and multicolor underprint. Portrait of the Confucian scholar Yi I within embellished frame at right. Back: large building. P. 41. **Minor creases and flecking. Extremely fine +.** 60,—



496

10 Piastres. 1951. Issued by the United Kingdom Currency Commission. Green on light orange underprint. Ruins of gate at left, palm tree at right. P. 6. **PCGS CHOICE ABOUT NEW 58.** 100,—



497

10 Pounds. 1963. Issued by the National Bank of Libya. Brown. Royal arms and vegetation at left. Palm tree at right. Back: denomination in center and in corners. P. 22. **Pressed yet highly appealing note with only minor folds and bright colors. Very fine +.** 200,—

Luxembourg



498

100 Francs. 1956. Red-brown on blue and multicolor underprint. Portrait of Grand Duchess Charlotte wearing tiara at right. Back: view of the Differdange steelworks. Grand Duchess Charlotte watermark. P. 50a. **Rare in this exceptional quality.** *Appealing example with bright inks, wide margins and attractive centering. Graded a lofty PMG SUPERB GEM UNCIRCULATED 68 EPQ. Tied for finest known at PMG.* 400,—



499

100 Francs. 1963. Dark red on multicolor underprint. Portrait of grand duchess Charlotte at right. Back: Hydroelectric dam. P. 52a. *Wonderful and crisp uncirculated note with bright colors and strong paper quality. Graded PMG GEM UNCIRCULATED 66 EPQ.* 80,—



500

1000 Francs. 1985. Brown on multicolor underprint. Grand duke Jean at center right. Castle Vianden at left. Back: building sketches at center right. P. 59. *Very light folds. Otherwise satisfying paper quality and bright colors. Scarce this nice. AU.* 60,—

Macao



501

5 Patacas. 1976. Portuguese administration. Issue by the Banco Nacional Ultramarino. Brown on multicolor underprint. Portrait of bishop Belchior Carneiro at right, bank seal with sailing vessel at left. Back: woman overlooking Portuguese sailing vessels at center. P. 54a. *Appealing note with vibrant colors and even margins. Graded PMG ABOUT UNCIRCULATED 55.* 60,—



502

100 Patacas. 1992. Black on multicolor underprint. Early painting of Settlement at center, junk at right. Back: bridge and city view. P. 68. *Problem free example with bright colors and strong paper quality. UNC.* 60,—

Madagascar

Madagascar



503

20 Francs. n.d. (1937-1947). Yellow-brown. France and African woman with child at right. P. 37. *Pinhole. Otherwise UNC.* 60,-

P. 37.

MALDIVES



504

5 Rufiyaa. 1960. Issued by the Government Treasurer of the Maldivian State. Violet and orange on multicolor underprint. Palm tree and sailing ship at left, sailing ship at right. P. 4. *Attractive gem state note with intricate lathe work and bright colors throughout. UNC.* 50,-



505

10 Rufiyaa. AH 1367 (1947). Brown on multicolor underprint. Palm tree and sailing vessel at left, sailing vessel at right. Back: building at center. P. 5a. *Some very minor mirror toning is all we can report on this attractive and colorful piece. PMG CHOICE UNCIRCULATED* 80,-



506

50 Rufiyaa. n.d. (1951-1980). Blue on multicolor underprint. Palm tree and sailing vessel at left, sailing ship at right. Back: Royal Embarkation Gate at Malé at center. P. 6b. *Minimal corner folds. Graded PMG CHOICE UNCIRCULATED* 70,-

MALAYA



507

5 Cents. 1941. British Administration. Issued by the Board of Commissioners of Currency. Printed by Thomas de la Rue & Company Limited. Red on light green underprint. Portrait of king George VI at right. Uniface. P. 7b. *PMG GEM UNCIRCULATED 66 EPQ.* 120,–

Malta



509

2 Shillings and 6 Pence. 1939. Violet, blue and green. Oval portrait of George VI to right. P. 11. *Annotations noticed on back. Very fine +.* 60,–



508

Maldivian Islands Polymer Set (7). 2015. Issued by the Maldives Monetary Authority. Consisting of 5, 10, 20, 50, 100, 500 and 1000 rufiyaa. P. 26; P. 27; P. 28; P. 29; P. 30; P. 31. *A bright and colorful denomination set with all in uncirculated grades. Includes scarcer higher denominations!.* 280,–



510

5 Liri SPECIMEN. 1967. Blue on multicolor underprint. Arms at right, Neptune at left, map Malta in center. P. 32s. *Some flecking in peripheries. Plasticized. Almost UNC.* 150,–



511

5 Liri. n.d. (1973). Blue on multicolor underprint. Arms at right, Neptune at left, map Malta in center. Back: Fishing boats in center, port of Marsaxlokk in background. P. 32f. *Gorgeous example of this middle denomination. PMG CHOICE EXTREMELY FINE 45.* 60,–

Mauritius



512

1,5,10 Liri Specimen Set (3). 1967. Multicolor underprint. Map at upper left, arms at upper right. P. 34s, P. 35s, P. 36s. *Choice crisp uncirculated or better:* 70,-

Mauritius



513

10 Rupees. 1967. British Administration. Issued by the Bank of Mauritius. Red on multicolor underprint. Portrait of queen Elizabeth II in ceremonial garb at right. Back: government building. Dodo bird watermark. P. 31c. *Problem free piece with bright red ink on clean white paper: Good embossing and centering. PMG CHOICE UNCIRCULATED 64 EPQ.* 80,-

Monaco



514

1 Franc. 1920. Emergency Note. Second Issue. Blue-gray and brown. Serie A. P. 5. *R One center fold and two minor corner folds. Scarce this nice!* 50,-

Netherlands



515

1 Gulden type 1914 PROEFDRUK. Zilverbon. Eenzijdig. ht: Kulenkamp Lemmers - Bertling. sn: 3 cijfers. Dik papier (0.11 mm). Mev. 01-1b; PL1.p. Verticaal en horizontaal geperforeerd. *Fris biljet met strak papier en slechts enkele lichte verticale vouwen. Prachtig.* 150,-



516

1 Gulden type 1914 PROEFDRUK. Zilverbon. Eenzijdig. Mev. 01-1b; PL1.p3. Verticaal en horizontaal geperforeerd. *Net exemplaar met een scherpe centrumvouw. Prachtig.* 50,-



517

1 Gulden type 1914 PROEFDRUK. Zilverbon. Eenzijdig. sn: 3 cijfers. Dik papier (0.11 mm). Mev. 01-1b; PL1.p1. Verticaal en horizontaal geperforeerd. *Met één scherpe scherpe centrum en lichte kreukjes in papier. Bijna prachtig.* 70,-



518

1 Gulden type 1914. Zilverbon. Eenzijdig. ht: Kulenkamp Lemmers - Bertling. sn: 2 cijfers. Mev. 01-1; P. 4; PL1.b. *Twee scherpe centrumvouden en minimale hoekvouwjes. Vlekjes op achterzijde. Zeer fraai + / Zeer fraai.* 80,-



519

1 Gulden type 1914 PROEFDRUK. Zilverbon. Eenzijdig. sn: 3 cijfers. Mev. 01-1b; PL1.p2. Verticaal en horizontaal geperforeerd. *Met één scherpe verticale vouw en enkele speldengaatjes.* 50,-



520

1 Gulden type 1914. Zilverbon. Eenzijdig. ht: Kulenkamp Lemmers - Bertling. sn: 3 cijfers. Mev. 01-1c; P. 4; AV 1.1c; PL1.c. Gedeeltelijk voorzien van een K.N.P watermerk (zie de laatste 4 1/2 letters van het woord MAASTRICHT). *Bovengemiddeld stuk met slechts een scherpe centrumvouw. Prachtig +.* 80,-



521

1 Gulden type 1914. Zilverbon. Eenzijdig. ht: Kulenkamp Lemmers - Bertling. sn: 3 cijfers. Mev. 01-1c; P. 4; AV 1.1c; PL1.c. *Net exemplaar met lichte bundelvouden. Zeer fraai +.* 70,-

Netherlands



522

1 Gulden type 1916. Zilverbon. Eenzijdig, ht: Kulenkamp Lemmers - de Vries, sn: 3 letters 5 cijfers. Mev. 2-3; P. 13; PL2.a. *Lichte kreukels in rand en een enkele horizontale en verticale vouw. Zeer fraai +.* 70,-



524

Proefdruk 1 Gulden type 1916. Zilverbon. Eenzijdig, ht: Kulenkamp Lemmers - v. Gijn, sn: 2 letters 5 cijfers. Mev. 2-1b; P. 8 (9); PL2.p1.b. Serienummer: FC 09186. 2 x Ronde Perforatie door de handtekeningen. Normale serienummers. *Gestroken. Lichte horizontale en verticale vouw. UNC.* 60,-



523

1 Gulden type 1916. Zilverbon. Eenzijdig, ht: Kulenkamp Lemmers - Treub, sn: 2 letters 5 cijfers. Datum: 1 november 1917. Serie YS. PL2.b1.; Mev. 02-2a; P. 10. **RRR. Uiterst zeldzaam serienummer.** *Centrumgat en link en rechts kruisvouwgaatjes. Eveneens vlekje en enige randschade. Desondanks nette kwaliteit voor dit zelden aangeboden type. Bijna zeer fraai.* 250,-



525

Proefdruk 1 Gulden type 1916. Zilverbon. Eenzijdig, ht: Kulenkamp Lemmers - v. Gijn, sn: 2 letters 5 cijfers. Mev. 2-1b; P. 8 (9); AV 2.1b (proef); PL2.p1.d1. Serienummer: GH 00000. *Kruislings geperforeerde proefdruk. UNC.* 70,-



526

1 Gulden type 1916. Zilverbon. Eenzijdig, ht: Kulenkamp Lemmers - Treub, sn: 3 letters 5 cijfers. Datum: 1 november 1917. PL2.b2.; Mev. 2-2b.; AV. 2.2b; P. 10. *PMG CHOICE UNCIRCULATED 64 EPQ.* 250,-

PMG Top pop! Tied for finest known.



528

1 Gulden type 1916. Zilverbon. Eenzijdig, ht: Kulenkamp Lemmers - Treub, sn: 3 letters 5 cijfers. Datum: 1 november 1917. PL2.b2.; Mev. 2-2b.; AV. 2.2b; P. 10. *Vrijwel prachtig.* 80,-



527

1 Gulden type 1916. Zilverbon. Eenzijdig, ht: Kulenkamp Lemmers - Treub, sn: 3 letters 5 cijfers. Datum: 1 november 1917. PL2.b2.; Mev. 2-2b.; AV. 2.2b; P. 10. *Één zachte centrumvouw. Desondanks een zeer net exemplaar met een scherpe opdruk en strak, melkwit papier. Prachtig +.* 150,-



529

1 Gulden type 1916. Zilverbon. Eenzijdig, ht: Kulenkamp Lemmers - Treub, sn: 3 letters 5 cijfers. Datum: 1 november 1917. PL2.b2.; Mev. 2-2b.; AV. 2.2b; P. 10. *Gedrukt op dikker papier. Enkele bundelvouwen, licht schreurtje in rand. Zeer fraai.* 70,-



530

1 Gulden type 1916. Zilverbon. Eenzijdig, ht: Kulenkamp Lemmers - de Vries, sn: 3 letters 5 cijfers. Mev. 2-3; P. 13; AV 2.3; PL2.c. *Enkele bundelvouwen. Zeer fraai.* 70,-

Netherlands



531

1 Gulden type 1945 SPECIMEN. Muntbiljet 'Wilhelmina'. ht: Huysmans. sn: 1 cijfer 2 letters 6 cijfers. Mev. 6-1c; P. 70s; AV 6.1c.1; PL6.s. Zonder opdruk en mét twee ronde perforaties in papier. **Zeer zeldzaam. Variant van deze specimen is onvermeld in de numismatische literatuur. Haast ongecirculeerd biljet met kleine kreukjes in marges. PMG CHOICE UNCIRCULATED 64. Vrijwel UNC.**

200,-

Uit de collectie Gilston.



532

1 Gulden type 1945. Muntbiljet 'Wilhelmina'. Th. de la Rue Comp. ht: Huysmans. 18 mei 1945. sn: 1 letter 6 cijfers. Mev. 6-1aa; P. 70; AV 6.1a.2. *Vrijwel FDC.*

100,-



533

1 Gulden type 1945 SPECIMEN. Muntbiljet 'Wilhelmina'. ht: Huysmans. sn: 1 cijfer 2 letters 6 cijfers. Mev. 6-1c; P. 70s; AV 6.1c.1; PL6.s4. Zonder perforatie of opdruk. *Lichte kreukjes in marge.*

100,-

Uit de collectie Gilston.



534

1 Gulden type 1945 SPECIMEN. Muntbiljet 'Wilhelmina'. ht: Huysmans. sn: 1 cijfer 2 letters 6 cijfers. Mev. 6-1c; P. 70s; AV 6.1c.1; PL6.s4. Annotatie signaleerd in de rechteronderhoek. Zonder perforatie of opdruk. *Marges licht verschoven en kleine hoekvouwjes. Desondanks een aantrekkelijk ongecirculeerde specimen. UNC.*

100,-

Uit de collectie Gilston.



535

1 Gulden type 1945 SPECIMEN. Muntbiljet 'Wilhelmina'. ht: Huysmans. sn: 1 cijfer 2 letters 6 cijfers. Mev. 6-1c; P. 70s; AV 6.1c.1; PL6.s4. Zonder perforatie of opdruk. *UNC.*

100,-



536

1 Gulden type 1949. Muntbiljet 'Juliana'. ht: Liefink. 8 augustus 1949. sn: 3 letters 6 cijfers. Serie: 5 AX 006858. Mev. 7-1a; P. 72; AV 7s; PL7.s2a. *Machinale aangebrachte perforatie van het serienummer. Alle exemplaren die aangetroffen zijn van dit type vallen binnen de AX serie. De nietig perforatie als wel gebruikelijke MODEL stempel ontbreekt. UNC.*

200,-



537

1 Gulden type 1949. Muntbiljet 'Juliana'. ht: Liefink. 8 augustus 1949. sn: 3 letters 6 cijfers. Serie: 5 AX 006857. PL7.s.2.a. Machinale aangebrachte perforatie van het serienummer. Alle exemplaren die aangetroffen zijn van dit type vallen binnen de AX serie. De NIETIG perforatie als wel gebruikelijke MODEL stempel ontbreekt. *Minimale kreukjes in papier.* UNC. 150,-



538

2½ Gulden type 1914. Zilverbon. Eenzijdig. ht: Kulenkamp Lemmers - Bertling. sn. 2 cijfers. Serie: 43. Mev. 9-1b; P. 5a; AV 8.1b; PL10.b1. Gedrukt op dik papier. *Bundelvouwen, iets afgeronde randen en enkele scheurtjes in rand.* Vrijwel zeer fraai. 80,-



539

2½ Gulden type 1914. Zilverbon. Eenzijdig. ht: Kulenkamp Lemmers - Bertling. sn. 3 cijfers. Serie: 194. Mev. 9-1c; P. 5; AV 8.1b; PL10.c. *Bundelvouwen, centrumscheurtje*

en randschade. Vrijwel zeer fraai.

70,-



540

2½ Gulden 1915 PROEFDruk. Zilverbon. Eenzijdig. ht: Kulenkamp Lemmers - Treub. sn. 1 letters 5 cijfers. Mev. 10.2a; PL.11.p1.b; P. 7. 2 x Ronde Perforatie door de handtekeningen. *Scherpe centrumvouw, enkele vlekjes.* Prachtig. 70,-



541

2½ Gulden type 1915. Zilverbon. Eenzijdig. 30 Maart 1915. ht: Kulenkamp Lemmers - Treub. sn: 2 letters 5 cijfers. Mev. 11-1; P. 7. AV 9.1; PL11.a. Serienummer: AB 23520. *Zeet fraai.* 80,-



542

2½ Gulden type 1915. Zilverbon. Eenzijdig. ht: Kulenkamp Lemmers - Treub. sn: 2 letters 5 cijfers. PL11.c1; Mev. 11-3a. P. 11. AV. 9.3a. *Enkele bundelvouwen. Desondanks een net exemplaar met fris papier. Zeer fraai / Prachtig* +. 100,-



543

2½ Gulden type 1915. Zilverbon. Eenzijdig. ht: Kulenkamp Lemmers - Treub. sn: 2 letters 5 cijfers. Mev. 11-3a. P. 11. AV. 9.3a; PL11.c1. Serienummer: XN 10489. *Enkele bundelvouwen. Fraai* +. 80,-



544

2½ Gulden type 1917. Zilverbon. Eenzijdig. ht: Kulenkamp Lemmers - Treub. sn. 3 letters 5 cijfers. Mev. 11-3b; P. 5; AV 9.3b; PL11.c2. *Licht tropisch. Enkele bundelvouwen.*

Zeer fraai.

100,-



545

2½ gulden type 1943. ht: J. Van De Broek. sn: 2 letters 6 cijfers in rood. Mev. 14; AV 12.1; PL15.a. *Lichte centrumvouw. Prachtig.* 80,-



546

2½ Gulden type 1945. Muntbiljet 'Wilhelmina'. Th. de la Rue Comp. ht: Huysmans. 18 mei 1945. sn: 1 letter (4 mm.) 6 cijfers. Mev. 15-1d; P. 71; AV. 13.1a.2; PL16a1. *Vrijwel vouwloos exemplaar met frisse kleuren en en strak papier. Vrijwel UNC.* 160,-



547

2½ gulden type 1945. Muntbiljet 'Wilhelmina'. ht: Huysmans. sn. 1 cijfer 2 letters en 6 cijfers. Mev. 15.1c; PL16s; P. 70s. *Zonder opdruk en mét twee ronde perforaties in papier. Zeer zeldzaam. Variant van deze specimen is onvermeld in de literatuur. PMG GEM UNCIRCULATED 66 EPQ. UNC.* 150,-

Uit de collectie Gilston.

Netherlands



548

2½ gulden type 1945 SPECIMEN. Muntbiljet 'Wilhelmina'. ht: Huysmans. sn. 1 cijfer 2 letters en 6 cijfers. Mev. 15.1c; PL16s4; P. 70s. Zonder opdruk en zonder perforaties in papier. *Ongecirculeerd biljet met slechts enkele vlekjes in marge. PMG GEM UNCIRCULATED 66 EPQ.* 150,—

Uit de collectie Gilston.



550

2½ gulden type 1945 SPECIMEN. Muntbiljet 'Wilhelmina'. ht: Huysmans. sn. 1 cijfer 2 letters en 6 cijfers. Mev. 15.1c; PL16s4; P. 70s. Zonder opdruk en zonder perforaties in papier. *Ongecirculeerde specimen met slechts enkele kreukjes in marges. UNC.* 100,—

Uit de collectie Gilston.



549

2½ gulden type 1945 SPECIMEN. Muntbiljet 'Wilhelmina'. ht: Huysmans. sn. 1 cijfer 2 letters en 6 cijfers. Mev. 15.1c; PL16s4; P. 70s. Zonder opdruk en zonder perforaties in papier. *UNC.* 100,—

Uit de collectie Gilston.



551

2½ Gulden type 1949. Muntbiljet 'Juliana'. sn: 3 letters 6 cijfers. Mev. 16-1a; P. 73. AV. 14.1b; PL17.b. Serienummer: AAH 059114. *Scherpe centrumvouw en minimale hoekvouwtjes. Desondanks een bovengemiddeld exemplaar met knisperend papier. Vrijwel zeer fraai.* 70,—



552

5 Gulden type 1914 PROEFDruk. Zilverbon. ht: Kulenkamp Lemmers - Bertling. Eenzijdig. 7 aug. 1914. sn: 2 cijfers. Mev. 21-1b; PL20.p2. Kruislings geperforeerd. Vrijwel volledig uitgevoerd biljet. *Net exemplaar met slechts een enkele scherpe bundelvouw. Prachtig.* 150,-



553

5 Gulden type 1914. Zilverbon. Eenzijdig. ht: Kulenkamp Lemmers - Bertling. sn: 2 cijfers. Mev. 21-1b; P. 6; AV 16.1b; PL20.b. Serie: 27. **Zeldzaam serienummer.** *Enige bundelvouwen en roestplekjes. Bijna zeer fraai.* 300,-



554

5 Gulden type 1914. Zilverbon. Eenzijdig. ht: Kulenkamp Lemmers - Bertling. sn: 1 cijfer. Mev. 21-1a; P. 6; AV 16.1a; PL20.a. Serie: 9. *Enige bundelvouwjes en licht verschoven druk. Desondanks een net exemplaar. Zeer fraai +.* 300,-



555

5 Gulden type 1944. Zilverbon. ht: Oppel - Rost v. Tonningen. 16 okt. 1944. sn: 2 letters en No. met 6 cijfers. Mev. 22-1b; P63.; AV. 17.1b.1; PL21.a2. *Bovengemiddeld exemplaar met slechts een minimale centrumvouw. Prachtig.* 70,-



556

5 Gulden type 1966. Bankbiljet 'Vondel 1'. ht: Schreuder - Holtrop. 26 april 1966. sn: 1 cijfer 2 letters 6 cijfers. Serienummers in ISO-schrift. Mev. 23-2; AV. 18.1c; P. 90c; PL.22.e. Serienummer: 6 AA 959058. **R.** *Enkele bundelvouwen en kreukjes in papier. Zeer fraai.* 60,-



557

10 Gulden type 1852. Muntbiljet. Letter en nummers met de hand ingevuld. Keerzijde lichtblauw. ht Minister van Financiën: Van Doorn. 15 September 1853. Serienummer: D 573. Ht. Nederlandsche Bank: Croll; ht. geregistreerd Ministerie: Stoesak. Mev. 31.1; AV 22.1; PL26.1a. **RRR.** *Uiterst zeldzame combinatie van handtekeningen. Tropisch, speldengaatjes. Zeer goed / Fraai.* 3000,-



558

10 Gulden type 1921. Bankbiljet 'Arbeid en Welvaart II'. ht: Delprat - Vissering. sn: 2 letters 5 cijfers. 23 Augustus 1921. Onderdruk in boekdruk, papier niet nagelijmd, datum voor plaatdruk op keerzijde gedrukt. Mev. 38-1b; AV. 27.1b.1.2; P. 35; PL34.a2.b. **RR Zeer zeldzaam.** *Scherpe bundelvouwen, iets tropisch. Bijna zeer fraai.* 80,-



560

10 Gulden type 1921. Bankbiljet 'Arbeid en Welvaart II'. ht: Delprat - Vissering. sn: 2 letters 5 cijfers. 25 februari 1922. Onderdruk in offset, dunner harsgelijmd papier uit 50% linnen. Mev. 38-1b; AV. 27.1b.2; P. 35; PL34.c1.b. Serienummer: EQ 44519. *Lichte vouwtjes en vlekje op voorzijde. Desondanks een exemplaar in bovengemiddelde kwaliteit voor deze schaarsere variant met velle kleuren en fris en strak papier.* **PMG CHOICE VERY FINE 35.** 1000,-



559

10 Gulden type 1921. Bankbiljet 'Arbeid en Welvaart II'. ht: Delprat - Vissering. sn: 2 letters 5 cijfers. 9 Mei 1921. Onderdruk in boekdruk, papier niet nagelijmd, datum na plaatdruk op keerzijde gedrukt. Mev. 38-1b; AV. 27.1b.1.1; P. 35; PL34.a2.a. Serienummer: AR 65938. **RR.** *Randen licht beschadigd, scherpe bundelvouwen, centrumgaatjes. Bijna zeer fraai.* 80,-



561

10 Gulden type 1924. Bankbiljet 'Zeeuws meisje'. ht: Delprat - Vissering. HET NAMAKEN...9 JAAR. sn: 2 letters 6 cijfers. Mev. 39-2b; AV. 28.1c; PL35.a3. *Beetje tropisch en enkele bundelvouwen. Zeer fraai +.* 70,-

Netherlands



562

10 Gulden type 1924 PROEFSERIE. Bankbiljet 'Zeeuws meisje'. ht: Delprat - Vissering. HET NAMAKEN... negen jaren. sn: 2 letters 6 cijfers. Gedrukt op stug papier, zonder hars. Mev. 39-2b; PL35.b12. **RRR Uiterst zeldzaam.** *Scherpe bundelvouwen en centrumgaatje. Bijna zeer fraai.* 80,-



565

10 Gulden type 1940 (I). Bankbiljet 'Emma'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. PL. 37a; Mev. 41-1; AV 30.1; P. 53 (56). Serie 3 AB 004968. *Bijna prachtig.* 70,-



563

10 Gulden type 1924 PROEFSERIE. Bankbiljet 'Zeeuws meisje'. ht: Delprat - Vissering. HET NAMAKEN... 9 JAAR. sn: 2 letters 6 cijfers. Mev. 39-2b; PL35.a3.b1. Proefseries op 50 % katoen en 50 % linnen. **RR Zeer zeldzaam.** *Enkele bundelvouwen, vlekken op linkerhoeken.* 90,-



566

10 Gulden type 1941 II. Bankbiljet 'Schone Herderin'. ht: Robertson - Rost van Tonningen. sn: 1 cijfers 2 letters 6 cijfers. PL38.b; Mev. 42-1; P. 56b. **Schaars in deze kwaliteit!.** *PMG CHOICE UNCIRCULATED 64 EPQ.* 80,-



564

10 Gulden type 1924 PROEFSERIE. Bankbiljet 'Zeeuws meisje'. ht: Delprat - Vissering. HET NAMAKEN... 9 JAAR. sn: 2 letters 6 cijfers. Mev. 39-2b; PL35.a3.b1. Proefseries op 50 % katoen en 50 % linnen. **RR Zeer zeldzaam.** *Enkele bundelvouwen, lichte kreukels in papier. Zeer fraai.* 80,-



567

10 Gulden type 1940 OPEENVOLGENDE NUMMERS (7). Bankbiljet 'Staalmeester van Rembrandt'. ht: Robertson - Rost van Tonningen. sn: 1 cijfer 2 letters 6 cijfers. Mev. 43-1; Soet. 12; P. 59 (60). AV. 32.1; PL40a. *Allen prachtig of beter.* 200,-



568

10 Gulden type 1943 (II). Muntbiljet 'Wilhelmina'. American Bank Note Comp. ht: v.d. Broek. 4 febr. 1943. sn: 2 letters 6 cijfers. Mev. 44-1; P. 66; AV. 33.1; PL41. *Lichte kreukjes in papier en marges licht verschoven. Desondanks een net ongecirculeerd exemplaar in bovengemiddelde kwaliteit. Vrijwel UNC.* 70,-



569

10 Gulden type 1943 (II). Muntbiljet 'Wilhelmina'. American Bank Note Comp. ht: v.d. Broek. 4 febr. 1943. sn: 2 letters 6 cijfers. Mev. 44-1; PL41.s4; P. 66s; AV. 33.1. *Twee keer aanduiding SPECIMEN op voor- en keerzijde in Times New Roman. Ronde perforatie door papier. Enige kreukels in papier. PMG ABOUT UNCIRCULATED 55.* 200,-

Uit de collectie Gilston.



570

10 Gulden type 1945 (I). Bankbiljet 'Liefteïnkientje'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. Kleine serienummers (3 mm.). Mev. 45-1b; AV 34.1a; P. 74; PL42.a. Serienummer: 4 DK 024463. *Gestreken. Slechts een lichte centrum- en horizontale vouw. Bijna prachtig.* 50,-

Netherlands



571

10 Gulden type 1945 (I). Bankbiljet 'Liefincktientje'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. Grote serienummers (4 mm.). Mev. 45-1b; AV 34.1b; P. 74; PL42.b. Serienummer: 4 BK 003762. *Gestreken en enkele bundelvouwen. Desondanks een net exemplaar voor het type. Zeer fraai* +. 70,-



573

10 Gulden type 1945 SPECIMEN (II). Bankbiljet 'Willem I / Mijng gebied'. ht: Westerman Holstijn - Trip. 7 mei 1945. Foutieve datum (1788-1843). sn: 1 cijfer 2 letters 6 cijfers. PL43.s3; Mev. 46-2; AV 35.1a. *PMG GEM UNCIRCULATED 66 EPQ.* 300,-

Uit de collectie Gilston.



572

10 Gulden type 1945 SPECIMEN (II). Bankbiljet 'Willem I / Mijng gebied'. ht: Westerman Holstijn - Trip. 7 mei 1945. Foutieve datum (1788-1843). sn: 1 cijfer 2 letters 6 cijfers. PL43.s3; Mev. 46-2; AV 35.1a. *Zacht hoekvouwetje en lichte verkleuring in marge. PMG CHOICE UNCIRCULATED 64.* 300,-

Uit de collectie Gilston.



574

10 Gulden type 1945 SPECIMEN (II). ankbiljet 'Willem I / Mijng gebied'. ht: Westerman Holstijn - Trip. 7 mei 1945. Foutieve datum (1788-1843). sn: 1 cijfer 2 letters 6 cijfers. PL43.s3; Mev. 46-2; AV 35.1a. *PMG GEM UNCIRCULATED 66 EPQ.* 300,-

Uit de collectie Gilston.



575

10 Gulden type 1945 SPECIMEN (II). Bankbiljet 'Willem I / Mijng gebied'. ht: Westerman Holstijn - Trip. 7 mei 1945. Foutieve datum (1788-1843). sn: 1 cijfer 2 letters 6 cijfers. PL43.s3; Mev. 46-2; AV 35.1a. *PMG GEM UNCIRCULATED 66 EPQ.* 300,-

Uit de collectie Gilston.



577

10 Gulden type 1945 SPECIMEN (II). Bankbiljet 'Willem I / Mijng gebied'. ht: Westerman Holstijn - Trip. 7 mei 1945. Foutieve datum (1788-1843). sn: 1 cijfer 2 letters 6 cijfers. PL43.s3; Mev. 46-2; AV 35.1a. *Annotatie van printer geplaatst in rechteronderhoek. PMG CHOICE UNCIRCULATED 64. UNC.* 300,-

Uit de collectie Gilston.



576

10 Gulden type 1945 SPECIMEN (II). Bankbiljet 'Willem I / Mijng gebied'. ht: Westerman Holstijn - Trip. 7 mei 1945. Foutieve datum (1788-1843). sn: 1 cijfer 2 letters 6 cijfers. PL43.s3; Mev. 46-2; AV 35.1a. *Annotatie van printer geplaatst in rechteronderhoek. Zacht vouwtje in de marge. PMG CHOICE UNCIRCULATED 64 EPQ. UNC.* 300,-

Uit de collectie Gilston.



578

10 Gulden type 1945 SPECIMEN (II). Bankbiljet 'Willem I / Mijng gebied'. ht: Westerman Holstijn - Trip. 7 mei 1945. Foutieve datum (1788-1843). sn: 1 cijfer 2 letters 6 cijfers. PL43.s3; Mev. 46-2; AV 35.1a. *Zacht hoekvouwje. PMG GEM UNCIRCULATED 66 EPQ. UNC.* 300,-

Uit de collectie Gilston.

Netherlands



579

10 Gulden type 1924 PROEFSERIE. Bankbiljet 'Zeeuws meisje'. ht: Delprat - Vissering. HET NAMAKEN...9 JAAR. sn: 2 letters 6 cijfers. Mev. 39-2b; PL35.a3.b. Proefseries op 50 % katoen en 50 % linnen. **RR Zeer zeldzaam.** Enkele bundelvrouwen, licht tropisch. Zeer fraai. 80,-



582

10 Gulden type 1949. Bankbiljet 'Willem I / Molen'. ht: de Jong - Holtrop. sn: 1 cijfer 2 letters 6 cijfers. Mev. 47-1; P. 83; AV. 35A.1b; PL44.b. *Fris exemplaar met slechts een lichte centrumvouw.* Prachtig +. 70,-



580

10 Gulden type 1949. Bankbiljet 'Willem I / Molen'. ht: de Jong - Holtrop. sn: 1 cijfer 2 letters 6 cijfers. Mev. 47-1; P. 83; AV. 35A.1a; PL44.a. *Aantrekkelijk ongecirkuleerd exemplaar met velle kleuren en slechts minimale kreukjes in het papier.* UNC. 120,-



583

10 Gulden type 1953. Bankbiljet 'Hugo de Groot'. ht: de Jong - Holtrop. 23 mrt. 1953. sn: 1 cijfer 2 letters 6 cijfers. Mev. 48-1a. P. 85 (86); AV. 36.1a.6; PL45a. UNC. 80,-



581

10 Gulden type 1949. Bankbiljet 'Willem I / Molen'. ht: de Jong - Holtrop. sn: 1 cijfer 2 letters 6 cijfers. Mev. 47-1; P. 83; AV. 35A.1a; PL44.a. *Ongecirkuleerd exemplaar met velle kleuren, fris papier en uitstekende centrering.* UNC. 120,-



584

10 Gulden type 1968 BULLSEYE. Bankbiljet 'Frans Hals'. ht: de Bijl Nachenius - Zijlstra. 25 apr. 1968. Mev. 49-1b; PL47a. *Beiden zeer fraai+.* **UNC.** 80,-



585

10 Gulden type 1968 REPLACEMENT. Bankbiljet 'Frans Hals'. ht: de Bijl Nachenius - Zijlstra. 25 apr. 1968. Zonder punt achter JOH. ENSCHEDE IMP. Mev. 49-1a; PL47.d1. Wigvormige snijtekens. Zonder bulls-eye. **Uiterst zeldzaam.** *Enkele bundelvouwen en kreukjes in papier.* **Zeer fraai.** 70,-



586

20 Gulden type 1926. Bankbiljet 'Stuurman'. ht: Delprat - Vissering. sn: 2 letters 6 cijfers. Handtekeningen in boekdruk, eerst plaatdruk achterkant, daarna nummers. Mev. 57-1a; P. 44 (47); AV 40.1a; PL50.a1. Serienummer: AX 060581. *Gestreken en lichte bundelvouwen. Desondanks nette kwaliteit voor type. Zeer fraai.* 80,-



587

20 Gulden type 1945 SPECIMEN. Bankbiljet 'Stadhouder Willem III / Moerdijkbrug'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. Kz. Moerdijkbrug. Mev. 59-1; AV 42.1; P. 76; PL52s. Annotatie van drukker geplaatst in rechteronderhoek. Zonder perforatie en zonder diagonale opdruk SPECIMEN in rode inkt. Deze variant is onvermeld in Plomp. **Uiterst zeldzaam.** *Annotatie van printer signaleerd in rechter onderhoek. Papier vertoont lichte kreukels en één roestplekje.* **PMG GEM UNCIRCULATED 63.** 300,-

Uit de collectie Gilston.

Netherlands



588

20 Gulden type 1945 SPECIMEN. Bankbiljet 'Stadhouder Willem III / Moerdijkbrug'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. Kz. Moerdijkbrug. Mev. 59-1; AV 42.1; P. 76; PL52s. Zonder perforatie en zonder diagonale opdruk SPECIMEN in rode inkt. Deze variant is onvermeld in Plomp. **Uiterst zeldzaam**. *Annotatie van printer gesignaleerd in rechter onderhoek. GEM UNCIRCULATED 65 EPQ.* 300,-

Uit de collectie Gilston.



590

20 Gulden type 1945 SPECIMEN. Bankbiljet 'Stadhouder Willem III / Moerdijkbrug'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. Kz. Moerdijkbrug. Mev. 59-1; AV 42.1; P. 76; PL52s. Zonder perforatie en zonder diagonale opdruk SPECIMEN in rode inkt. Deze variant is onvermeld in Plomp. **Uiterst zeldzaam**. *Annotatie van printer gesignaleerd in rechter onderhoek. Ongecirculeerd exemplaar met één licht kreuk in marge en kleine hoekvouwjes. PMG CHOICE UNCIRCULATED 63.* 200,-

Uit de collectie Gilston.



589

20 Gulden type 1945. Bankbiljet 'Stadhouder Willem III / Moerdijkbrug'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. Kz. Moerdijkbrug. Mev. 59-1; AV 42.1; P. 76; PL52. *Gestroken en slechts een zéér licht middenvouwje. PMG UNCIRCULATED 35 VERY FINE.* 200,-



591

20 Gulden type 1945 SPECIMEN. Bankbiljet 'Stadhouder Willem III / Moerdijkbrug'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. Kz. Moerdijkbrug. Mev. 59-1; AV 42.1; P. 76; PL52s. *Annotatie van drukker gesignaleerd in rechter onderhoek. Zonder perforatie en zonder diagonale opdruk SPECIMEN in rode inkt. Deze variant is onvermeld in Plomp. Uiterst zeldzaam. Papier vertoont lichte kreukels. PMG CHOICE UNCIRCULATED 64.* 200,-

Uit de collectie Gilston.



592

20 Gulden type 1945 SPECIMEN. Bankbiljet 'Stadhouder Willem III / Moerdijkbrug'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. Kz. Moerdijkbrug. Mev. 59-1; AV 42.1; P. 76; PL52s. Zonder perforatie en zonder diagonale opdruk SPECIMEN in rode inkt. Deze variant is onvermeld in Plomp. **Uiterst zeldzaam.** *Annotatie van printer gesignaleerd in rechter onderhoek. Enkele kleine kreukjes en vlekjes in papier. Desondanks een magnifiek ongecirculeerd exemplaar.* **PMG CHOICE UNCIRCULATED 64.** 300,—

Uit de collectie Gilston.



593

20 Gulden type 1945 SPECIMEN. Bankbiljet 'Stadhouder Willem III / Moerdijkbrug'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. Kz. Moerdijkbrug. Mev. 59-1; AV 42.1; P. 76; PL52s. Annotatie van printer gesignaleerd in rechter onderhoek. Zonder perforatie en zonder diagonale opdruk SPECIMEN in rode inkt. Deze variant is onvermeld in Plomp. **Uiterst zeldzaam.** *Kreukjes in papier.* **PMG GEM UNCIRCULATED 64.** 200,—

Uit de collectie Gilston.



594

20 Gulden type 1945 SPECIMEN. Bankbiljet 'Stadhouder Willem III / Moerdijkbrug'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. Kz. Moerdijkbrug. Mev. 59-1; AV 42.1; P. 76; PL52s. Annotatie van printer gesignaleerd in rechter onderhoek. Zonder perforatie en zonder diagonale opdruk SPECIMEN in rode inkt. Deze variant is onvermeld in Plomp. **Uiterst zeldzaam.** *Lichte kreukjes in papier.* **PMG CHOICE UNCIRCULATED 64.** 200,—

Uit de collectie Gilston.



595

20 Gulden type 1945 SPECIMEN. Bankbiljet 'Stadhouder Willem III / Moerdijkbrug'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. Kz. Moerdijkbrug. Mev. 59-1; AV 42.1; P. 76; PL52s. Annotatie van printer gesignaleerd in rechter onderhoek. Zonder perforatie en zonder diagonale opdruk SPECIMEN in rode inkt. Deze variant is onvermeld in Plomp. **Uiterst zeldzaam.** *Lichte kreukjes.* **PMG GEM UNCIRCULATED 65 EPQ.** 200,—

Uit de collectie Gilston.

Netherlands



596

20 Gulden type 1945 SPECIMEN. Bankbiljet 'Stadhouder Willem III / Moerdijkbrug'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. Kz. Moerdijkbrug. Mev. 59-1; AV 42.1; P. 76; PL52s. Annotatie van printer gesignaleerd in rechter onderhoek. Zonder perforatie en zonder diagonale opdruk SPECIMEN in rode inkt. Deze variant is onvermeld in Plomp. **Uiterst zeldzaam. Kreukjes in papier. PMG GEM UNCIRCULATED 65 EPQ.** 200,-

Uit de collectie Gilston.



597

20 Gulden type 1945 SPECIMEN. Bankbiljet 'Stadhouder Willem III / Moerdijkbrug'. ht: Westerman Holstijn - Trip. sn: 1 cijfer 2 letters 6 cijfers. Kz. Moerdijkbrug. Mev. 59-1; AV 42.1; P. 76; PL52s. Zonder perforatie en zonder diagonale opdruk SPECIMEN in rode inkt. Deze variant is onvermeld in Plomp. **Uiterst zeldzaam. Exemplaar met velle kleuren en kleine vlekjes in rand. Graded a lofty PMG GEM UNCIRCULATED 66 EPQ, thus being finest known color trial specimen of the PMG population by a margin of two grades. Top pop!** 300,-

Uit de collectie Gilston.



598

20 Gulden type 1955. Bankbiljet 'Boerhaave'. ht: de Jong - Holtrop. sn: 1 cijfer 2 letters 6 cijfers. AV. 43.1; Mev. 60-1; Soet. 21; P. 86 (88); PL. 53. Serienummer: 4 AE 017399. *Twee lichte bundelvrouwen, strak en fris papier. PMG CHOICE VERY FINE 35.* 350,-



599

20 Gulden type 1955. Bankbiljet 'Boerhaave'. ht: de Jong - Holtrop. sn: 1 cijfer 2 letters 6 cijfers. AV. 43.1; Mev. 60-1; Soet. 21; P. 86 (88); PL. 53. *Enkele bundelvrouwen. Zeer fraai.* 200,-



600

25 Gulden type 1921. Bankbiljet 'Willem de Zwijger / De Ned. Bank, rood'. ht: Delprat - Vissering. sn: 2 letters 5 cijfers. Dunner papier, nieuwe tint rood. Mev. 73-1ab; PL58.c1.b. Serienummer: EN 19888. *Enkele bundelvrouwen, punten licht afgerond. Zeer fraai.* 90,-



601

25 Gulden type 1921. Bankbiljet 'Willem de Zwijger / De Ned. Bank, rood'. ht: Delprat - Vissering. sn: 2 letters 5 cijfers. Open type serieletters. Mev. 73-1ab; AV. 47.1c.1; PL58.c2. Serienummer: AZ 44899. *Net exemplaar met enkele bundelvouwen. Zeer fraai.* 100,-



602

25 Gulden type 1921. Bankbiljet 'Willem de Zwijger / De Ned. Bank, rood'. ht: Delprat - Vissering. sn: 2 letters 5 cijfers. Datum 5e bewerking geworden, inktlagen hierdoor gewijzigd. Mev. 73-1ab; PL58.c1.b. Serienummer: AN 64337. *Enkele bundelvouwen, minimaal scheurtje in rand, linkerhoeken licht afgerond. Zeer fraai.* 100,-



603

25 Gulden type 1929. Bankbiljet 'Willem de Zwijger / Blanco rood'. ht: Delprat - Vissering. sn: 2 letters 6 cijfers. Handtekeningen in plaatdruk. Mev. 75-1; AV 47B.1b; P. 45 (37); PL60.b. *Bundelvouwtjes. Desondanks een exemplaar met fris en strak papier. Zeer fraai.* 150,-



604

25 Gulden type 1931 PROEFSERIE. MR. Mees. ht: Delprat-Vissering. sn: 2 letters 6 cijfers. Oplage kwaliteit, zwaar gesatineerd. Mev. 76-1. PL61.b9. **RRR Uiterst zeldzaam.** *Enkele bundelvouwen. Vrijwel UNC.* 70,-



605

25 Gulden type 1940. Bankbiljet 'Prinsesje I'. ht: Westerman Holstijn - Trip. sn: 2 letters 6 cijfers. AV 49.1; Mev. 77-1; P. 57; PL62. *Prachtig.* 300,-



606

25 Gulden type 1943 I. Bankbiljet 'Prinsesje II'. ht: Robertson - Rost v. Tonningen. sn: 1 cijfer, 2 letters 6 cijfers. Mev. 78-1a; P. 60; PL63a. **PMG SUPERB GEM UNCIRCULATED 67.** *Top pop! Het hoogst gewaardeerde exemplaar bij PMG.* 150,-

Netherlands



607

25 Gulden type 1943 (I). Bankbiljet 'Prinsesje I'. ht: Robertson - Rost van Tonningen. sn: 2 cijfers 2 letters 6 cijfers. AV. 50.1b; Mev. 78-1b; PL63b. *Aantrekkelijk oncirculeerd biljet met fris en strak papier en zonder bundelvouwen. PMG CHOICE UNCIRCULATED 64.* 80,-



608

25 Gulden type 1943 (II). Muntbiljet 'Wilhelmina ABNC'. ht: v. d. Broek. sn: 2 letters 6 cijfers. Mev. 79-1; AV 51.1; PL64a. *Gestreken, maar desondanks fris biljet met enkele horizontale en verticale vouwen. Zeer fraai.* 80,-



609

25 Gulden type 1943 SPECIMEN (II). Muntbiljet 'Wilhelmina ABNC'. ht: v. d. Broek. sn: 2 letters 6 cijfers. Mev. 79-1; AV 51.1; PL64s. *SPECIMEN in lettertype 1, met schreef. Lichte kreukjes en hoekvouwjes. PMG CHOICE ABOUT UNCIRCULATED 58.* 200,-

Uit de collectie Gilston.



610

25 Gulden type 1945. Bankbiljet 'Meisje in 't blauw van Verspronck'. ht: Westerman Holstijn - Trip. 7 mei 1945. sn: 1 cijfer 2 letters 6 cijfers. Klassieke serienummers. Mev. 80-1b; AV 52.1a; PL65.a. Serienummer: 1 CA 041398. *Papier voorzijde licht beschadigd. Zeer fraai.* 70,-



611

25 Gulden type 1945. Bankbiljet 'Meisje in 't blauw van Verspronck'. ht: Westerman Holstijn - Trip. 7 mei 1945. sn: 1 cijfer 2 letters 6 cijfers. Moderne serienummers. Mev. 80-1b; AV 52.1b; PL65.b. Serienummer: 5 BZ 099233. *Scherpe centrumvouw, rand van het biljet licht gekreukeld. Zeer fraai.* 70,-



612

25 Gulden type 1947. Bankbiljet 'Flora'. ht: de Jong - Holtrop. sn: 1 cijfer 2 letters 6 cijfers. Mev. 81-1; AV 53.1; P. 81; PL66a. Serienummer: 3 AM 084136. *Enkele scherpe horizontale vouwen. Papier licht gekreukeld. Desondanks een net exemplaar met fris papier en velle kleuren. Zeer fraai.* 70,-



613

25 Gulden type 1949. Bankbiljet 'Salomo'. ht: de Jong - Holtrop. sn: 1 cijfer 2 letters 6 cijfers. PL67.R; Mev. 82-1; AV 54.1; P. 84. *Serienummer 4 CT 077882. Lichte centrumvouw en deukjes in de marges. Desondanks een zeer aantrekkelijk, vrijwel ongecirculeerd exemplaar met een frisse kleuren en uitstekende centrering. PMG CHOICE ABOUT UNCIRCULATED 58.* 250,-



616

25 Gulden type 1955. Bankbiljet 'Christiaan Huygens'. ht: de Jong - Holtrop. 10 apr. 1955. sn: 1 cijfer 2 letters 6 cijfers [smal]. Mev. 83-1b; P. 87; AV. 55.1b; PL68b. *Aantrekkelijk exemplaar met velle kleuren en fris papier. UNC.* 80,-



614

25 Gulden type 1955. Bankbiljet 'Christiaan Huygens'. ht: de Jong - Holtrop. 10 apr. 1955. sn: 1 cijfer 2 letters 6 cijfers. AV. 55.1a.2; PL68a. *PMG GEM UNCIRCULATED 66 EPQ.* 200,-



617

25 Gulden type 1955. Bankbiljet 'Christiaan Huygens'. ht: de Jong - Holtrop. 10 apr. 1955. sn: 3 letters 6 cijfers. Mev. 83-1b; P. 87; AV. 55.1b; PL68b. *Enkele vouwtjes. Desondanks een net exemplaar met velle kleuren en fris en strak papier. Zeer fraai +.* 120,-



615

25 Gulden type 1955. Bankbiljet 'Christiaan Huygens'. ht: de Jong - Holtrop. 10 apr. 1955. sn: 1 cijfer 2 letters 6 cijfers. AV. 55.1a.2; PL68a. *Zeer net exemplaar met slechts één zeer lichte vouw in the centrum. Prachtig +.* 80,-



618

25 Gulden type 1955. Bankbiljet 'Christiaan Huygens'. ht: de Jong - Holtrop. 10 apr. 1955. sn: 3 letters 6 cijfers. Mev. 83-1b; P. 87; AV. 55.1b; PL68c. *UNC.* 80,-



619

25 Gulden type 1955. Bankbiljet 'Christiaan Huygens'. ht: de Jong - Holtrop. 10 apr. 1955. sn: 3 letters 6 cijfers. Serienummer: ZZZ 055431. Mev. 83-1b; PL68d2. Invulserie. **Zeer zeldzaam.** *Scherpe bundelvouwen en kreukjes in papier. Zeer fraai.* 100,-



620

Misdruk 25 Gulden type 1989. Bankbiljet 'Roodborstje'. Ontwerp Drupsteen. Error 9.1. Vgl. Mev. 85-1; vgl. AV 57.1; vgl. PL71a. *Extreem verschoven watermerk. 'Roodborstje' kijkt de goede kant op, maar is verplaatst naar de bovenhoek. Alleen de barcode van het vorig gedrukte biljet is zichtbaar. Achterkant van het biljet is eveneens licht verschoven. Zeer curieus exemplaar!.* **RRR Van allerhoogste zeldzaamheid.** *Prachtig.* 1200,-



621

50 Gulden type 1929. Bankbiljet 'Minerva'. ht: Delprat - Vissering. ht: in boekdruk bruin. sn: 2 letters 6 cijfers. Mev. 96-1a; AV 64.1a; PL79.a. Serienummer: AU 008924. **R** *Enkele bundelvouwtjes, doch een net exemplaar met frisse kleuren. Zeer fraai +.* 300,-



622

50 Gulden type 1929. Bankbiljet 'Minerva'. ht: Delprat - Vissering. ht: in plaatdruk blauw. sn: 2 letters 6 cijfers. Met blauwe handtekening. Mev. 96-1b.var; AV 64.1b.1.; P. 47 (48) var; PL79.b. Serienummer: BQ 014242. **R** *Enkele bundelvouwen en roestplekjes. Zeer fraai.* 70,-



623

50 Gulden type 1929. Bankbiljet 'Minerva'. ht: Delprat - Vissering. ht: in plaatdruk blauw. sn: 2 letters 6 cijfers. Proefserie: gedrukt op vetting niet dierlijk gelijmd papier. Mev. 96-1b.var; AV 64.1b.1.; P. 47 (48) var; PL79.b1. Serienummer: BM 074602. **RR.** *Bijna zeer fraai.* 80,-



624

50 Gulden type 1929. Bankbiljet 'Minerva'. ht: Delprat - Vissering. ht: in plaatdruk blauw. sn: 2 letters 6 cijfers. Proefserie: papier met preparatieve verharding. Serie nummer: BR 078937. PL79.b2.R; Mev. 96-1b var.; P. 47 (48) var.; AV 64.1b.2. **RRR.** *Zeer fraai +.* 80,-



625

50 Gulden type 1941. Bankbiljet 'Oestereetster'. ht: Westerman Holstijn - Trip. sn: 2 letters 6 cijfers. AV 65.1; Mev. 97-1; P. 58 (59); PL80a. Serie AV 096842. *Net exemplaar met een zeer lichte horizontale en verticale bundelvouw. Vrijwel prachtig.* 60,-



626

50 Gulden type 1941. Bankbiljet 'Oestereetster'. ht: Westerman Holstijn - Trip. sn: 2 letters 6 cijfers. AV 65.1; Mev. 97-1; P. 58 (59); PL80a. *Vouwlijes en plakker op achterzijde. Bijna prachtig.* 80,-



627

50 Gulden type 1941 REPLACEMENT. Bankbiljet 'Oestereetster'. ht: Westerman Holstijn - Trip. sn: 2 letters 6 cijfers. AV 65.1; Mev. 97-1; P. 58 (59); PL80aR. *Lichte kreukjes en centrumvouw. Desondanks een net exemplaar in bovengemiddelde kwaliteit voor type. Prachtig.* 200,-

Netherlands



628

50 Gulden type 1943. Muntbiljet 'Wilhelmina'. American Bank Note Comp. ht: v. d. Broek. sn: 2 letters 6 cijfers. Mev. 98-1; AV. 66.1; PL81a. *Fris biljet, een scherpe middenvouw en enkele lichte zijvouden, papier enigszins gekreukeld. Zeer fraai.* 400,-



629

50 Gulden type 1943 SPECIMEN. Muntbiljet 'Wilhelmina'. American Bank Note Comp. ht: v. d. Broek. sn: 2 letters 6 cijfers. Mev. 98-1; AV. 66.1; PL81.s2.a. SPECIMEN in lettertype 1, met schreef. *Fris biljet, een papier enigszins gekreukeld. PMG 58 CHOICE ABOUT UNCIRCULATED. Vrijwel UNC.* 200,-

Uit de collectie Gilston.



630

60 Gulden type 1924. Bankbiljet 'Frederik Hendrik'. ht: Delprat - Vissering. sn: 2 letters 5 cijfers. Proefdruk (in circulatie) op lichtblauw papier. Mev. 108-1b; PL88. bl.b. RRR. **Uiterst zeldzaam. Het reguliere 60 gulden type 1924 is een uiterst schaars biljet is. Het is daarom verwonderlijk waarom een proefdruk in circulatie het heeft kunnen overleven. Centrumgaatje met scheurtje en randschade. Fraai +.** 800,-



631

100 Gulden type 1921. Bankbiljet 'Grietje Seel'. ht: Delprat - Vissering. sn: 1 letter 6 cijfers. Mev. 116-1a; AV. 80.1a; PL96.a. Serienummer: A 064464. *Enigszins tropisch. Enige bundelvouwen en papier enigszins verkreukeld. Vrijwel zeer fraai.* 70,-



632

100 Gulden type 1921. Bankbiljet 'Grietje Seel'. ht: Delprat - Vissering. 11 September 1924. Serie AJ 025688. Mev. 116-2; Soet. 91b; P. 39b (41); AV. 80.1; PL.96b.2,. *Lichte vouwen en scheurtjes. Zeer fraai.* 100,-



633

100 Gulden type 1921. Bankbiljet 'Grietje Seel'. ht: Delprat - Vissering. sn: 2 letters 6 cijfers. Zonder serieletters in de onderdruk van de medaillons. Mev. 116-1b; AV. 80.1b.1; PL96.b1. Serienummer: AB AC023413. *Licht tropisch, doch knisperend papier. Fraai.* 80,-



634

100 Gulden type 1921. Bankbiljet 'Grietje Seel'. ht: Delprat - Vissering. sn: 2 letters 6 cijfers. 6 september 1924. Met serieletters in de onderdruk van de medaillons. Mev. 116-2; AV. 80.1b.2; PL96.b2. Serienummer: AX 092469. *Variant met hoge handtekeningen. Goed knisperend biljet met enkele bundelvouwen en vlekjes. Zeer fraai / Vrijwel zeer fraai.* 70,-



637

100 Gulden type 1921. Bankbiljet 'Grietje Seel'. ht: Delprat - Vissering. sn: 2 letters 6 cijfers. 2 september 1924. Met serieletters in de onderdruk van de medaillons. Mev. 116-2; AV. 80.1b.3; PL96.b3. Serienummer: BA 060125. *Variant met hoge handtekeningen. Enkele bundelvouwen en kleine vlekjes. Zeer fraai / Vrijwel zeer fraai.* 70,-



635

100 Gulden type 1921. Bankbiljet 'Grietje Seel'. ht: Delprat - Vissering. sn: 2 letters 6 cijfers. Keerzijde in boekdruk vervaardigd. Mev. 116-3a; AV. 80.1b.4; PL96.b4. Serienummer: BE 046420. **RR Zeer zeldzaam en zeker in deze kwaliteit.** *Tropisch en enkele bundelvouwen. Zeer fraai.* 200,-

Dit is de zeldzaamste variant van de 100 Gulden-biljetten 'Grietje Seel'.



638

100 Gulden type 1921. Bankbiljet 'Grietje Seel'. ht: Delprat - Vissering. sn: 2 letters 6 cijfers. Kleinere serieletters en cijfers, handtekeningen gedrukt bij De Nederlandsche Bank. Mev. 116-3b; AV. 80.1b.1; PL96.b5.b. Serienummer: BX004452. *Licht tropische met een duidelijk centrumvouw en licht verkreukeld papier. Desondanks een net exemplaar voor type. Zeer fraai.* 70,-



636

100 Gulden type 1921. Bankbiljet 'Grietje Seel'. ht: Delprat - Vissering. sn: 2 letters 6 cijfers. Kleinere serieletters en cijfers, handtekeningen gedrukt bij De Nederlandsche Bank. Mev. 116-3b; AV. 80.1b.1; PL96.b5.a. Serienummer: BN073290. *Enkele bundelvouwen. Zeer fraai.* 60,-



639

100 Gulden type 1943. Muntbiljet 'Wilhelmina ABNC'. ht: v. d. Broek. sn: 2 letters 6 cijfers. Mev. 118-1; P. 69; AV 82.1; PL98. *Gestroken en lichte centrumvouw. Desondanks een bovengemiddeld exemplaar. Vrijwel prachtig.* 300,-



640

100 Gulden type 1943 SPECIMEN. Muntbiljet 'Wilhelmina ABNC'. ht: v. d. Broek. sn: 2 letters 6 cijfers. Mev. 118-1; P. 69; AV 82.1; PL98.S1. Twee keer vermelding SPECIMEN in rode inkt in TIMES NEW ROMAN. Ronde perforatie door papier. *Fris biljet.* **Gulden type 1947.** Bankbiljet 'Adriaentje Hollaer'. ht: de Jong - Holtrop. 9 juli 1947. Dun papier. Replacement. Mev. 120-1; AV. 84.1; P. 82; PL100a. *Aantrekkelijk ongecirculeerd replacement biljet met slechts enkele vlekjes.* **UNC.** 160,-



641

100 Gulden type 1945. Bankbiljet 'Tekst'. ht: Westerman Holstijn - Trip. sn: 2 letters 6 cijfers. Handtekening Trip lager. Mev. 119-1a; AV 83.1b; PL99.b. *Licht gestreken en enkele bundelvouwen. Desondanks een fris en net exemplaar. Zeer fraai.* 200,-



642

100 Gulden type 1945. Bankbiljet 'Geldzuivering'. ht: Westerman Holstijn - Trip. sn: 2 letters 6 cijfers. Handtekening door 'President'. Mev. 119-1a; AV 83.1a; PL99.a. *Gestreken. Enkele bundelvouwen en kreukjes in papier. Fraai.* 100,-



643

100 Gulden type 1947. Bankbiljet 'Adriaentje Hollaer'. ht: de Jong - Holtrop. 9 juli 1947. Mev. 120-1; AV. 84.1; PL100.b. *Gedrukt op dikker papier. Prachtig.* 60,-



644

100 Gulden type 1947. Bankbiljet 'Adriaentje Hollaer'. ht: de Jong - Holtrop. 9 juli 1947. Dun papier. Replacement. Mev. 120-1; AV. 84.1; P. 82; PL100a. *Aantrekkelijk ongecirculeerd replacement biljet met slechts enkele vlekjes.* **UNC.** 160,-



645

100 Gulden type 1947. Bankbiljet 'Adriaentje Hollaer'. ht: de Jong - Holtrop. 9 juli 1947. PL100.a; AV. 84.1a; Mev. 120-1; P. 82. *Geprint op dun papier. Minimale kreukjes en hoekvouwjes. Vrijwel UNC / UNC.* 100,-



646

100 Gulden type 1953. Bankbiljet 'Erasmus' ht: de Jong - Holtrop. sn: 1 cijfer 2 letters 6 cijfers. Invulserie. Z-reeks. Mev. 121-1. AV. 85.1a; PL102.a. Serienummer: 1 ZW 074972. *Zeer fraai.* 50,-



647

100 Gulden type 1953. Bankbiljet 'Erasmus' ht: de Jong - Holtrop. sn: 1 cijfer 2 letters 6 cijfers. Inkt op lijnoliebasis. Mev. 121-1; AV 85.1b.2; PL102.b2. Serienummer: 4 GR 004901. *Gedrukt op fluorescerend papier. Enkele bundelvouwen. Zeer fraai.* 150,-



648

100 Gulden type 1970. Bankbiljet 'Michiel de Ruyter'. ht: De Bijl Nachenius - Zijlstra. sn: 10 cijfers. Uniforme snijtekens. Vlasloos papier. Mev. 122-1. AV 86.1b.2; PL103.c. *Minieme hoekvouwjes. Desondanks een aantrekkelijk ongecirculeerd biljet met strak papier en velle kleuren. UNC.* 80,-



649

200 Gulden type 1921. Bankbiljet 'Grietje Seel'. ht: Delprat - Vissering. 3 Januari 1925. sn: 2 letters 6 cijfers. Op de keerzijde de twee letters in de onderdruk van de medaillons herhaald. Mev. 133-2; P. 40. AV. 92.1b2; PL109. b2. Serienummer: AC 024726. *Enkele bundelvouwen, twee lichte scheurtjes en printmarkering in de rand. Desondanks een zeer aantrekkelijk exemplaar met frisse kleuren. Zeer fraai +.* 800,-



650

250 Gulden type 1985. Vuurtoren. ht. van Hellenberg Hubar - Duisenberg. sn. 10 cijfers. Mev. 134-1; AV 93.1; P. 98; PL110. *Slechts twee minimale hoekvouwjes. Desondanks uitstekende papierkwaliteit.* 150,-



651

300 Gulden type 1921. Bankbiljet 'Grietje Seel'. ht: Delprat - Vissering. 5 December 1922. sn: 2 letters 6 cijfers. Op de keerzijde zonder de letters in de onderdruk van de medaillons. Mev. 138-1b; AV. 97.1b.1; PL114. b1. Serienummer: AC 034413. *Notitie in inkt op de keerzijde, enkele bundelvouwjes en licht gekreukeld papier. Desondanks een aantrekkelijk en net exemplaar voor type. Zeer fraai.* 1000,-

Netherlands



652

500 Gulden type 1930. Bankbiljet 'Stadhouder Willem III'. ht: Delprat - Vissering. sn: 2 letters 6 cijfers. Replacement. PL118aR; Mev. 143-1; AV 101.1; *Licht tropisch biljet, met scheurtjes in de rand en bundelvouwen. Bijna zeer fraai.* 150,-



655

1000 Gulden type 1926. Bankbiljet Grietje Seel – iris. HET NAMAKEN...9 JAAR. ht: Delprat - Vissering. Mev. 152-1; AV 106A.1; P. 48; PL124. *PMG ABOUT UNCIRCULATED 50 EPQ. Vrijwel UNC.* 350,-



653

1000 gulden type 1919. Bankbiljet 'Grietje Seel'. ht: Delprat- Vissering. 23 juni 1919. sn: 1 letter 5 cijfers. Mev. 151-1a; P. 42; AV 106.1a; PL123.a. Serienummer: A 08333. **R** *Bundelvouwen, inktvlekjes en professioneel gerepareerde scheur aan linkerzijde. Vrijwel zeer fraai / Zeer fraai.* 400,-



656

1000 gulden. 1931. type 1926. Bankbiljet 'Grietje Seel – iris'. HET NAMAKEN...9 JAAR. 96.
– ht: Delprat - Trip. sn: 2 letters 6 cijfers. Mev. 152-2; AV 106A.2; P. 48; PL124. *Zeer fraai.* 80,-



654

1000 gulden type 1919. Bankbiljet 'Grietje Seel'. ht: Delprat- Vissering. 25 juni 1919. sn: 2 letters 6 cijfers. Mev. 151-1b; P. 42; AV 106.1c; PL123.c. *Bundelvouwen en enkele scheurtjes in rand. Annotatie op keerzijde. Zeer fraai.* 250,-



657

1000 Gulden type 1926. Bankbiljet 'Grietje Seel '. ht: Delprat - Vissering. sn: 2 letters 6 cijfers. Mev. 152-1; AV 106A.1; P. 48; PL124.a. *Iets tropisch met enkele bundelvouwen. Zeer fraai +.* 80,-



658

1000 Gulden type 1926. Bankbiljet 'Grietje Seel'. ht: Delprat - Trip. sn: 2 letters 6 cijfers. Mev. 152-2; AV 106B.2; P. 48; PL124.b. *Exemplaar met enkele bundelvouwen, maar desondanks fris en strak papier. Zeer fraai.* 80,-



659

1000 Gulden type 1926. Bankbiljet 'Grietje Seel'. ht: Westerman Holstijn - Trip. sn: 2 letters 6 cijfers. Mev. 152-3; AV 106A.3; P. 48; PL124.c. *Slechts enkele bundelvouwen en vlekjes zijn er te bespeuren op dit biljet. Bovengemiddeld exemplaar. Vrijwel prachtig.* 70,-



660

1000 gulden type 1945. Bankbiljet 'Willem van Oranje'. ht: Westerman Holstijn - Trip. 7 mei 1945. sn: 1 cijfer 2 letters 5 cijfers. Mev. 153-1; AV 107.1; PL125a. *Horizontale vouw, scherpe centrumvouw en enkele roestplekjes. Papier enigszins gekreukeld. Zeer fraai / Zeer fraai.* 800,-



661

1000 gulden type 1945 SPECIMEN. Bankbiljet 'Willem van Oranje'. ht: Westerman Holstijn - Trip. 7 mei 1945. sn: 1 cijfer 2 letters 5 cijfers. Mev. 153-1; AV 107.1; PL125.s. *Zonder diagonale opdruk SPECIMEN in rode inkt en met vier ronde perforaties door papier. Uiterst zeldzaam. Als type onvermeld in Plomp. Net exemplaar met lichte kreukjes in papier. PMG ABOUT UNCIRCULATED 55.* 1000,-

Uit de collectie Gilston.



662

1000 gulden type 1945 SPECIMEN. Bankbiljet 'Willem van Oranje'. ht: Westerman Holstijn - Trip. 7 mei 1945. sn: 1 cijfer 2 letters 5 cijfers. Mev. 153-1; AV 107.1; PL125.s1. *Diagonale opdruk SPECIMEN in rode inkt en in klein lettertype op voor- en keerzijde. Vier ronde perforaties door papier. Fris biljet met velle kleuren en slechts enkele kleine hoekvouwjes. PMG CHOICE UNCIRCULATED 64 EPQ.* 1000,-

Uit de collectie Gilston. Tijdens de Tweede Wereldoorlog stond De Nederlandsche Bank onder gezag van een Rijkscommissaris. De Nederlandse regering in ballingschap liet, met het oog op de aanstaande bevrijding, al nieuwe bankbiljetten ontwerpen en produceren. Dit gebeurde deels in de Verenigde Staten en deels in Groot-Brittannië. Het hier getoonde biljet van 1000 Gulden werd gedrukt op de grootte van het toenmalige Britse 1 Pond biljet. Gezien de hoge nominale waarde werd voor het portret een groots en betrouwbaar persoon gekozen: Willem de Zwijger. Op de keerzijde werd de Afsluitdijk afgebeeld. Toen de biljetten korte tijd in omloop waren, werd de Nederlandsche Bank erop gewezen dat zij, voor het ontwerp van de keerzijde, zonder toestemming een foto van de fotograaf K. Maaskant te Hippolytushoef hadden gebruikt. De fotograaf wenste aanspraak te maken op een vergoeding voor de auteursrechten en de Nederlandse ambassade te Londen stelde een schadevergoeding van 50 Gulden als "...redelijke beloning..." voor. Uiteindelijk kreeg de fotograaf 100 Gulden toebedeeld.



663

1000 gulden type 1945 SPECIMEN. Bankbiljet 'Willem van Oranje'. ht: Westerman Holstijn - Trip. 7 mei 1945. sn: 1 cijfer 2 letters 5 cijfers. Mev. 153-1; AV 107.1; PL125. s1. Diagonale opdruk SPECIMEN in rode inkt en in klein lettertype op voor- en keerzijde. Vier ronde perforaties door papier. *Ongecirkuleerd exemplaar met slechts enkele kleine hoekvouwjes. PMG CHOICE UNCIRCULATED 64.* 1000,-

Uit de collectie Gilston.



664

1000 Gulden type 1956. Bankbiljet 'Rembrandt' ht: De Jong - Holtrop. 15 juli 1956. sn: 2 letters 6 cijfers. Mev. 154-1; AV 108.1b; PL127.b. *Enkele bundelvouwen. Desondanks een net exemplaar met excellente papier kwaliteit. PMG CHOICE VERY FINE 35.* 500,-



665

1000 Gulden type 1956. Bankbiljet 'Rembrandt' ht: De Jong - Holtrop. 15 juli 1956. sn: 2 letters 6 cijfers. Serienummer: CO 026038. Mev. 154-1; AV 108.1a; PL127.a. *Enkele bundelvouwen. Licht gekreukeld papier. Desondanks een net exemplaar. Zeer fraai + / Bijna zeer fraai.* 1000,-



666

1000 Gulden type 1956. Bankbiljet 'Rembrandt' ht: De Jong - Holtrop. 15 juli 1956. sn: 2 letters 6 cijfers. Mev. 154-1; AV 108.1b; PL127.b. *Enkele bundelvouwen. Desondanks een net exemplaar met velle kleuren en strak papier. PMG CHOICE VERY FINE 35 EPQ.* 500,-



667

1000 Gulden type 1956. Bankbiljet 'Rembrandt' ht: De Jong - Holtrop. 15 juli 1956. sn: 2 letters 6 cijfers. Serienummer: DB 060712. Mev. 154-1; AV 108.1b; PL127.b. *Enkele bundelvouwen, waaronder een scherpe centrumvouw. Licht verkreukeld papier. Zeer fraai + / Bijna zeer fraai.* 1000,-



668

1000 Gulden type 1956. Bankbiljet 'Rembrandt' ht: De Jong - Holtrop. 15 juli 1956. sn: 2 letters 6 cijfers. Mev. 154-1; AV 108.1b; PL127.b. *Enkele bundelvouwen. Desondanks een net exemplaar met velle kleuren en strak papier. PMG CHOICE VERY FINE 35. Zeer fraai + / Bijna zeer fraai.* 500,-



669

1000 Gulden type 1972. Bankbiljet 'd 'Espinoza'. 30 mrt. 1972. ht: De Bijll Nachenius - Zijlstra. sn: 10 cijfers. Op voorzijde rechtsboven gewijzigd in gelijkbenig plaatdrukcaliber. Mev. 155-1. P. 94. AV. 109.2; PL128. a3. Wigvormige snijtekens. *Minimale zachte centrumvouw. Prachtig +.* 500,-



670

1000 Gulden type 1972. Bankbiljet 'd 'Espinoza'. 30 maart 1972. ht: De Bijll Nachenius - Zijlstra. sn: 10 cijfers. Gedrukt op vlasloos papier. Mev. 155-1. P. 94. AV. 109.2; PL128.b. Wigvormige snijtekens. *Aantrekkelijk biljet met slechts enkele kreukjes in het papier. Vrijwel UNC.* 500,-



671

1000 Gulden type 1972. Bankbiljet 'd 'Espinoza'. 30 maart 1972. ht: De Bijll Nachenius - Zijlstra. sn: 10 cijfers. Gedrukt op vlasloos papier. Mev. 155-1. P. 94. AV. 109.2; PL128.c. Uniforme snijtekens. *Lichte centrumvouw in papier. Desondanks een aantrekkelijk exemplaar. Prachtig +.* 500,-



672

1000 Gulden type 1972. Bankbiljet 'd 'Espinoza'. 30 mrt. 1972. ht: De Bijll Nachenius - Zijlstra. sn: 10 cijfers. Geprint op vlashoudend papier. Ongelijkbenig plaatdrukcaliber. Mev. 155-1. P. 94. AV. 109.2; PL128.a1. Wigvormige snijtekens. *Lichte centrumvouw en minimale kreukjes. Prachtig.* 500,-



673

1000 Gulden type 1994. Bankbiljet 'Kievit'. ht: Koning - Duisenberg. sn: 10 cijfers. Mev. 156-1; AV. 110.1; PL129a. *Aantrekkelijk oncirculeerd biljet met fris en strak papier en zonder enige bundelvouwen. UNC.* 500,-

Netherlands

BEZETTINGSGELD WW II WESTERBORK



674

Kampgeld Westerbork (5). 1944. 5 opeenvolgende numbers. Ontwerp: Werner Löwenhardt. Voorzijde tandwiel. Mev. B14-1 -B17-1. *Diverse kwaliteiten. Schaarse opeenvolgende serie.* 350,—

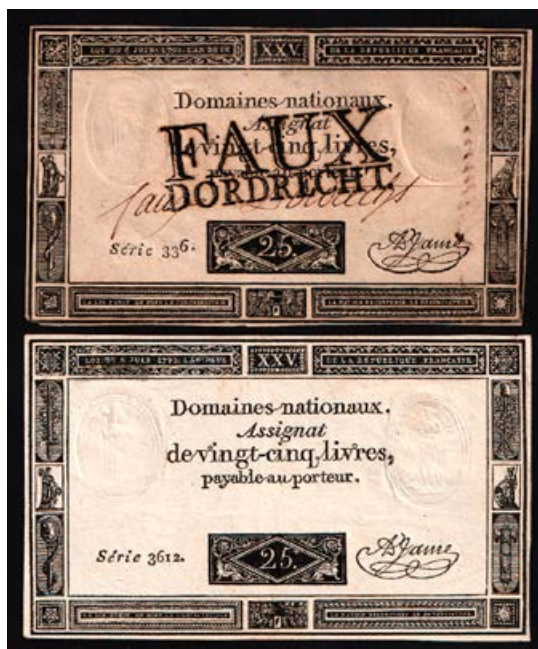
Gedurende de Tweede Wereldoorlog belandde Löwenhardt via Kamp Schut bij Ede in het kamp Westerbork. Tot de bevrijding heeft hij hier gezeten; dankzij zijn tekentalent wist hij te overleven.

DORDRECHT



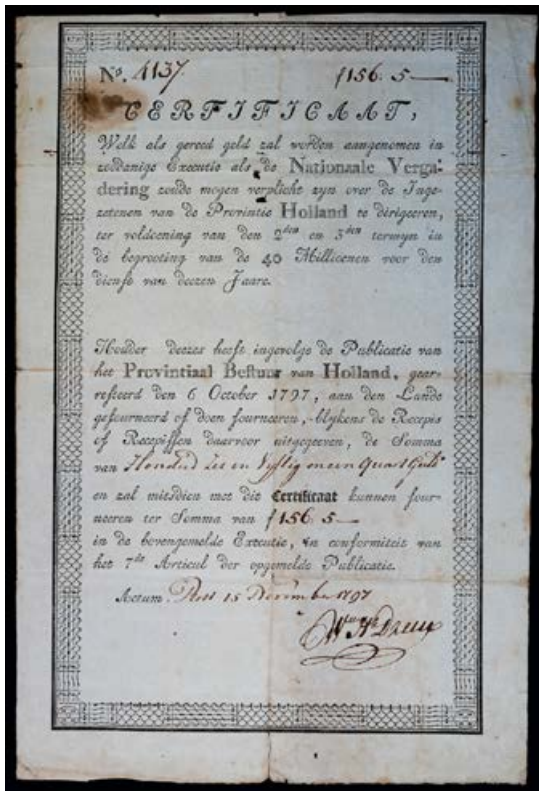
675

Eigentijdse vervalsing - Assignat de 25 Livres. 06-06-1793. Geschreven en gestempeld met FAUX / DORDRECHT, geschreven op keerzijde: L. Lammers. Een origineel exemplaar is toegevoegd. *UNC.* 100,—



676

Eigentijdse vervalsing - Assignat de 25 Livres. 06-06-1793. Geschreven en gestempeld met FAUX / DORDRECHT, geschreven op keerzijde: L. Lammers. Een origineel is toegevoegd. *Prachtig.* 100,—



677

Certificaat van 156,5 Gulden. November 1797. Provinciaal Bestuur van Holland. Vrijwillige Negotiatie. Genummerd 4137. Enkele vouwen en roestplekken. Doch een schaars exemplaar. Fraai.

400,—

VLUCHTOORD UDEN
TE WERELDOORLOG



678

20 Punten. z.j. (1914-1919). 2e Emissie. Beige karton, groene onderdruk. Verkooijen 31.21; PL1220.21. **R. Zeldzaam in deze kwaliteit.** *Refugee Camp. PMG CHOICE UNCIRCULATED 63. Previously mounted, but nonetheless the finest known specimen in the PMG population.*

250,—

In de Eerste Wereldoorlog (1914-1918) was België aanvankelijk neutraal. Ongewild werd het land echter in de oorlog betrokken toen het Duitse keizerlijke leger in het najaar van 1914 de Belgische provincie Luik binnenviel en een snelle opmars richting de Maas maakte. Het gevolg van de Duitse invasie was dat meer dan 1 miljoen Belgen naar Nederland vluchten. De meeste burgervluchtelingen konden binnen enkele maanden al huiswaarts keren, maar voor enkele tienduizenden Belgen moest de Nederlandse overheid een oplossing vinden. Uit angst voor anti-Duitse rellen en betogingen onder de vluchtelingen, werden de geïsoleerde, hoge zandgronden buiten Uden als gekozen als één van de locaties van de locaties gekozen voor een bewaakt vluchtelingenkamp. De plaatselijke autoriteiten van de gemeente Uden waren niet enthousiast over hun kandidatuur. Zo stemden de gemeenteraad van Uden bijvoorbeeld aanvankelijk tegen de overheidsplannen. De spanning tussen de gemeente en de Nederlandse overheid nam verder toe in 1918 toen er nieuwe stroom vluchtelingen in Uden hun toevlucht zochten toen de geallieerde legers de Duitse terugdreven uit Noord-Frankrijk en België. Ondanks deze schermutselingen, zagen veel plaatselijke ondernemers commerciële mogelijkheden in de nabijheid van een vluchtelingenoord. Dit leidde onder andere tot de vervaardiging van kampgeld waarmee werkende vluchtelingen goederen konden kopen van Udense winkeliers.

Netherlands Antilles



679

5 Gulden type 1962. Blue on multicolor underprint. View of Curaçao at center, seated woman at left. Back: coat-of-arms. P. 1a; PLNA16.1. **PCGS VERY CHOICE NEW 64 PPQ.**

100,—

Netherlands Antilles



680

5 Gulden type 1962. 1962 Blue on multicolor underprint. View of Curaçao at center, seated woman at left. Back: coat-of-arms. P. 1a; PLNA16.1. *PCGS CHOICE ABOUT NEW 58 PPQ.* 70,-



681

5 Gulden. 1962. Blue on multicolor underprint. View of Curaçao at center, seated woman at left. Back: coat-of-arms. P. 1; PLNA16.1a. *PCGS CHOICE ABOUT NEW 58 PPQ.* 70,-



682

5 Gulden. 1962. 5 Gulden 1962. Blue on multicolor underprint. View of Curaçao at center, seated woman at left. Back: coat-of-arms. P. 1; PLNA16.1a. *Graded WBG ABOUT UNC CHOICE 58 TOP.* 70,-



683

10 Gulden type 1962. Green on multicolor underprint. View of High-rise building in Aruba at center, seated woman at left. Back: Dutch coat-of-arms. P. 2a; PLNA16.2a. *PCGS 55 PPQ.* 80,-



684

25 Gulden type 1962. Black-grey on multicolor underprint. View of Bonaire at center, seated woman at left. Back: coat-of-arms. P. 3; PLNA16.3. *PCGS VERY CHOICE NEW 64 PPQ.* 160,-



685

500 gulden. 1962. Red on multicolor underprint. Oil refinery in Curaçao at center, woman seated with scroll and flag in oval at left. Back: crowned arms at center right. NA monogram watermark. PLNA16.7. *This higher denomination note is always sought-after among collectors, and this offering certainly comes with all the eye appeal and paper quality a collector could ask for. Graded PMG UNCIRCULATED 65 EPQ. UNC.* 550,-

Netherlands Antilles

BANK VAN DE NEDERLANDSE ANTILLEN



686

100 Gulden type 1981. Red-brown and violet on multicolor underprint. Boats and fishermen at center, monument at left. Sg: Timmerman - Driessen. Sn: 10 digits. PLNA17.5d.R; P. 19b. *UNC.* 80,—



689

250 Gulden. 1967. Olive-Green on multicolor underprint. Mountains at center, monument at left. Back: coat-of-arms. P. 13a; PLNA17.6a. *PMG GEM UNCIRCULATED 65 EPQ.* 150,—



687

100 Gulden type 1981. Red-brown and violet on multicolor underprint. Boats and fishermen at center, monument at left. Sg: Timmerman - Driessen. Sn: 10 digits. PLNA17.5d.R; P. 19b. *UNC.* 150,—



690

100 gulden type 2008. Brown on multicolor underprint. Bananaquit at left center. Back: Bank logo. Sn: 10 digits. PLNA 19.5; P. 31e. *UNC.* 70,—



688

250 gulden type 1967 SPECIMEN. Olive-Green on multicolor underprint. Mountains at center, monument at left. Back: coat-of-arms. P. 13S; PLNA17.6s. *PMG ABOUT UNCIRCULATED 58 EPQ.* 250,—



691

100 gulden type 2008. Brown on multicolor underprint. Bananaquit at left center. Back: Bank logo. Sn: 10 digits. PLNA 19.5; P. 31e. *UNC.* 100,—

Netherlands East Indies



692

100 gulden type 2012 REPLACEMENT. Brown on multicolor underprint. Bananaquit at left center. Back: Bank logo. Sn: 10 numbers. 8202 replacement series. PLNA 20.4d3.r; P. 31e. *UNC.* 80,–

Netherlands East Indies



693

10 Gulden Receptis type 1846. Unissued remainder. Issued by the Netherlands Indies Government. PLNI15.3.u; P. 41r. Receptis proof without serial number and signature. **Highly Rare.** *Some minor stains and mounting remnants, but still one of the finest example of this type, boasting original paper and bright green colors, with vivid ink tones. We have offered only one note in any denomination previously from this rare series and that was a 5 gulden receptis. An important opportunity for the advanced collector of Dutch Netherlands East Indies currency. LGC CHOICE ABOUT NEW 58.* 1000,–



694

25 Gulden type 1929-1931. Issued by the Bank of Java. Brown. Portrait of Jan Pieterszoon Coen with ruffled collar at right. Sg: Praasterink - Wichers. sn: 2 letters and 5 numbers. ON238; P. 71; PLNI22.3c. *Minor folding and tears in margins. Purple stamp on back. PMG VERY FINE 20.* 80,–



695

100 gulden type 1930. Issued by the Bank of Java. Black. Portrait of Jan Pieterszoon Coen with ruffled collar at right. Sg: Praasterink - Wichers. Sn: 2 letters and 5 numbers. PLNI22.5c; P. 73c. *Appealing piece with fresh and original paper and only minor folds. PMG VERY FINE 30.* 100,–



696

100 gulden type 1930. Issued by the Bank of Java. Black. Portrait of Jan Pieterszoon Coen with ruffled collar at right. Sg: Van Rossem - Trip. Sn: 2 letters and 5 numbers. PLN122.5c; P. 73c. *Minor folding, a few rust spots and rounded corners. Nonetheless an attractive example with bright colors. Very fine.* 130,-



698

10 gulden type 1933. Issued by the Bank of Java. Dark blue on light blue and pink underprint. Javanese dancers at left and right. Sg: Paasterink - Wichers. Sn: 2 letters and 5 numbers. PLN123.2a; P. 79a. *PMG VERY FINE 25.* 80,-



697

10 gulden type 1939. Issued by the Bank of Java. Dark blue on light blue and pink underprint. Javanese dancers at left and right. Sg: Smits - Wichers. Sn: 2 letters 5 numbers. PLN123.2c; P. 79c. *Attractive example with minor folding.* 90,-



699

10 gulden type 1934. Issued by the Bank of Java. Dark blue on light blue and pink underprint. Javanese dancers at left and right. Sg: Paasterink - Wichers. Sn: 2 letters and 5 numbers. PLN123.2a; P. 79a. *Satisfying example with minor bundle folds, dents in paper and minimal tears in margins. Almost extremely fine.* 60,-

Netherlands East Indies



700

10 gulden type 1939. Issued by the Bank of Java. Dark blue on light blue and pink underprint. Javanese dancers at left and right. Sg: Smits - Wichers. Sn: 2 letters 5 numbers. PLNI23.2; P. 79c. *Exquisite piece without folding and only a few creases. Important bidding opportunity for collectors of Netherlands Indies currency who may be hard-pressed to find a better example. Graded a lofty PMG CHOICE ABOUT UNCIRCULATED* 58. 200,-



702

50 Gulden type 1939. Issued by the Bank of Java. Black on red, green and blue underprint. Javanese dancers at left and right. Sg: Waveren - Wichers. Sn: 2 letters and 5 numbers. PLNI23.4a; P. 81. *Satisfying example with only a few folds. An increasingly popular design type with intricate details on the Javanese dancers. PMG 30 VERY FINE.* 1000,-



701

25 gulden type 1935. Issued by the Bank of Java. Purple on multicolor underprint. Javanese dancer at left and right. Sg: Paasterink - Wichers. SN: 2 letters and 5 numbers. PLNI23.3, P. 80a. *Minor folding. Nonetheless a neat example with fresh and original paper. Graded PMG CHOICE VERY FINE* 35. 100,-



703

10 Roepiah. n.d. (1944). Imperial Japanese Government. Dark brown on light tan underprint. Javanese dancer at left. Back: stupas and statues of Buddha from Borodur Temple at left and right. Series 2 letters (SL). P. 131a; PLNI26.4. *PMG GEM UNCIRCULATED* 66 EPQ. 80,-



704

50 Gulden type 1943. Green. Portrait of queen Wilhelmina within frame at right, Dutch coat of arms with lion supporters at left. Green: Plane, soldier and naval vessel at center. Sn: 2 letters and 5 numbers. P. 116a; PLNI28.7a. *PMG ABOUT UNCIRCULATED 55.* 80,-





705

Group of Hand Executed Essays for Proposed Issues and Denominations (38). Highly interesting lot comprising of a Java Bank 5 gulden, showcasing both front and back, two 5 gulden 1940 (blue and red underprint, showcasing only the fronts), Nederland Indies 1/2 gulden (2), 25 cent (2), 10 Cent (2), 1 Cent (2) showing casing both front and back. A group of pinter 's archival essays for proposed issue comprising 5 Gulden 1942 Javassche Bank showcasing front and back, 1,5,10 & 25 cents showcasing fronts only, printer 's archival photographs demonstrating designs of Indonesian 10 & 25 Cents (6). Finally, this lot also includes 9 archival essay stamps for proposed issue comprising of three different underprints including 80 Helvetia, 2 different underprints 20 Helvetia, 3 different underprint 2 pro.patria and one 5 Ottoman bank. **Extremely rare collection of unissued materials. Unique!.** Found mounted in a Dutch bank archival folder entitled 6V33_Toestel2322. Hr. P.J. Soettens (transl. 6V33_[photographic] device. [ATTENTION] Mr. P.J. Soettens).

40000,-

The annotation noticed on the cover of the Dutch bank archival folder is the name of P.J Soettens who was the head archivist of the Dutch Bank, appointed in 1956. Soettens wrote several impressive art-studies and compendia on the design, graphics and typography of the Dutch banknotes, although he never shared his findings about the group of hand executed essays in this archival file. This might have to do with the fact that none of these archival essays were approved for circulation, as by 1942 a Japanese army had already invaded the Netherlands Indies. Directly, after the invasion, the bank of Java and all of its operations were sequestered by the Japanese military administration. In its turn, the Japanese government would open its own bank, the Nanpo Kaihatsu Kink (the Southern Development Bank or DSB) which would issue an enormous numbers of its own military notes.



0000

5

1940



706

5 Gulden 1940 Trial Type Set (4). Trial notes. Not put in circulation. Consisting of one 5 gulden note with green underprint, one 5 gulden note with pink underprint and two 5 gulden notes with orange underprint. Signatures: Waavren - Wichers. Nr: 1 letter 5 numbers. PLN142.1.p. **RRRR Of the highest rarity. Unlisted in Pick.** The two notes with orange underprint are unlisted in Plomp. Minor creases, folds and the usual rust spots. The pieces are graded PMG ABOUT UNCIRCULATED 55, CHOICE ABOUT UNC 58, CHOICE UNCIRCULATED 64 and GEM UNCIRCULATED 65 EPQ respectively. 25000,-

From the Gilston Collection. Before 10 May 1940, the rate of the paper currency issued by the Bank of Java was fixed on parity with banknotes released by the Dutch bank (DNB). The German invasion of the Netherlands, however, would represent a radical transition from this phase of interregional monetary stability. Since it could no longer rely on instructions given by the headquarters of the DNB in Amsterdam, the Bank of Java felt obliged to take over the monopoly that the Dutch government retained on determining monetary value and issuing notes, thus fundamentally changing its monetary policy. Furthermore, the Bank of Java had to deal with an acute scarcity of precious metals, which mainly caused by colonials hoarding silver and gold coins in reaction to the outbreak of the invasion. To prevent an imminent shutdown of day-to-day monetary circulation, the Bank of Java started, from the second half of May 1940 onward, to issue paper money in small denominations of 1 and 2 ½ gulden purely on an experimental basis. While it is impossible to find any great wealth of information about the 5 gulden trial notes that were released by the Java Bank in 1940, one can assume that its issuance was part of these wider experimental efforts. This makes the current offering of this 5 gulden 1940 type trial set at Schulman not only numismatically important, but also historically significant, as it gives us precious insight into the monetary policy pursued by the Java Bank during a period which has always been hampered by a lack of historical data.

New Zealand



707

25 Gulden type 1915 TESTNOTE. Issued by the Bank of Java. Printed by Joha. Enschede en Zonen. Hermes carrying baskets with fruits at left. Arms of Batavia in center. Denomination in corners. Back: arms of Batavia in center, flanked by legal texts in Malay, Chinese, Arab and Dutch. **Extremely rare. Unlisted both in Pick and Plomp. WBG UNC GEM 66. Top pop! Finest known in the WBG population.** 1000,-



709

10 Pounds. n.d. 1960-1967. Issued by the Reserve Bank of New Zealand. Green on multicolor underprint. Portrait of James Cook at lower right. Crowned arms and sailing ship at left. Back: flock of sheep at center. With security thread. P. 161d. **PMG CHOICE UNCIRCULATED 64.** 120,-

Nicaragua

New Zealand



708

1 Dollar. n.d. (1960-1967). British Administration. Issued by the reserve bank of New Zealand. Printed by Thomas de la Rue & Company Limited. Purple on multicolor underprint. Portrait of Captain James Cook at lower right. Arms of New Zealand at upper center. Back: sailing vessel advancing at left. P. 159d. **Attractive example with bright colors and strong technical quality. UNC.** 70,-



710

500 Córdoba. 1972. Black on multicolor underprint. Portrait of Ruben Darío at right. Denomination in ornate guilloche at left. Back: national theater at left. Denomination in ornate guilloche at right. Series C. P. 126. **UNC.** 80,-

Nigeria



711

5 Shillings. n.d. (1968). Green and orange on multicolor underprint. Headquarters of the Central Bank of Nigeria at left. Back: two men sawing logs. P. 10b. *Minimal hints of circulation and small annotation noticed on back in higher right corner. A seldom encountered note in uncirculated condition. Graded PMG CHOICE UNCIRCULATED* 120,-



713

1 Pound. n.d. (1968). Olive-brown on multicolor underprint. Bank building at left. Back: Man beating cluster from date palm at right. P. 12b. *Minimal folds. Small annotation noticed at right corner. Otherwise an attractive example with bright colors. Graded PMG CHOICE UNCIRCULATED* 200,-



712

10 Shillings. n.d. (1968). Blue and black on multicolor. Headquarters of the Central Bank of Nigeria at left. Back: men stacking grain sacks. P. 12a. *Minimal hints of handling. Small annotation noticed at right corner. Seldom found in uncirculated condition. PMG CHOICE UNCIRCULATED* 250,-



714

5 Pounds. n.d. (1968). Red-brown on blue on multicolor underprint. Bank building at left. Back: four men preparing food. P. 13a. *Minimal folds at corner and peripheries, but nonetheless a pleasing example with bright colors and satisfying paper quality. Virtually impossible to find in a better grade. Outstanding opportunity for the African banknote collector. Graded PMG CHOICE UNCIRCULATED 63. Only 3 graded higher at PMG* 500,-

North Viet Nam

North Viet Nam



715

10 Dong. 1958. Red on blue and green underprint. Arms at center, portrait of Ho Chi Minh at right. Back: view of factory. P. 74a. *Light corner fold. Otherwise UNC. PMG CHOICE ABOUT UNCIRCULATED 58 EPQ.* 100,–

Norway



716

100 Kroner. 1973. Issued by Norges Bank. Red-violet on multicolor underprint. Portrait of poet and playwright Henrik Wergeland at left, arms of Norway at left center. Back: Passing of the Norwegian Constitution in 1814 sketched by Oscar Wergeland at right. Henrik Wergeland watermark. Signature: Wold - Odegaard. P. 38f. *UNC.*

100,–



717

1000 Kroner. 1985-1987. 1962-1987 Issue. Brown and violet on multicolor underprint. Portrait of Norwegian playwright Henrik Ibsen at left, arms of Norway at left center. Back: scenery. P. 40. **Scarce this nice.** *This note represents the final years of the 1962-1987 issue, being the highest denomination that was used. The buying power notes like this could afford limited their circulation and prevented them from being kept and collected. The fact that this note is graded PMG GEM UNCIRCULATED 66 EPQ, the second highest grade for this type.* 600,–

Philippines

ORAS (PROVINCE OF SAMAR)



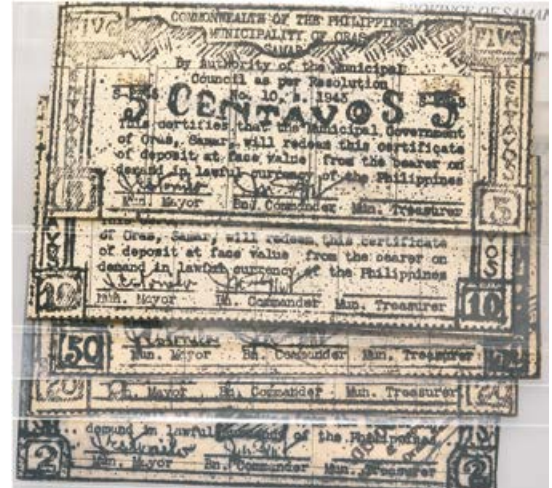
718

200 Kroner (8). 2014. Complete series of 200 Kroner notes with A, B, C, D, E, F, G, H prefix. P. 50. *All in unc.* 200,—



719

1000 Kroner. 2004. 1999-2002 Issue. Issued by Norges Bank. Lilac, blue, yellow and multicolor. Portrait of painter Edvard Munch at right, edge of the shoreline featured in Munch 's masterpiece Melancholy at left center. Back: holographic strip and easel at right center, Munch 's mural painting the Sun at left center. P. 52b. *UNC.* 150,—



720

Lot of Philippine Emergency Municipality Notes (5). 1943. Issued by the Municipality of Oras Bank. Consisting of 5 centavos, 10 centavos, 20 Centavos, 50 Centavos and 1 Peso notes. Black Text. Denomination in center, signatures below and mountains in background. Rev. counterstamp. *Rare set of notes. Extremely fine or better.* 80,—



721

5 Pesos. 1912. Black on Red underprint. Liberty seated at left, blue seal at right. Signed by D. Garcia & Juno S. Hord. Issued by the Bureau and Printing for the US Possession. Stainless Paper. P. 7 A. *Small edge and corner fold. Otherwise satisfying specimen.* AU. 50,—

Philippines

MUNICIPALITY OF GUIUAN (SAMAR)



722

Lot of Philippine Emergency Municipality Notes (9). 1943. Military Script Notes. Consisting of 10 centavos, 20 Centavos (3), 1 Peso (2), 2 Peso and (2) 5 Pesos notes. Black text. Handstamped denomination in center. Printed signatures below. **RR Extremely rare set of notes. Very fine or better.** 100,-



723

Collection of Cebu Emergency Notes (13). Issued by Philippine National Bank. Consisting of 5 Centavos, 10 Centavos, 20 Centavos, 50 Centavos, 1 Peso (2), 5 Pesos (2), 10 pesos (2) and 20 pesos (3). *Various qualities.* 60,-

PROVINCE OF CAGAYAN

724

Collection of Cagayan Emergency Notes (27). 1940-1945. Issued by the Cagayan Currency Board. Consisting of 5 Centavos (2), 10 Centavos (6), 20 centavos (5), 50 Centavos (3), 1 Peso (3), 2 Pesos (3), 5 Pesos (3) and 20 pesos (2). *Interesting collection issued by the guerrilla fighters who fought against the Japanese invaders during World War II. Many interesting overprints and revenue stamps. Needs to be seen! Various qualities.* 150,-



725

10, 20, 50 Centavos & 1 Peso. 1917. Philippine National Bank. Grouping of WWI Emergency Notes. P. 39, 40, 41 & 42. *Various qualities.* 80,-



726

5 Pesos. 1921. Philippine National Bank. Bust of President William McKinley at left, blue seal at right. Printed by the US Bureau of Engraving and Printing. P. 53. *Small corner fold at right corners. Overprint emphasis is especially pronounced on this almost uncirculated note. Almost UNC.* 50,-

PROVINCE OF APAYAO



727

Lot of Apayao Legal Tender Notes (2). Emergency & Guerrilla Currency. Brown shades. Eagle with wings outstretched at center. Back: Eagle with wings outstretched at center. S. 107X. **Two extremely rare counterfeit notes.** *Extremely fine or better. Satisfying paper quality for type. Extremely fine +.* 80,-

JAPANESE OCCUPATION



728

5 Pesos COUNTERSTAMP. n.d. (1943). Black on green and yellow underprint. Rizal monument at left. Back: brown on gray underprint. Banana tree watermark. P. 110s. Red counterstamp at left for use in Indochina? Stamp of the district chief of Manila at right. *Folding and creases. Nonetheless, an intriguing note whose precise historical origins are still a mystery to be solved. Very fine.* 200,—



729

1 Peso. 1949. Provisional Specimen Issue. Black on gold and blue than underprint. Portrait of Mabini at left. Large central bank seal at lower right. Back: Barasoain church at center. P. 133s4. **RRR** Rarely offered **THOMAS DE LA RUE** specimen note with a low serial number. **UNC.** 200,—



730

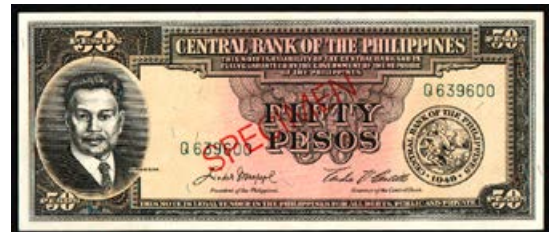
Lot of 5 & 20 Pesos (2). 1949. Specimen notes. Black and yellow on gold underprint. Portrait of historical figures at left and right. Large central bank seal at lower right. Pick 135F; Pick 137C. **A scarce set of notes which includes the 20 pesos specimen which is rarely offered. Nearly mint.** 80,—

PROVINCE OF BOHOL



731

5 Pesos. 1942. Black. Large commonwealth arms at right. Back: Pen signature by treasurer, facsimile signature of treasurer and provincial auditor. S 136 C; BOH 105. **RRR.** **Extremely rare facsimile signatures. Some folding, but nevertheless pleasing quality for this rare type.** 60,—



732

20 Pesos. 1949. Provisional Specimen Issue. Black on gold and light than underprint. Portrait of Antonio Luna at left. Large central bank seal at lower right. Back: scene of the blood compact between Sikatuna and Legaspi. P. 138s3. **R UNC.** 70,—



733

100 Pesos. 1949. Provisional Specimen Issue. Black on gold underprint. Portrait of Tandang Sora at left. Large central bank seal at right. Back: regimental flags. P. 139. **R AU.** 70,—

Philippines



734

PROVINCE OF BOHOL

Lot of 4 x 5 Pesos (4). 1942. Lot of 4 notes. Serial numbers 196335 and 201299. Black. Large commonwealth arms at lower right. Back: pen signature of Aud. and Fiscal. S. 143A; S. 143 B; S. 143 C (2). **RRR.** Four seldom seen illegal issues of the Commonwealth 1942 series. All notes are in very fine/ extremely fine range 150,-

BANTAYAN-CEBU



735

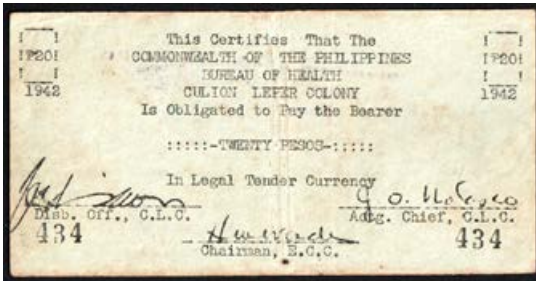
5 & 10 Centavos (2). n.d. Philippines Guerrilla Bantayan Municipal Issue. Red & Pink Underprint. Denomination indicated on back and front. CEB 151; CEB 152. **RR A** rare set of notes issued by the city of Bantayan. Because provincial currency from Cebu was readily available, these notes were not printed in large quantities. *Although the underprint is not particularly bright, both notes are crisp uncirculated.* 100,-

MUNICIPALITY OF BALANGIGA



736

Lot of 10 Centavos, 1 Peso, 2 x 2 Peso, 5 Peso (5). 1942. United States Forces in the Philippines. Emergency circulating notes specifically issued for troops active in the municipality of Balangiga (Eastern Samar). SMR-172, SMR-175, SMR 176 (2), SMR 187. **Very rare set of notes.** *Various qualities.* 100,-



737

20 Pesos, 1942. First Issue. Back: without typed presidential authority. S. 247. Highest and rarest denomination of the Culion Leper Colony series with only 2,000 printed. Handstamped: THE PROPERTY OF THE PHILIPPINE ISLANDS. DEPARTMENT OF PUBLIC INSTRUCTION. BUREAU OF HEALTH. Some minor folding and toning, but a strong light green color is still seen on both sides.

100,-

CITY OF ILO ILO



738

20 Pesos, 1942. Philippine National Bank. Emergence Circulating Note. Green with black text. Franklin D. Roosevelt at left. Back: date, denomination and seal bank in center. S. 315X1. RR Seldom seen counterfeit issue of the 1942 emergency circulating note series. Folding. Usual weaknesses in print. Portrait is more detailed and refined than original.

60,-



739

2 Pesos, 1942. Philippine National Bank. Emergence Circulating Note. Green with black text. Franklin D. Roosevelt at left. Back: date, denomination and seal bank in center. S. 325X2. RRR Rarely offered counterfeit note. Minor folds and weaknesses in print. Nevertheless unusually nice for this type with strong colors and embossing on the serial numbers. Portrait of Roosevelt is more crude than original. Extremely fine +.

60,-

LUZON USAFFE GUERRILLA ARMY FORCE

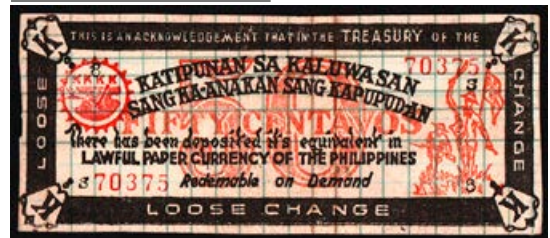


740

100 & 500 Pesos (2). 1942. Pink. Portrait of president Roosevelt at left, symbol of the army air force at right. S. 421 - S. 422. Lot of 2 pieces. Both notes contain minor staining and small folds at the peripheries. Extremely fine.

80,-

PROVINCE OF MASBATE



741

50 Centavos, n.d. Slate back on orange underprint. Red KKKK seal at left, two guerilla fighters with flag at right. Back: Brown. Crossed rifle, knife and gear at center. Overprint(black): fifty centavos. S. 461. Minor water damage at corners. Written numbers on back. Extremely fine.

100,-



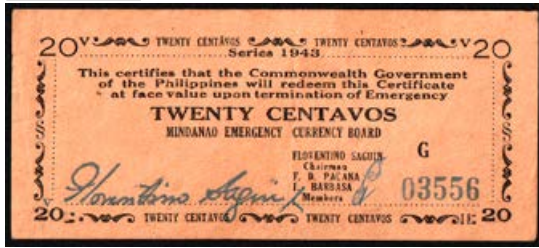
742

1 Peso, n.d. Black. Red KKKK seal at right. Back: Orange. Crossed rifle, knife and gear at center. Black overprint: ONE PESO. S. 462. Folding. Extremely fine.

100,-

Philippines

MINDANAO



743

20 Centavos. 1943. Issued by the second Mindanao Emergency Currency Board. First emergency currency issue. Series G. S 483 A. **RRR.** Of the highest rarity. Minor folding. Satisfying paper quality for type. Extremely fine. 80,-



744

2 Pesos. 1943. Issued by the second Mindanao Emergency Currency Board. First emergency currency issue. Counterstamped I. Barbace, without stamped title. S. 486 B; MIN 206. **RRR.** Some folding and staining. Very fine. 60,-

PROVINCE OF MISAMIS



745

Set of Misamis Provincial Emergency Notes (11). 1942. Issued by Philippine National Bank, Misamis Occidental Branch. Consisting of 10, 20, 50 Centavos (5), 2 Pesos (2) and 5 Pesos (3) of the 1942 series. S. 573; S. 574; 575 a; S. 575b; S. 576a; S. 576b; S. 576c; S. 577 (2); S. 578a; S. 578b; S. 578c. Various qualities. 100,-

PROVINCE OF NEGROS



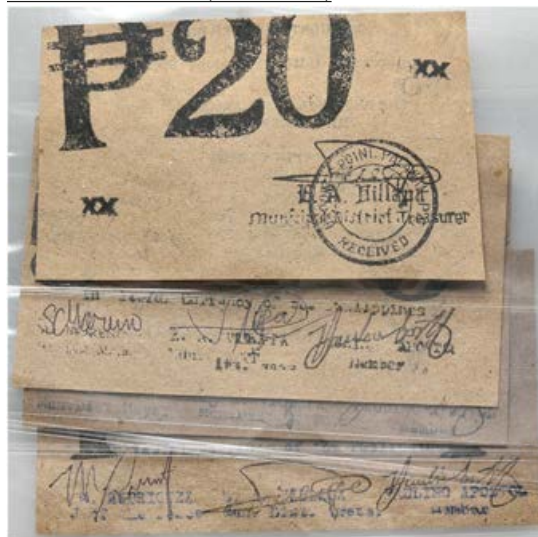
746

Lot of 5 and 10 Pesos (2). 1941. Second Emergency Circulating Issue. Black on colored underprint. Bank arms at left, signatures below. S. 625 x; S. 627x. **RR** Two extremely rare counterfeit notes of the otherwise common 2 and 10 pesos 1941. Very fine. 100,-

PAMBUJAN (PROVINCE OF SAMAR)

747

Lot of Philippine Military Script Notes (7). Issued by the United States of America Forces in the Far East (USAFFE), Headquarters Volunteer Service. Consisting of 5 centavos, 10 centavos, 20 centavos (2) and 1 peso (3). Black text, violet handstamp, black value at center. SMR-632 a; SMR-633; SMR-641; SMR-653; SMR-655; SMR-695 and SMR-735. **RR Rare and interesting set of notes used by the United States and Philippine Commonwealth Forces. Various qualities.** 150,—

BROOKE 'S POINT (PALAWAN)

749

Lot of Circulating Paper Bills (4). 1944. Authorized Letter P.T. (Provincial Treasury) of May 9 and September 22, 1944. Black letters and type written. Consisting of 1 Peso, 2 Peso, 5 Peso and 20 Pesos. S. 933; S. 936; S. 937 and S. 947. **RR Rarely offered set of notes. All in unc. Seldom seen in this condition.** 150,—

Poland

MARIBOJOC MUNICIPALITY (PROVINCE OF BOHOL)

748

Lot of Emergency Circulating Notes (4). Consisting of the following denominations: 5, 10 and 20 Centavos. Black text. Denomination in center. BOH 653; BOH 661; BOH 662; BOH 663. **R Rarely offered set of notes. Folds and flecking. Very fine.** 80,—



750

1 Million Marek. 1923. Olive-brown on light blue underprint. Town view within embellished frame at left. Back: eagle at center. Small serial number. P. 37. *Pressed, slightly stained paper with a few folds and creases. Nonetheless a satisfying example.* **PMG VERY FINE 30.** 100,—

Qatar

Qatar



751

1 Riyal. n.d (1960s). Dark green on multicolor underprint. Dhow, derrick and palm tree at left. P. 1. *Folding and creases. Nonetheless a rare and desirable piece. Fine +.* 90,–



752

Qatar Central Bank 2007-2008 Set (10). A complete set of issued banknotes from Qatar, consisting of two 1 riyal and 5 riyal notes and one 20, two 50, 100, 200 and 500 riyal notes. P. 26; P. 27; P. 28; P. 29; P. 30; P. 31. *Visually appealing set, especially since all banknotes are in uncirculated condition.* 400,–



753

500 Rials. 2020. Central Bank. Printed by Thomas de la Rue & Company. Qatari geometric patterns at right. Flag of Qatar, Qatari flora and an ornate gate at right. Back: oil refinery and canter ship at center right. Arms and 500 watermark. P. 38a. **A scarce recent note from the central bank of Qatar. These 500 Riyals are always desirable as they are among the least commonly used denominations. A key note in any Qatar collection and bordering on gem state condition.** *UNC.* 150,–

Rhodesia



754

1 Pound. 1960. British Administration. Issued by Bank of Rhodesia and Nyasaland. Dark green with yellow underprint. Portrait of queen Elizabeth I within frame at left. Leopard at lower left. Signature B.C.J. Richards. Back: view of the old ruins of Great Zimbabwe at center. Cecil Rhodes watermark. P. 21b. **Very rare, especially with this signature. Always a banknote that is in demand at this particular grade level. Gorgeous note which has retained its stunning original paper. This confirms the important EPQ designation applied by PMG. Graded PMG CHOICE UNCIRCULATED 64 EPQ.** 1500,–

Great Zimbabwe is an extensive network of stone ruins in south-eastern hills of Zimbabwe, about 30 kilometres from Masvingo (formerly known as fort Victoria). It was the thriving heart of the trading empire of Zimbabwe from 12th to the 15th century, although the construction of the monument already began a century prior. At its peak, the ruined city supported a population of 10,000 to 20,000 people. It was designated as a World Heritage Site by Unesco in 1986.



755

1 Pound. 1964. Red on multicolor underprint. Red portrait of queen Elizabeth II at right, arms at upper center, black serial number. P. 25a. **Very hard note to find in higher grades.** *Very slight vertical folds. Otherwise a problem free note with no holes or tears. Almost extremely fine.* 300,—

P. 25a.



757

1 Pound. 1964. Red on multicolor underprint. Red portrait of queen Elizabeth II at right, arms at upper center, black serial number. P. 25a. *Attractive example with bright white paper along with radiant red ink making up the designs. Excellent embossing in observed on this example.* PMG ABOUT UNCIRCULATED 55. UNC. 750,—



756

1 Pound. 1964. Red on multicolor underprint. Red portrait of queen Elizabeth II at right, arms at upper center, black serial number. P. 25a. **Very hard note to find in higher grades.** *Very slight vertical folds. Otherwise a problem free note with no holes or tears. Graded PMG ABOUT UNCIRCULATED 50.* 250,—



758

2 Dollars. 1970. Rhodesian Republic. Issued by the Reserve Bank of Rhodesia. Red on multicolor underprint. Arms of Rhodesia at right, arms of bank at upper center. Back: Victoria Falls at left center. Cecil Rhodes watermark. P. 31c. *Soft centerfold and minor creases. Still nice quality for type.* PMG CHOICE UNCIRCULATED 64 EPQ. 50,—

Romania



759

2 Dollars. 1970. Rhodesian Republic. Issued by the Reserve Bank of Rhodesia. Red on multicolor underprint. Arms of Rhodesia at right, arms of bank at upper center. Back: Victoria Falls at left center. Cecil Rhodes watermark. P. 31c. *Light creases, but otherwise crisp and problem-free example. PMG GEM UNCIRCULATED 65 EPQ. UNC.* 80,—



760

10 Dollars. 1976. Issued by the Reserve Bank of Rhodesia. Black on blue-green and multicolor underprint. Sable antelope at lower left. Bank logo at upper center, arms at right. Back: ruins in center. Cecil Rhodes watermark. P. 37. *Attractive uncirculated example with a few minimal creases and a soft corner fold. UNC.* 80,—

Romania



761

10,000 Lei. 1945. Brown and red. Farm wives with three children each at left and right. P. 57a. *Minor flecking. PMG CHOICE UNCIRCULATED 64.* 100,—



762

100 Lei. 1947. Brown. Three men with torch, ears of corn and hammer at right. Back: denomination left and right in ornate cartouche. P. 67. *Highly attractive note with strong paper quality and only a few soft creases. Graded PMG GEM UNCIRCULATED 65. UNC.* 200,—



763

5 Lei. 1952. Blue on light brown and light orange underprint. Girl at left, arms at upper right. Back: dam construction. P. 83. *Spectacular example of this 1952 issue with strong technical quality, bright colors and even margins. Graded*

000

BANQUE

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0.000

PRÉSIDENT,

Signature

MILLE

Russia

PMG SUPERB GEM UNC. UNC.

100,—

Russia



764

1000 Rubles. 1919. Civil War Issues. Issued by the Field Treasury of the Northwest Front. Black-green on light brown underprint. Flags and shields around value at left, double eagle at sight. Back: Uncrowned eagle and the Peter the Great monument. S. 210. *Only light folds. Satisfying paper quality. Extremely fine +.*

60,—

Saint Helena



765

20 Dollars. 1986. British Administration. Dark brown on multicolor underprint. Portrait of Elizabeth II at right. View of the city of Jamestown at left. Back: Arms of the East India Company in center. P. 10a. *Attractive example with bold colors and design. Graded PMG GEM UNCIRCULATED 65 EPQ. UNC.*

70,—

Saudi Arabia



766

500 riyals. 2003. Purple, green and peach on multicolor underprint. Portrait of king 'Ad al-Aziz Ibn Saud at right, pilgrim encircling the Ka 'aba in Mecca at right. Back:

courtyard of the Masjid al-Haram or grand mosque in Mecca at center. P. 30. *Minimal creases and folds. Nonetheless an attractive piece.*

100,—

Singapore



767

5 Dollars. 1973. Singaporean Republic. Issued by the Board of Commissioners of Currency. Printed by Bradbury, Wilkinson & Company. Light orange orchids at center, arms of Singapore at upper right. Back: busy river scene. P. 2d. *PMG GEM UNCIRCULATED 65 EPQ.*

150,—



768

50 Dollars. n.d. (1972). Issued by the Board of Commissioners of Currency. Blue on multicolor underprint. Violet flowers at center, arms of Singapore at lower right. Back: Singapore seafront and Clifford pier. Lion 's head watermark. P. 5c. **Difficult note to find in an uncirculated grade as most examples that are available are vulnerable to folding and creases and replete with netting defects. Minor flecking in margins. Nonetheless an attractive uncirculated note with bright colors and strong paper quality. Graded PMG CHOICE UNCIRCULATED 64.**

200,—



769

100 Dollars. n.d. (1985). Dark brown, violet and orange-brown on multicolor underprint. Passenger lines Chusan at left center, coat of arms of Singapore at upper left. P. 23. *Very fine* +. 100,-

Somaliland

FRENCH SOMALILAND



770

1000 Francs SPECIMEN. n.d. (1938). Half-naked African lady sitting at right, market scene in the background. P. 10As. **RRR Specimen of the highest rarity in every format, especially with the red panels!.** *Simply gorgeous and highly desirable specimen note with perfectly clean margins, vibrant colors and all the intricate details a collector could ask for. Nicely embossed red filled panels which were meant as a template for this high denomination type, but which eventually went unissued. The carefully placed specimen perforation does little to detract from the overall appearance of this item. Scenes from the French colonial empire feature on both sides of this stunning design. Graded PMG GEM UNCIRCULATED 66, thus making it the finest known example in the PMG population.* 1000,-

DJIBOUTI



771

1000 Francs SPECIMEN. 1946. Issued by the Banque de l'Indochine. Multicolor. Women holding jug at left. Back: women holding jug at left center. P. 20s. *Stunning and grandly sized note showcasing perfect, pinpoint margins and centering and completely original paper. Vibrant colors are gracefully applied and the perforated cancellation is carefully placed. A classically gorgeous design, and therefore highly sought-after by collectors of African paper money. Graded PMG GEM UNCIRCULATED 66 EPQ.* 900,-

Due to Djibouti 's remote location, the bank of Indochine was mainly responsible for its issues. While this particular note is not listed in Krause, this note occasionally seen at auction, although mostly in low grades.

South Africa

South Africa

ORANGE FREE STATE



772

Group of Postal Orders (2). Lot consisting of 2 postal orders, a 1 pound and 10 shilling note respectively, used as currency due to a shortage of regular notes caused by the Second Anglo-Boer war (1899-1902). Probably issued during the 217-day siege battle for the town of Mafeking. PS684; PS 869. *Minor folds and creases and usual stable holes. Nonetheless appealing piece with clear postal stamps. Very fine or better.* 220,-

THE NETHERLANDS BANK OF SOUTH AFRICA



773

Specimen 1 Pound. to 1920. South-African arms at upper center. English text. Serial numbers: 0000, star perforation. P. S632; PLSA3.2.sb1. *Extremely fine.* 400,-

SOUTHWEST AFRICA



774

1 Pound. 1945-1956. issued by the Barclays Bank (Dominion, Colonial and Overseas). Dark blue on green multicolor underprint. Sheep at left. Back: bank arms in center. P. 5a. *Some folds and creases. Still a pleasing example of the Southwest African 1 Pound note. PMG VERY FINE 20.* 150,-



775

5 Pounds. 1954-1959. Dark green. Printed on melamine treated paper. Portrait of Jan van Riebeeck within oval frame at right. First line of bank and denomination in Afrikaans. Back: sailing vessel at center. P. 97c. *Scarce this nice. PMG GEM UNCIRCULATED 64 EPQ.* 150,-



776

5 Pounds. 185X. Unissued private remainder. Cape of Good Hope. Issued by Barry & Nephews, Swellendam Bank. Printed by Royston & Brown, Sc. S. 286. *Minor creases and foxing. Extremely fine.* 80,–

ORANGE FREE STATE



777

10 shillings. n.d. (1900-1920). 1900-1920. Issued by the National Bank of South Africa Limited. Bloemfontein Branch. Statue of Van Riebeeck at left, standing Britannia at right, standing Britannia with flag and shield at right. Overprint: ORANGE FREE STATE ISSUE at top border. S. 501. **Of the highest rarity. While specimens of this type with ORANGE FREE STATE overprint appear on the market once in a whole, the issued note is seldom encountered. This might explain why there is no value indication of this note in Pick. Although the corners of this bill have been rebuild, it has a clean appearance. Bright colors and eye catching details are found on this example, and collectors will be pressed to find a more appealing example than the one offered at Schulman today. Graded PMG VERY FINE 25 NET.** 550,–

Attractive early issued note for the Bloemfontein branch. This lesser-known bank later merged with the more famous Chartered Bank of India, Australia and China to form the Standard Chartered bank that we are more familiar with nowadays.

South Viet Nam



778

500 Dong. 1964. Crown on multicolor underprint. Museums in Saigon at center. Back: stylized creatures at center. Demon hear Watermark,. P. 22a. *Minor creases in paper. Nonetheless an appealing piece. Extremely fine.* 60,–

Spain



779

10000 Pesetas. 1992. Slate blue on multicolor underprint. Portrait of King Juan Carlos I at right. Casa de America in Madrid at lower center. Back: Portrait of mathematician Jorge Juan in center, astronomical diagram above. P.166. **PMG SUPERB GEM UNCIRCULATED 67 EPQ. UNC.** 150,–

Straits Settlements



780

4000 Reales de Vellón. n.d. (1859). Remainder. Issued by the Banco de Bilbao. Seated allegorical lady in center holding staff and rest arm on shield, sailing vessel in background. Gateway to mine at left, smelting at right. Series A. S. 256r. *PMG GEM UNCIRCULATED 66 EPQ.* Second highest grade in the PMG population. 500,—

Straits Settlements



781

5 Cents. 1941 (1945). British Administration. Issued by the Board of Commissioners of Currency. Printed by Thomas de la Rue & Company Limited. Red on light green underprint. Portrait of king George VI at right. Uniface. P. 7b. *PCGS CHOICE UNC 64.* 80,—

MALAYA



782

10 Cents. 1941 (n.d. 1945). British Administration. Issued by the Board of Commissioners of Currency. Printed by Thomas de la Rue & Company Limited. Blue on pink underprint. Portrait of king George VI at right. Uniface. P. 8a. *PMG CHOICE UNCIRCULATED 64.* 100,—



783

50 cents. 1941 (n.d. 1945). British Administration. Issued by the Board of Commissioners of Currency. Printed by Thomas de la Rue & Company Limited. Brown on orange and green underprint. Portrait of king George VI at right. Uniface. P. 9a. *PMG CHOICE UNCIRCULATED 63 EPQ.* 220,—



784

50 Cents. 1941. British Administration. Issued by the Board of Commissioners of Currency. Printed by Thomas de la Rue & Company Limited. Violet on orange and blue underprint. Portrait of king George VI at right. P.10b. *PMG CHOICE ABOUT UNCIRCULATED 58.* 200,—

Sudan



785

1 Dollar. 1935. British Administration. Issued by the Government of Straits Settlements. Printed by Bradbury, Wilkinson & Company. Dark blue. Portrait of king George V at right. Back: tiger at center, woman's head at left. P. 16. *Folds, tears and creases. Corners missing. Fine +.* 70,–



786

1 Dollar. 1935. Government of Straits Settlements. British Administration. Printed by Bradbury, Wilkinson & Co. Dark blue. Portrait of King George V at right. Back: tiger at center, women's head at left. P. 16b. *Folds and creases, minor tear in margin. Almost very fine.* 60,–



787

5 Dollars. 1935. Violet. Portrait king George V at right. Back: Tiger at center, woman's head at left. P. 117b. *Minor folding and creases. Nevertheless a wonderful example of this always popular note, seen with a fearsome vignette of a Tiger on the reverse. PMG VERY FINE 25.* 300,–



788

10 Pounds. n.d. (1971-1978). Issued by the Bank of Sudan. Printed by Thomas de la Rue & Company. Purple and green on multicolor underprint. Headquarters of the bank of Sudan at left. Back: view of Port Sudan harbor. P. 15b. *Rare this high grade. PCGS SUPERB GEM NEW 67PPQ.* 80,–

Suriname



789

1 Gulden type 1954. 1949-1955 Issue. Printed by Joh. Enschede en Zonen. Blue and brown. Bust of Mercury at left. Sg.: J. Klaasesz - S.D. Emanuels. Signature title: De Landminister van Financiën at left. P. 108a. *PMG VERY FINE 20.* 80,–



790

10.000 gulden. 2000. Brown, black and red on multicolor underprint. Ornate hawk-eagle at left center, arms of Suriname at upper center. P. 153. *PMG GEM UNCIRCULATED 65 EPQ.* 300,–

Sweden

Sweden



791

1000 Kronor. 1986. Issued by Sveriges Riksbank. Red-brown on green and violet underprint. Portrait of king Carl XIV Johan at right. Back: view of Bessemer steel process. Jacob Berzelius watermark. Signature: . P. 55b. **Rare. Even though this high denomination note is more modern, it is not frequently offered on the market. Several vertical folds, but nonetheless a fresh and crisp note with original paper. Very fine.** 150,-



794

100 Francs. 1969. Dark blue on and brown-olive on multicolor underprint. Boy with lamb right. P. 49k. *Tiny creases in paper. Almost UNC.* 100,-

Switzerland



792

50 Francs. 1961. Green and red on multicolor underprint. Girl to right. Rev. apple harvesting scene. P. 48b. *UNC.* 80,-



793

50 Francs. 1969. Green and red on multicolor underprint. Girl to right. Rev. apple harvesting scene. P. 48i. *UNC.* 60,-



795

100 Francs. 1981. Blue and multicolor. Francesco Boromini at right. Back: Baroque architectural drawing and view of S. Ivo alla Sapienza on vertical format. P. 57d. *Light folding. Satisfying example nonetheless. Extremely fine.* 150,-

Syria



796

25 Piastres. 1942. Second Issue. Printed by the Survey of Egypt. Dark brown on gold underprint. Mosque of Si Kabib of Holms at center. P. 53. *Very attractive example with very light spotting. Always a highly sought-after note at this grade level. Graded PMG CHOICE ABOUT UNCIRCULATED 58.* 450,-



797

5 Piastres. 1944. 1944 Issue. Green on light green underprint. Back: view of the citadel of Aleppo at center. P. 55. **Scarce this nice.** *Appealing example with fully original paper: Graded PMG GEM UNCIRCULATED 65 EPQ.* 300,—



798

10 Piastres. 1944. Printed by Moharrem Press in Alexandria. Brown on gold underprint. Mosque with two minarets at right. P. 56. *Bright details and colors on this note type. Always a sought-after at this grade level. Graded PMG CHOICE ABOUT UNCIRCULATED 58.* 200,—

Taiwan



799

1000 Yen SPECIMEN. n.d. (1945). Issued by the Bank of Taiwan Limited. Portrait at right, shrine at left. Back: red seal of the bank of Taiwan and vertical characters. P. 1933s. Hole-punch cancelled. **A very rare note either in specimen or issued form.** There are a few light creases, but all the intricate design details are still easily distinguished on this appealing specimen note. Elaborate borders embellish the peripheries of the note, preventing an empty space by adding vibrant color and details. 3000,—

Thailand

JAPANESE INTERVENTION



800

100 Baht. 1945. Printed by the Army Map Department, Navy Hydrologi. Blue with an underprint that is mostly purple. Youth portrait of king Rama VIII. Walkway flanked by two mythological statues towards temple in center. P. 53Bd. **Challenging type to find in high grade!.** *Excellent quality piece with strictly original paper and just a few light creases to mention. Graded PMG ABOUT UNCIRCULATED 53 EPQ.* 300,—

Tunisia

Tunisia

GERMAN OCCUPATION OF TUNISIA



801

1000 Francs on 100 Francs. 1892 (n.d. 1942-1943). Violet, red and brown. Woman seated at left and right. Overprinted denomination. P. 31. *PMG EXTREMELY FINE 40.* 120,–

Issued during the German occupation of Tunisia between December 1942 and May 1943. Originally a 100 Franc note, a new denomination (1000 Francs) has been overprinted on the face.



802

1 Dinar. 1965. Issued by the Central Bank of Tunisia. Blue on purple and multicolor underprint. Portrait of Habib Bourguiba at right. Factory at the left side. Back: Mosaic. P. 63. *Minor folds. Nonetheless bright colors and strong paper quality. Almost extremely fine.* 80,–

Turkey



803

10 Livres. AH 1334 (1918). Brown frame, light blue underprint. Thoughra of Muhammad VI, black text. Back: Deuxieme / Emission. British Military Counterfeit. P. 110x. *PMG UNCIRCULATED 60. Stained.* 150,–



804

50 Lira. 1930 (n.d. 1947). Issued by the Central Bank. Printed by the American Banknote Company. Purple on multicolor underprint. Half-length portrait of president İsmet İnönü at right. Back: goats within frame. P. 143a. *PMG VERY FINE 30.* 450,–



805

10 Lira. 1930 (1966). Green on multicolor underprint. President Kemal Atatürk at right. Back: Maiden 's Tower. P. 180. *PMG SUPERB GEM UNCIRCULATED 67 EPQ.* 70,–

PMG Top pop! Tied for finest known.

Ukraine

GERMAN OCCUPATION



806

500 Karbowanez. 1942. Issued by the Ukrainian Central Bank. Violet. Portrait of chemist at right. P. 57; SB 1269. **A scarce high denomination note seen here almost in gem quality.** *A few trivial stains and spots at the margins, but they do very little to detract from its high eye appeal.* Graded *PMG ABOUT UNCIRCULATED 55.* 350,–

United Arab Emirates



807

50 Dirhams. n.d. (1982). Purple, dark brown and olive on multicolor underprint. Oryx at right, arms at upper center. Back: Sparrowhawk at left, view of Ali Jahilie Fort in Al Ain at left center. P. 9a. *PCGS ABOUT NEW 53PPQ.* 80,–



808

200 Dinars. 1989. Brown, green and multicolor. View of Zayed Sports City and Sharia court. Back: building of United Arab Emirates Central Bank. P. 16. *Extremely fine.* 70,–



809

500 Dirhams. 1996/ AH 1416. Dark blue, black, purple and silver on multicolor underprint. Sparrowhawk at right. Back: mosque in Dubai at left center. P. 18. *PMG CHOICE EXTREMELY FINE 45.* 120,–

United States

United States



810

1 Disney Dollar PROTOTYPE. 1972. Recreation Coupon. Head of Mickey Mouse in center. Logo of Disney World Florida at right. Back: Steamboat vignette at left, view of Cinderella 's castle at right. *PMG GEM UNCIRCULATED 66 EPQ.* 150,-

Disney World Florida opened its doors on the 1st of October in 1971. Among the rides and attractions that are still in operation today were the Haunted Mansion, Jungle Cruise, the Grand Prix Raceway and of course, the iconic Cinderella's Castle. While a prototype of the Disney Dollar was distributed among VIPs as non- refundable recreation coupons during the second calendar year of the park, it would take 16 years before this idea was fully implemented. Designed to look like United States ' paper currency, these notes bore the image of iconic Disney characters such as Mickey Mouse, Minnie Mouse, Donald Duck and Goofy. While Disney dollars of the 1990s and the 2000s were signed by 'treasurer ' Scrooge Mc. Duck, the Disney dollar prototype carried the facsimile signature of Roy O. Disney, the younger brother of Walt Disney who served as the first CEO of the Walt Disney Company.

NEW ORLEANS



811

2 Dollars. 1860. Remainder. Issued by the Citizens Bank of Louisiana. Printed by the American Banknote Company. Vignette of the president of the Citizen Bank (?) at left, allegorical lady resting her arms on a travel case in center. Uniface. LA15G4. *PMG CHOICE UNCIRCULATED 64.* 80,-



812

1 Dollar. 18..(1860s). Issued by the Bank of New-England. Black text with white underprint. River with sidewheeler 'City of Hartford ' , oval portrait of Thomas MacDonough to lower left. Haxby G-16c. *PCGS CHOICE UNC 64.* 60,-

REPUBLIC OF TEXAS, AUSTIN



813

50 DOLLARS. 1839-1841. 'Redback note'. Vignette with the goddess Venus rising from the water at right, surrounded by sea creatures. Three-mast side-wheeler at upper right. Vignette of Stephen Fuller Austin, founder of Anglo-Texas at right. Back: Large five-pointed star at center with letters spelling . Signatures J.H. Starr - M.B. Lamar. P. 28. **Rare in this exceptional grade. The rarity of the note is furthermore elevated by the signature of Lamar, which is significantly scarcer than that of Sam Houston.** Minor folding and staining, but the signatures are still as bright as day. Cut cancelled as usual, but no triangle piece missing from the center. All in all, an appealing note which is part of a very colorful history. Graded PMG VERY FINE 25. 300,-

Redbacks were issued from late 1839 until 1842. The most prolific issue of the Republic of Texas, redbacks were reissued and stamped as such, thus the total number issued is not known. What makes this 50 dollars particularly interesting is the Starr-Lamar signature combination. James Harper Starr, a Connecticut native, was a practicing doctor, who rose to prominence due to his involvement in land dealings and development in deep east Texas. However, the public service for which Starr was perhaps best known for was his tenure as secretary of the treasury of the Texan Republic during which he formed James H. Starr and Son, one of the first Banking agencies in Texas. Later he became an assistant postmaster general for the confederacy and, like most southern politicians, was barred from public office after the civil war. Mirabeau Buonaparte Lamar was a cavalry commander who became the second president of the Republic. During his presidency, Lamar sought to strengthen the independence of Texas by initiating diplomatic contacts with France, Great Britain and the Netherlands. However, despite these efforts, he could not prevent the annexation of Texas into the United States in 1845. After his presidency, retired to his plantation at Richmond, Texas, where he remained for most of his life, except for a brief period in which he served as the United States' minister to Nicaragua and Costa Rica.

CONFEDERATE STATES OF AMERICA



814

100 Dollars. 1864. Bust of Lucy Holcombe Pickens in center, two soldiers to left. Back: denomination. Serial number: 11063 pp B. T-65; P. 71. **PMG CHOICE VERY FINE 35.** 120,-



815

5 Dollars. 1864. Vignette of states Christopher Gustavus Memminger at right. View of the Capitol of Richmond, Virginia at center. Back: Guilloche with denomination superimposed on center. Series 3. P. 67. **PCGS UNCIRCULATED 62.** 50,-



816

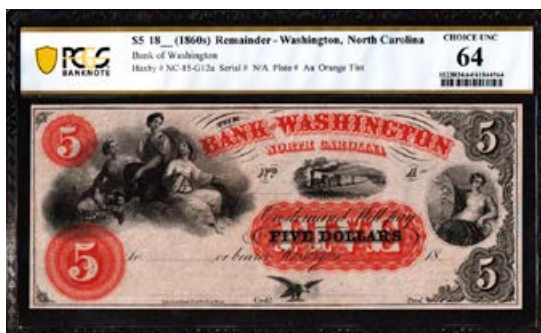
2 Dollars. 1864. Denomination at center, portrait of Judah P. Benjamin to right. Uniface. Serial number: 86985 pp A. Engraved & Printed by Keatinge & Ball. Yellow. T-70; P. 66b. **PMG CHOICE ABOUT UNCIRCULATED 58.** 120,-

United States



817

2 Dollars. 1864. Denomination at center, portrait of Judah P. Benjamin to right. Uniface. Serial number: 16157 pp G. Engraved by Keatinge & Ball, Columbia S.C. T-70; P. 66c. *PMG CHOICE ABOUT UNCIRCULATED 58 EPQ.* 120,-



818

5 Dollars. n.d. (1960s). Issued by the Bank of Washington. Black and orange tint text. Allegorical figures at left and right. Vignette of steam train in center. Uniface. Haxby NC-85-G12a. *PCGS CHOICE UNC 64.* 100,-

VIRGINIA



819

20 Dollars. 1859. Issued by the Exchange Bank of Virginia in Clarksville. Printed by the American Bank Note Company. Contemplative American seated in the ruins of Jamestown (adapter after a painting from Benjamin West) surrounded by bust of George Washington and John Marshall within oval frames. Uniface. G. 109. *Folds and creases. Nonetheless a historically intriguing piece with an attractive full green tint. Very fine.* 110,-

MICHIGAN



820

2 Dollars. n.d. (1859-1860). Issued by the State Bank of Michigan in Detroit. Printed by the American Banknote Company. Native Americans on horseback hunting buffalo. Uniface. MI160G4A. *Very light foxing and creases. Otherwise UNC.* 80,-



821

2 Dollars Legal Tender. 1917. Portrait Thomas Jefferson at left, Capitol at center. Back: denomination in center and in all corners. Fr. 60; P. 188. *PMG CHOICE EXTREMELY FINE 45.* 200,-



822

1 Dollar SILVER CERTIFICATE. 1899. Blue seal. Eagle with flag over portrait of president Abraham Lincoln at left and portrait of general Ulysses S. Grant at center right. P. 338b; Friedberg 232. *Some minor folds and stains on this appealing One Dollar Silver Certificate. Very fine +.* 120,-

BOSTON



823

20 Dollars BUTTERFLY FOLD ERROR. 1934a. Federal Reserve Note New York. Portrait of Andrew Jackson at center. Back: white house. Light green seal. Signatures Julian - Morgenthau. BA Block. P. 431L. This bill was folded after printing, causing a butterfly shaped piece of paper with extra margins. A clear sheet alignment line can be spotted on the back of the butterfly. **Rare error on a Green Seal 1934 20 Dollars.** *Tiny corner folds and minor creases, but otherwise no hints of circulation. Graded. PMG ABOUT UNCIRCULATED 50 EPQ.* 200,—



824

500 Dollars. 1934. Federal Reserve Note. Large 500. Series D (Cleveland). Bust of McKinley within laureated oval frame at center, divides signatures William Alexander Julian and Henry Morgenthau. Value in all corners. Back: denomination in center and all corners. P. 434a. *Attractive example with a soft center folds and minor creases. Graded PMG 53 ABOUT UNCIRCULATED.* 700,—



825

1 Dollar. 1914. Issued by the Federal Reserve Bank of Boston, Massachusetts. Portrait of George Washington within vignette at left. Denomination in corners. Back: flying eagle clutching a flag. Fr. 710. *Folding and minor foxing. However, milky white paper and bright colors stand out on this large-sized note. Very fine.* 160,—

Federal Reserve Bank notes were legal tender in the United States between 1914 and 1935 and carried the same face value as other US banknotes. However, in contrast to other United States ' bills, Federal Reserve Bank notes were backed by only one of the twelve Federal Reserve Banks, rather than by all of them collectively. In the case of the note currently on offer, it could be only redeemed at the Federal Reserve Bank of Boston.



826

1 Dollar. 1970s. Testnote. Made by the Bureau of Engraving and Printing (BEP) to test new printing techniques. This note is considered to be the 2 Dollar variety, as the oval vignette of Thomas Jefferson is in center of the bill. *Minimal creases in paper. Otherwise UNC. AU.* 100,—

What made the testnotes from 1970s so revolutionary was that more than one color and ink pop could be applied to the paper, without having to run them through the printer twice. Cross bars were placed over the portraits to prevent employees of the BEP could spend these notes as currency.

Venezuela

Venezuela



827

100 Bolivares. 1929. Remainder issued by the Banco Mercantil Y Agrícola. Printed by the American Banknote Company. Purple on multicolor underprint. Reclining allegorical woman, arm resting on globe. Back: crowned bank monogram at center supported by two winged allegorical figures. S. 233r2. *A wonderful wash of colors are seen on this remainder without date and signatures. Only light handling marks can be observed on this otherwise uncirculated piece. Graded PMG CHOICE ABOUT UNCIRCULATED 58. UNC.*

80,–

Zimbabwe



828

20 Trillion Dollars. 2008. Issued by the Reserve Bank of Zimbabwe. Red-brown on light-blue underprint. Chioremba balanced rock formation. Back: Zimbabwean miner with jackhammer. P. 89. *PMG GEM UNCIRCULATED 66 EPQ.*

80,–



829

50 Trillion Dollars. 2008. Issued by the Reserve Bank of Zimbabwe. Red-brown on light-blue underprint. Chioremba balanced rock formation. Back: Kariba Dam and elephant. P. 90. *PMG GEM UNCIRCULATED 66 EPQ. UNC.*

80,–



830

100 Trillion Dollars. 2008. Issued by the Reserve Bank of Zimbabwe. Light blue on tan underprint. Chioremba balanced rock formation. Back: Victoria fall and water buffalo. P. 91. *Attractive, uncirculated example. A lofty grade of PMG 66 GEM UNCIRCULATED EPQ is found on this ultra-high denomination inflationary note.*

Economists still debate why inflation in Zimbabwe went out of reasonable control within a period of three months (August 2008 - November 2008). While political upheaval and the lack of faith and confidence in Zimbabwe's currency were certainly contributing factors in the inflationary process, the economic behavior of the Zimbabwean people in the time of such economic downfall is still a subject-matter that is largely unresolved. The introduction of 100 trillion dollar note was certainly the grimmest and most desperate measure of the Zimbabwean government to bring hyperinflation to a halt. However, this note only circulated for a few months before the reserve bank in Harare decided to abandon the printing of the Zimbabwean dollar altogether. As a result, the American dollar and the South African rand became the standard currency of exchange in most supermarkets in 2009 which left Zimbabwean people without access to foreign money in dire states.

Alle potentiële bidders vergewissen zich ervan dat zij door het plaatsen van biedingen op onze veilingen akkoord gaan met onze algemene verkoopvoorwaarden, ongeacht hoe het bod is geplaatst.

I. Definities

De volgende woorden hebben in dit document de volgende betekenis:

1. “Hoogste Bieder” betekent de organisatie of persoon die het hoogste bod heeft uitgebracht op een kavel op het moment van toeslag en is daarom de Koper van het kavel;
2. “Goederen” betekent de/het veilingkavel(s) welk(e) word(en) aangeboden en verkocht aan de Hoogste Bieder door de Veilinghouder;
3. “Veilinghouder” betekent Schulman B.V., Jan Luijkenstraat 94, 1071 CV, Amsterdam, Nederland;
4. “Bieder” betekent de organisatie of persoon welke een bod plaatst op een veilingkavel;
5. “Toeslag” betekent het moment van de hamerslag door de veilingmeester in de veilingzaal en de goedkeuring van de notaris;
6. “Internet Live Biedsysteem” betekent onder andere, maar niet uitsluitend, de software, de app enz... aangeboden door de Veilinghouder waar de Bidders en gebruik van kunnen maken om op de veiling te bieden en/of aan te kopen.

II. Algemeen

1. Deze voorwaarden gelden bij iedere verkoop van Goederen door de Veilinghouder aan de Hoogste Bieder en sluiten alle andere voorwaarden aangeduid of aangeboden door de Hoogste Bieder uit, zowel in de onderhandelingsfase als in ieder ander stadium van de verkoop, tenzij de Hoogste Bieder uitdrukkelijk op schrift verklaart aanvullende voorwaarden te vragen en deze door de Veilinghouder voorafgaand aan de veiling schriftelijk zijn geaccepteerd.
2. Elke wijziging van deze Algemene Voorwaarden (met inbegrip van bijzondere voorwaarden en tussen partijen overeengekomen voorwaarden) zijn niet van toepassing, tenzij schriftelijk bevestigd door de Veilinghouder.
3. De Veilinghouder werkt als bemiddelaar tussen de aanbrengrer van de Goederen en de Bidders.
4. De Veilinghouder is gerechtigd potentiële Bidders uit te sluiten van de veiling zonder opgaaf van redenen.
5. Schriftelijke biedingen worden pas uitgevoerd na een schriftelijke bevestiging van acceptatie van de Veilinghouder aan de Bieder.
6. De Veilinghouder behoudt zich het recht voor de veiling in zijn geheel of een gedeelte van de volgorde te wijzigen of te annuleren zonder voorafgaande publicatie.
7. De Veilinghouder is gerechtigd om af te wijken van de geldende bidstappen.
8. Als in de zaal een bod uitgebracht wordt dat gelijk staat aan het hoogste schriftelijke bod, dan heeft de zaalbidder voorrang.
9. Schriftelijke biedingen worden behandeld in volgorde van binnenkomst.

III. Hoogste Bieder, Prijs, Commissie en Betaling

1. De veiling gaat bij opbod in Euro aan de Hoogste Bieder tegen contante betaling met een opgeld van 20% over het toegeslagen bedrag. Goederen aangekocht door middel van het internet live biedsysteem zullen worden verhoogd met een extra commissie ter hoogte van 3%.
2. Verzendkosten, import- en exportkosten en Paypal/ Bankkosten zijn niet in de verkoopprijs inbegrepen en zijn voor de rekening van de koper.
3. De Veilinghouder behoudt zich het recht voor om van vooruitbetaling af te zien en de Goederen op factuur te leveren.
4. Wanneer Goederen op factuur worden geleverd geldt er een betalingstermijn van 15 dagen voor de Verkoopprijs, de commissie en overige kosten vanaf het moment waarop de factuur gedateerd is door de Veilinghouder, tenzij schriftelijk een andere betalingstermijn is overeengekomen tussen de Hoogste Bieder en de Veilinghouder. In het geval dat er niet op factuur wordt geleverd verlangt Veilinghouder de betaling voor het leveren van de Goederen.
5. De Veilinghouder behoudt zich het recht voor rente te rekenen op facturen welke langer openstaan dan de vervaldag met een percentage dat door de Nederlandse wet is voorgeschreven of ter hoogte van 1% van het openstaande bedrag per maand.
6. Indien er geen volledige betaling op de vervaldag van de factuur is ontvangen behoudt de Veilinghouder zich de volgende rechten toe:

1. Het verlangen van vooruitbetalingen voordat Goederen geleverd worden vanaf de vervaldag van de openstaande factuur.
2. Het weigeren om de levering van niet-geleverde Goederen doorgang te laten vinden zonder enige aansprakelijkheid voor niet-levering of vertraging in de aflevering van de Goederen.

IV. Beschrijvingen

Beschrijvingen en kwaliteitsaanduidingen zijn naar beste weten en kunnen gevormd door de Veilinghouder en zijn gebaseerd op diens lange ervaring, doch deze moeten worden gezien als de persoonlijke mening van de Veilinghouder. Alle Goederen worden verkocht in de staat waarin zij zich tijdens de toeslag bevinden. Afwijkende beoordelingen van Goederen door graderingsinstituten zijn geen grond voor retouren van gekochte Goederen. Type- en vertaalfouten kunnen voorkomen en zijn geen grond voor het retourneren van gekochte Goederen.

V. Levering

1. Tenzij schriftelijk anders overeengekomen worden Goederen geleverd op het door de Hoogste Bieder opgegeven adres. Daarnaast is het mogelijk om de Goederen na afspraak af te halen ten kantore van Veilinghouder. In alle gevallen van vertraging van de levering door overmacht vervalt de aansprakelijkheid van de Veilinghouder. Onder overmacht worden onder meer beschouwd; het eigenmachtige optreden, extreme

weersomstandigheden met alle gevolgen van dien, oorlog, brand, overstroming, ontploffing, ongevallen, staking en andere arbeidsconflicten, vertraging van levering door leverancier en vertraging van transport.

2. Indien de Veilinghouder niet in staat is om de Goederen af te leveren door acties of omstandigheden waar de Hoogste Bieder verantwoordelijk voor is, dan zal de Veilinghouder de Goederen in bewaring nemen en/of op te slaan tot dat de Hoogste Bieder de Goederen daadwerkelijk in ontvangst kan nemen. Het risico hiervan draagt de Hoogste Bieder, de kosten die het in bewaring nemen/opslaan met zich meebrengen draagt de Hoogste Bieder.
3. Beschadigingen of klachten dienen door de Hoogste Bieder binnen 8 dagen na ontvangst van de Goederen aan de Veilinghouder kenbaar te worden gemaakt om aanspraak te kunnen maken op vervangende Goederen of terugbetaling van de koopsom.
4. Belastingen, import- en exportkosten samenhangende met een levering dienen door de Hoogste Bieder te worden voldaan. Het weigeren om een levering in ontvangst te nemen, om welke reden dan ook, is geen legitieme reden om de zending te retourneren. Schulman B.V. is gerechtigd om alle genoemde kosten in deze paragraaf op de Hoogste Bieder te verhalen.
5. De verzendkosten voor objecten tot twee kilo bedragen binnen Nederland 15,00 euro, buiten Nederland 30,00 euro. Indien de verworven kavels het maximum toaal gewicht van twee kilo overschrijden zullen de verzendkosten per individueel geval worden bekeken en verhoogd.
6. Lots kunnen niet worden teruggezonden en worden verkocht zoals zij ter tafel komen.

VI. Risico en Eigendomsrecht

Het eigendomsrecht blijft bij de Veilinghouder namens de aanbrengrer totdat de Goederen, inclusief kosten en renten, volledig betaald zijn door de Hoogste Bieder. De Hoogste Bieder draagt het risico vanaf het moment van toeslag.

VII. Retourneren van Goederen

1. Eventuele retouren worden pas geaccepteerd na schriftelijke bevestiging door een vertegenwoordiger van de Veilinghouder. Eventuele terugbetalingen worden pas uitgevoerd na ontvangst van de Goederen en een schriftelijk akkoord tot terugbetaling door de Veilinghouder.
2. Veilinghouder verplicht zich niet om retouren te accepteren welke beschadigd of schoongemaakt zijn, ongeacht op welke manier dit is gebeurd.
3. Veilinghouder garandeert dat alle Goederen authentiek zijn, tenzij anders aangegeven. Retouren worden slechts geaccepteerd indien welbekende experts schriftelijk bevestigen dat de Goederen vervalst zijn of wanneer de beschrijving van de Goederen volkomen afwijkt van de geleverde Goederen. In het geval van een dispuut over

de expert(s) tussen Hoogste Bieder en Veilinghouder behoudt de Veilinghouder zich het recht voor om een expert aan te wijzen om een oordeel te vellen, welke de Hoogste Bieder onomstotelijk zal aanvaarden.

4. Afwijkende beoordelingen van Goederen door graderingsinstituten zijn geen grond voor retouren van gekochte kavels.
5. Terugbetaling van de 3% extra commissie op Goederen aangekocht door middel van het internet live biedsysteem is niet mogelijk.

VIII. Beperking van aansprakelijkheid

1. De Veilinghouder is niet aansprakelijk voor verlies of schade in welke vorm dan ook geleden door de Hoogste Bieder voortvloeiende uit de aankoop van Goederen bij de Veilinghouder.
2. De Veilinghouder is niet aansprakelijk voor verlies of schade in welke vorm dan ook geleden door de Bidders voortvloeiende uit het gebruik van het Internet Live Biedsysteem of het niet-functioneren van het betreffende systeem.
3. De verzending van Goederen vindt plaats op instructie van de Hoogste Bieder. Het risico ligt bij de Hoogste Bieder, de aansprakelijkheid en vergoeding van Veilinghouder aan Hoogste Bieder bij verlies, beschadiging of diefstal is beperkt tot de verzekering van de Veilinghouder.

IX. Salvatorische clause

Indien er bepalingen in deze algemene voorwaarden niet effectief of niet uitvoerbaar blijken te zijn, of na sluiting van de overeenkomst niet effectief of uitvoerbaar worden, of tegenstrijdig zijn met de Nederlandse wet, heeft dit geen invloed op de naleving van het contract in zijn geheel, alle overige bepalingen blijven ongewijzigd van kracht. De niet effectieve of niet uitvoerbare bepaling dient te worden vervangen door de effectieve of uitvoerbare regeling, die het dichtst bij de economische doelstelling in de buurt komt, die de overeenkomst sluitende partijen met de niet effectief blijkende resp. niet uitvoerbare bepaling beoogd hebben.

X. Toepasselijk recht en jurisdictie.

Deze overeenkomst wordt beheerst door en geïnterpreteerd in overeenstemming met de Nederlandse wet. Eventuele geschillen vallen onder de uitsluitende jurisdictie van de gerechtelijke instanties in Amsterdam. Alleen de Nederlandse tekst van deze voorwaarden is rechtsgeldig.

Schulman B.V., Jan Luijkenstraat 94, 1071 CV, Amsterdam, The Netherlands.

De veiling staat onder toezicht van notaris S.V. Viveen, verbonden aan notariskantoor Notea te Hilversum, www.notea.nl.

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